

SET 1

You Are My Sunshine  
Ain't She Sweet  
She'll Be Coming Round the Mountain  
Tonight You Belong to Me  
You're Sixteen  
Rainbow Connection  
This Land is Your Land

SET 2

Chapel of Love  
I'll Fly Away  
Amazing Grace  
Lion Sleeps Tonight  
Ukulele Lady  
What a Day for a Daydream  
Red River Valley

SET 3

What a Wonderful World  
Octopus Garden  
Yellow Submarine  
Greensleeves  
Love me Tender  
And I Love Her  
America the Beautiful

1st note "you" is G/

1 2 3 4, 1

( Tacet You Are My )

①

# You Are My Sunshine

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

Intro: [C] [G7] [C]

[Tacet] You are my [C] sunshine my only [C7] sunshine

You make me [F] happy when skies are [C] grey [C7]

You'll never [F] know dear how much I [C] love you [Am]

Please don't [C] take my [G7] sunshine a[C]way

[Tacet] The other [C] night dear as I lay [C7] sleeping

I dreamed I [F] held you in my [C] arms [C7]

But when I [F] woke dear I was mis[C]taken [Am]

And I [C] hung my [G7] head and I [C] cried

[Tacet] You are my [C] sunshine my only [C7] sunshine

You make me [F] happy when skies are [C] grey [C7]

You'll never [F] know dear how much I [C] love you [Am]

Please don't [C] take my [G7] sunshine a[C]way

(Kazoo instrumental break – Verse chords)

[Tacet] You are my [C] sunshine my only [C7] sunshine

You make me [F] happy when skies are [C] grey [C7]

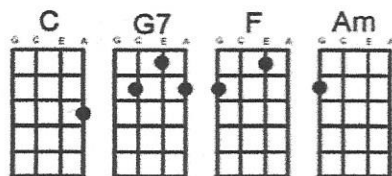
You'll never [F] know dear how much I [C] love you [Am]

Please don't [C] take my [G7] sunshine a[C]way

[Tacet] Oh please don't [C] take my [G7] sunshine a[C]way

[Tacet] Oh please don't [C] take my [G7] sunshine a[C]way

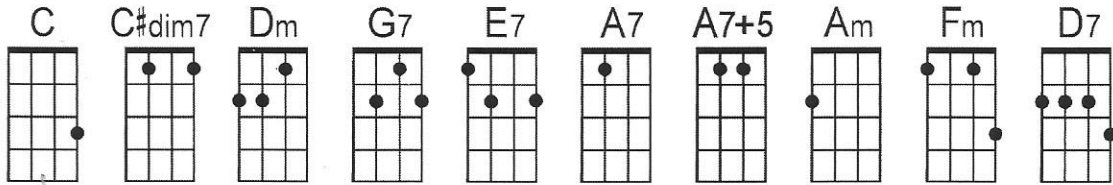
[G7] [C]



Tacet = no playing

# Ain't She Sweet?

by Milton Ager and Jack Yellen (1927)



**Intro:** (last two lines of verse): C, E7, A7, A7+5, D7, G7, C, G7

**Verse:** C C#dim Dm G7 C C#dim Dm G7  
 Ain't she sweet? See her comin' down the street.  
 C E7 A7 A7+5  
 Now I ask you very con-fi-den-tial-ly,  
 D7 G7 C G7  
 Ain't she sweet?

C C#dim Dm G7 C C#dim Dm G7  
 Ain't she nice? Look her over once or twice  
 C E7 A7 A7+5  
 Now I ask you very con-fi-den-tial-ly,  
 D7 G7 C  
 Ain't she nice?

**Bridge:** Just cast an eye in her di-rec-tion  
 Fm G7 Dm G7 G7  
 Oh, me, oh, my Ain't that per-fec-tion?

C C#dim Dm G7 C C#dim Dm G7  
 I re-peat, Don't you think that's kind of neat?  
 C E7 A7 A7+5  
 Now I ask you very con-fi-den-tial-ly,  
 D7 G7 C  
 Ain't she sweet?

**Instrumental with kazoo: same as verse chords**

**Bridge**

C C#dim Dm G7 C C#dim Dm G7  
 I re-peat, Don't you think that's kind of neat?  
 C E7 A7 A7+5  
 Now I ask you very con-fi-den-tial-ly,  
 D7 G7 C  
 Ain't she sweet?

**Ending:** C E7 A7 A7+5  
 Now I ask you very con-fi-den-tial-ly,  
 D7... G7... C... C/G7/C/  
 Ain't she sweet?

## She'll Be Coming 'Round the Mountain

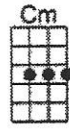
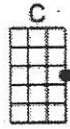
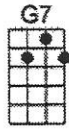
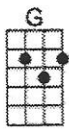
G  
She'll be coming 'round the mountain when she comes  
D7  
She'll be coming 'round the mountain when she comes.  
G  
She'll be coming 'round the mountain,  
C  
She'll be coming 'round the mountain,  
G D7 G  
She'll be coming 'round the mountain, when she comes.

G  
She'll be driving six white horses when she comes  
G D7  
She'll be driving six white horses when she comes  
G  
She'll be driving six white horses  
C  
She'll be driving six white horses  
G D7 G  
She'll be driving six white horses when she comes

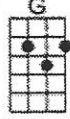
G  
Oh, we'll all come out to meet her when she comes  
G D7  
Oh, we'll all come out to meet her when she comes  
G  
Oh, we'll all come out to meet her  
C  
Oh, we'll all come out to meet her  
G D7 G  
Oh, we'll all come out to meet her when she comes

G  
We will kill the old red rooster when she comes  
G D7  
We will kill the old red rooster when she comes  
G  
We will kill the old red rooster  
C  
We will kill the old red rooster  
G D7 G  
We will kill the old red rooster when she comes

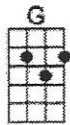
# Tonight You Belong To Me



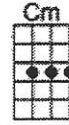
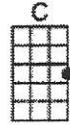
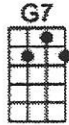
I know (I know) you belong to somebody new



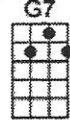
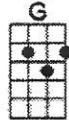
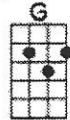
But tonight you belong to me.



*(arrange)*



Although (although) we're apart, you're part of my heart



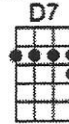
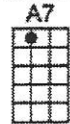
And tonight you belong to me.

*(tonight)*



Way down by the stream, how sweet it will seem

G



Once more just to dream in the moonlight...my honey,

G

G7

C

Cm

I know (I know) with the dawn that you will be gone,

G

D7

G

*C = transit*

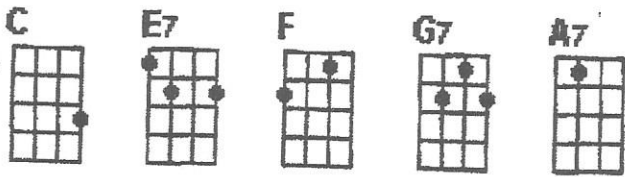
But tonight you belong to me.

*Billie Holiday  
echo*

D7

*e C*  
G →

Just to little old me.



Verse: 1  
2  
Bridge  
3  
know  
Bridge  
3

# You're Sixteen

(Bobby and Dick Sherman; later performed by Ringo Starr.)

1 ( C E7  
You come on like a dream, peaches and cream,  
F C  
Lips like strawberry wine.  
D7 G7 C G7  
You're sixteen, you're beautiful, and you're mine.

outro  
You're 16, you're beautiful  
and you're mine

2 ( C E7  
You're all ribbons and curls, ooh, what a girl,  
F C  
eyes that sparkle and shine.  
D7 G7 C G7  
You're sixteen, you're beautiful, and you're mine.

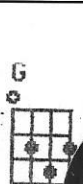
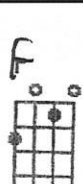
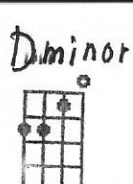
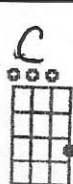
echo: mine mine  
C F C F C F  
echo: mine o mine mine mine

## Bridge:

E7  
You're my baby, you're my pet  
A7  
We fell in love on the night we met.  
D7  
You touched my hand, my heart went pop.  
G7  
And ooh, when we kissed, we could not stop.

3 ( C E7  
You walked out of my dreams, and into my heart,  
F C  
now you're my angle divine.  
D7 G7 C  
You're sixteen, you're beautiful, and you're mine.

ooh waah waah



Rainbow Connection

[C] Why are there [Am] so many [F] songs about [G7] rainbows  
[C] and what's [Am] on the [F] other [G7] side  
[C] Rainbows are [Am] visions, but [F] only il-[G7] lusions  
and [C] rainbows have [Am] nothing to [F] hide [G7]

FM7 (or amin)

[Fm] So we've been told and some choose to believe it  
[Em7] I know they're wrong, wait and see

[CHORUS]:

[Dm] Someday we'll [G7] find it, the [C] rainbow con-[Am] nection  
[Dm] The lovers, the [G7] dreamers, and [C] me

[C] Who said that [Am] every wish would [F] be heard and [G7] answered  
When [C] wished on the [Am] morning [F] star [G7]?

[C] Somebody [Am] thought of that and [F] someone [G7] believed it

[C] Look what it's [Am] done, so [F] far [G7]

FM7 (or amin)

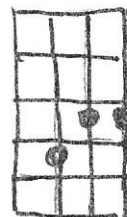
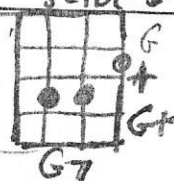
[Fm] What's so amazing that keeps us star gazing,  
[Em7] and what do you think we might see ?

[CHORUS]:

[Dm] Someday we'll [G7] find it, the [C] rainbow con-[Am] nection  
[Dm] The lovers, the [G7] dreamers, and [C] me

[G7] All of us under its [C] spell.

We [F] know that its [C] probably [G] magic

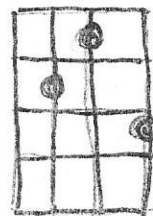


Have you been half asleep and have you heard voices?

I've heard them calling my name

Is this the sweet sound that called the young sailors.

The voice might be one and the same



Gsus7  
nice!

[Fm] I've heard it too many times to ignore it

[Em7] It's something that I'm supposed to be

[Dm] Someday we'll [G7] find it, the [C] rainbow con-[Am] nection

[Dm] The lovers, the [G7] dreamers, and [C] me

[G] La da da. [Am] de da da. [C] do la

[F] La da da. [Gsus7] da. [G] De da [C] do !

From: **Susan Barrett** sbpiano@comcast.net  
Subject: This Land is Your Land  
Date: October 23, 2014, 11:19 AM  
To: sbpiano@comcast.net

---

(C) This land is (F) your land . This land is (C) my land.  
From Cali (G7)fornia to the New York (C) island.  
From the red wood (F) forest to the Gulf Stream (C) waters  
(G7) This land was made for you and (C) Me....

E7 am

(C) As I was (F) walking that ribbon of (C) highway,  
I saw ((G7) above me that endless (C) skyway  
I saw be-(F) low me that golden (C) valley  
(G7) This land was made for you and (C) me.

E7 am

(C) We Love this (F) Market...This Farmer's (C) Market.  
And all the (G7) produce that's grown or-(C) ganic..  
We love the (F) crafts here. And all the (C) baked goods.  
(G7) This Market's here for you and (C) Me..

E7 am

(C) Thanksgiving's (F) coming....and then it's (C) Christmas ..  
Oh you can (G7) shop here..and fill your (C) Wish List.  
~~We love this (F) Market... This Farmer's (C) Market...~~  
(G7) This Market's here for you and (C) Me .....

E7 am

---

Sent from my iPad

---

(C)



# Octopus's Garden

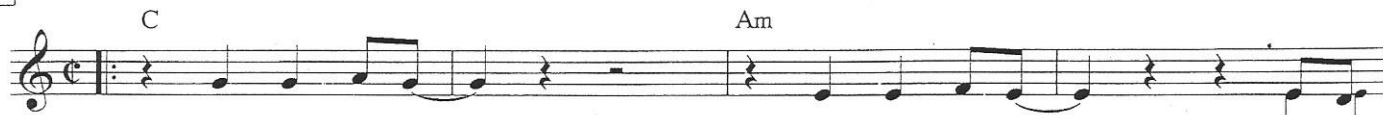
Words and Music by  
RICHARD STARKEY

FIRST NOTE



Moderately bright

*Replace*



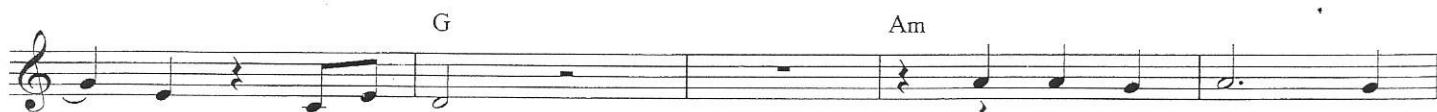
I'd like to be \_\_\_\_\_ un - der the sea \_\_\_\_\_ in an  
We would be warm, \_\_\_\_\_ be - low the storm \_\_\_\_\_ in our



oct - o - pus - 's gar - den in the shade.  
lit - tle hide - a - way \_\_\_\_\_ be - neath the waves. \_\_\_\_\_



He'd let us in \_\_\_\_\_ knows where we've been \_\_\_\_\_ in his oct - o - pus - 's gar -  
Rest - ing our head \_\_\_\_\_ on the sea - bed \_\_\_\_\_ in an oct - o - pus - 's gar -



- den in the shade. I'd ask my friends to  
- den near a cave. We would sing and



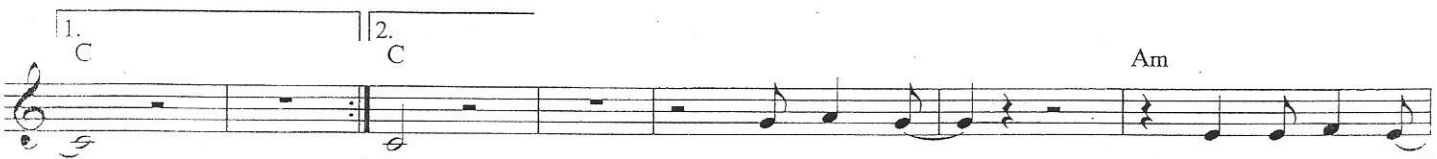
come and see \_\_\_\_\_ an oct - o - pus - 's  
dance a - round, \_\_\_\_\_ be - cause we know we



gar - den with me. \_\_\_\_\_ } I'd like to be \_\_\_\_\_  
can't be found.



un - der the sea \_\_\_\_\_ in an oct - o - pus - 's gar - den in the shade \_\_\_\_\_



We would shout \_\_\_\_\_ and swim 'a - bo



the cor - al \_\_\_\_\_ that lies be - neath the waves. \_\_\_\_\_

Chapel Of Love Dixie Cups

CHORUS:

C  
Goin' to the chapel and we're gonna get married  
Dm G Dm G  
Goin' to the chapel and we're gonna get married  
C  
Gee I really love you and we're gonna get married  
Dm G C  
Goin' to the Chapel of Love

C  
Spring is here, <sup>No/</sup> (oh oh oh) the sky is blue <sup>No/</sup> (oh oh oh)  
Dm G Dm G  
Birds all sing as if they knew  
C  
Today's the day we'll say I do <sup>A7</sup>  
Dm G7 C  
And we'll never be lonely any more <sup>N/O</sup>

<sup>H/S</sup> Because we're... <sup>N</sup>

CHORUS

C  
Bells will ring, <sup>No/</sup> (oh oh oh) the sun will shine <sup>No/</sup> (oh oh oh)  
Dm G Dm G  
I'll be his and he'll be mine  
C  
We'll love until the end of time <sup>A7</sup>  
Dm G7 C  
And we'll never be lonely anymore

<sup>H/S</sup> Because we're...

CHORUS

G shape Prot 5, 6, 7, 18

C Am F

Oh, what joy — for ev - 'ry girl and boy — know - ing — they're

G Am

hap - py and they're safe. We would be so hap - py — you and me, —

F G C

— no one there to tell us what to do. — I'd like to be —

Am F G 1. Am

un - der the sea — in an oct - o - pus - 's gar - den with you. — in an

2. Am F G C F C

— In an oct - o - pus - 's gar - den with you.



C Am F

Oh, what joy — for ev - 'ry girl and boy — know - ing — they're

G Am

hap - py and they're safe. We would be so hap - py — you and me, —

F G C

— no one there to tell us what to do. — I'd like to be —

Am F G 1. Am

un - der the sea — in an oct - o - pus - 's gar - den with you. — in an

2. Am F G C F C

— In an oct - o - pus - 's gar - den with you.



# Octopus's Garden

Words and Music by  
RICHARD STARKEY

FIRST NOTE



Moderately bright

*Replace*



C Am

I'd like to be un - der the sea in an  
We would be warm, be - low the storm in our

F G

oct - o - pus - 's gar - den in the shade.  
lit - tle hide - a - way be - neath the waves.

C Am F

He'd let us in knows where we've been in his oct - o - pus - 's gar -  
Rest - ing our head on the sea - bed in an oct - o - pus - 's gar -

G Am

- den in the shade. I'd ask my friends to  
- den near a cave. We would sing and

F

come and see an oct - o - pus - 's  
dance a - round, be - cause we know we

G C

gar - den with me. I'd like to be  
can't be found.

Am F G

un - der the sea in an oct - o - pus - 's gar - den in the shade

1. C 2. C Am

We would shout and swim 'a - bo

F G

the cor - al that lies be - neath the waves.

**I'll Fly Away**

C C7  
Some glad morning when this life is over  
F C  
I'll fly away

To a home on God's celestial shore  
G7 C  
I'll fly away

C7  
I'll fly away O Glory  
F C  
I'll fly away

When I die Hallelujah bye and bye  
G7 C  
I'll fly away

C7  
When the shadows of this life are gone  
F C  
I'll fly away

Like a bird from prison bars has flown  
G7 C  
I'll fly away

repeat #2

C7  
Just a few more weary days and then  
F C  
I'll fly away

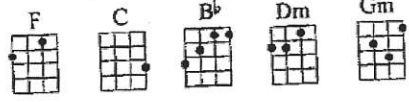
To a land where joy shall never end  
G7 C  
I'll fly away

repeat #2

# Yellow Submarine *5 chords*

Words and Music by JOHN LENNON and PAUL McCARTNEY

F NOTE



March tempo

1. In the town where I was born lived a man who sailed the sea of  
 sailed up to the sun 'til we found the sea of

sea and he told us of his life in the  
 green. And we lived be - neath the waves in our

1. land of sub - mar - ines. 2. So we yel - low sub - mar - ine.

We all live in a yel - low sub - mar - ine, yel - low sub - mar - ine,

yel - low sub - mar - ine. We all live in a yel - low sub - mar - ine,

yel - low sub - mar - ine, yel - low sub - mar - ine. { And our friends are all on  
 As we live a life of

board, man - y more of them live next door. And the band be - gins to  
 ease, ev - 'ry one of us has all we need: Sky of blue and sea of

1. play: green in our yel - low sub - mar - ine. 2. D.S. and Fade C

# What a Day for a Daydream

# Lovin' Spoonful

Hear this song at: <http://www.youtube.com/watch?v=0uagUITM43E&feature=related> (play along in this key)

From: Richard G's Ukulele Songbook [www.scorpexuke.com](http://www.scorpexuke.com)

[C] What a day for a [A7] daydream

[Dm] What a day for a [G7] day dreamin' boy

[C] And I'm lost in a [A7] daydream

[Dm] Dreaming 'bout my [G7] bundle of joy

[F] And even if [D7] time ain't really [C] on my [A7] side

[F] It's one of those [D7] days for taking a [C] walk out [A7] side

[F] I'm blowing the [D7] day to take a [C] walk in the [A7] sun

[D7] And fall on my face on somebody's [G7] new-mown lawn

[C] I've been having a [A7] sweet dream

[Dm] I've been dreaming since I [G7] woke up today

[C] It starred me and my [A7] sweet thing

[Dm] Cause she's the one makes me [G7] feel this way

[F] And even if [D7] time is passing me [C] by a [A7] lot

[F] I couldn't care [D7] less about the [C] dues you say I [A7] got

[F] Tomorrow I'll [D7] pay the dues for [C] dropping my [A7] love

[D7] A pie in the face for being a [G7] sleepin' bull doag

**Whistle:** [C] [A7] [Dm] [G7] [C] [A7] [Dm] [G7]

[F] And you can be [D7] sure that if you're [C] feeling [A7] right

[F] A daydream will [D7] last along [C] into the [A7] night

[F] Tomorrow at [D7] breakfast you may [C] prick up your [A7] ears

[D7] Or you may be daydreaming for a [G7] thousand years

[C] What a day for a [A7] daydream

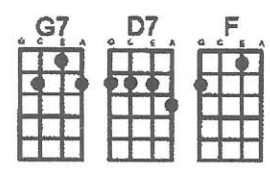
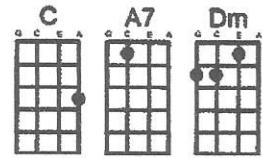
[Dm] Custom made for a [G7] daydreamin' boy

[C] And I'm lost in a [A7] daydream

[Dm] Dreaming 'bout my [G7] bundle of joy

**Whistle outro:**

[F] [D7] [C] [A7] [F] [D7] [C] [A7] [F] [D7] [C] [A7] [D7] [G7] [C]





C Am F

Oh, what joy— for ev - 'ry girl and boy— know - ing— they're

G Am

hap - py and they're safe. We would be so hap - py— you and me,—

F G C

— no one there to tell us what to do.— I'd like to be—

Am F G

un - der the sea— in an oct - o - pus-'s gar - den with you.— in an

1. Am

2. Am F G C F C

— In an oct - o - pus-'s gar - den with you.



# Green sleeves

am G F

0 | 3 5 7 8 7 | 5 2 3 0 2 | 3 0 0 4 0 |

E am G

2 4 0 0 | 3 5 7 8 7 | 5 2 3 0 2

F E am C G

3 2 0 4 2 4 | 0 0 | 10 10 9 7 | 5 2 3 0 2

F E C

3 0 0 4 0 | 2 4 0 | 10 10 9 7

G F E am

5 2 3 0 2 | 3 0 4 2 4 | 0 0

3  
4



### Amazing Grace

1. A [C] mazing [C7] grace, how [F] sweet the [C] sound  
 That [C] saved a [Am] wretch like [C] me. →  
 I [C] o-nce was [C7] lost, but [F] no-ow I'm [C] found  
 Was [Am] blind, but [G7] now I [C] see.

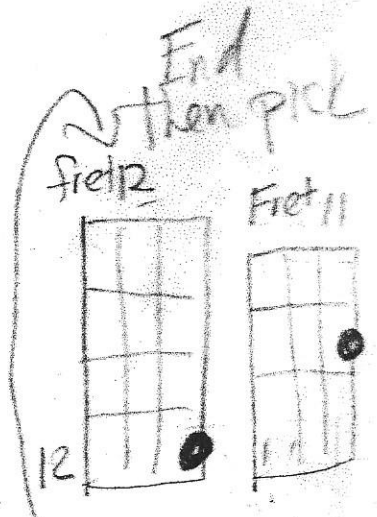
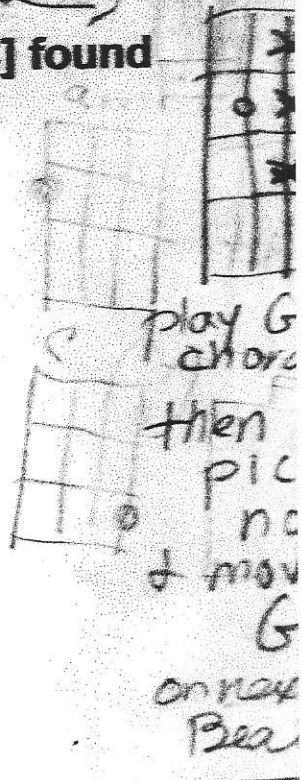
2. T'was Grace that taught my heart to fear.  
 And Grace, my fears <sup>am</sup> relieved.  
 How precious did that Grace appear →  
 The hour I first <sup>G7</sup> believed.

3. Through many dangers, toils and snares  
 I have already come;  
 'Tis Grace that brought me safe thus far  
 and Grace will lead me home.

4. The Lord has promised good to me.  
 His word my hope secures.  
 He will my shield and portion be,  
 As long as life endures.

5. Yea, when this flesh and heart shall fail,  
 And mortal life shall cease,  
 I shall possess within the veil,  
 A life of joy and peace.

6. Yes, when this flesh and heart shall fail,  
 And mortal life shall cease;  
 I shall profess, within the veil,  
 A life of joy and peace.



C Am F

Oh, what joy— for ev - 'ry girl and boy— know - ing— they're

G Am

hap - py and they're safe. We would be so hap - py— you and me,--

F G C

— no one there to tell us what to do. I'd like to be—

Am F G 1. Am

un - der the sea— in an oct - o - pus - 's gar - den with you. in an

2. Am F G C F C

— In an oct - o - pus - 's gar - den with you.



F, am, dm, ~~F~~ F

Ukulele Mike

# Ukulele Lady

Richard Whiting and Gus Kahn

[F] I saw the splendor of the moonlight on Hono[Db7]lu[C7]lu [F] Bay  
 [F] There's something tender in the moonlight on Hono[Db7]lu[C7]lu [F] Bay  
 [Dm] And all the beaches are filled with peaches  
 Who [Am] bring their ukes a[F]long  
 And in the glimmer of the moonlight they love to [Db7] sing this [C7] song [pause]

1:

If [F/C] you [Am/C] like [Dm7] Ukulele [F/C] Lady  
 [F/C] Ukulele [Am/C] Lady like a [Dm7] you [F/C]  
 If [Gm7] you [C7] like to [Gm7] linger where it's [C7] shady  
 [Gm7] Ukulele [C7] Lady linger [F] too *END*  
 If [F/C] you [Am/C] kiss [Dm7] Ukulele [F/C] Lady  
 [F/C] While you promise [Am/C] ever to be [Dm7] true [F/C]  
 And [Gm7] she [C7] sees a [Gm7] nother Uku[C7]lele  
 [Gm7] Lady foolin' [C7] 'round with [F] you [F7]

2:

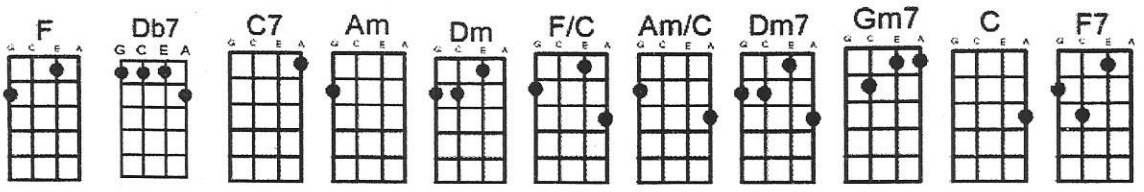
[Bb] Maybe she'll sigh (an awful lot) [F] maybe she'll cry (and maybe not)  
 [G7] Maybe she'll find somebody [C] else by and by [C7]  
 To [F/C] sing to [Am/C] when it's [Dm7] cool and [F/C] shady  
 [F/C] Where the tricky [Am/C] wicky wacky [Dm7] woo [F/C]  
 If [Gm7] you [C7] like [Gm7] Ukulele [C7] Lady  
 [Gm7] Ukulele [C7] Lady like a [F] you *End C7 F*

[F] She used to sing to me by moonlight on Hono[Db7]lu[C7]lu [F] Bay  
 [F] Fond memories cling to me by moonlight although I'm [Db7] fa[C7]r a[F]way  
 [Dm] Some day I'm going, where eyes are glowing and [Am] lips are made to [F] kiss  
 [F] To see somebody in the moonlight and hear the [Db7] song I [C7] miss [pause]

Repeat 1.

Repeat 2.

~~Repeat last two lines of 2 to finish.~~



Love Me Tender Elvis Presley(1st note is a G)

[C, D7]

[G7, C]

[C]Love me tender, [D7]love me sweet

[G7]Never let me [C]go

[C]You have made my [D7]life complete

[G7]And i love you [C]so

====CHORUS:

[C]LOVE ME [E7]TENDER [Am]LOVE ME [C7]TRUE [F]ALL  
MY [Fm]DREAMS FUL-[C]FILL,

[C]FOR MY [A7]DARLIN' [Dm]I LOVE YOU [G7]AND I  
AL-WAYS [C]WILL.

Verse 2 [C, D7]

[G7, C]

Love me tender, love me long

Take me to your heart

For its there that I belong

And will never part

====CHORUS:

Verse 3 [C, D7]

[G7, C]

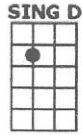
Love me tender love me dear

Tell me you are mine

I'll be yours through all the years

Till the end of time

====CHORUS:



# AND I LOVE HER

4/4 1...2...1234

**Intro:**

**Dm Am Dm Am**

I give her all my love, that's all I do.

**Dm Am F G7 CMA7 C6 CMA7 C6**

And if you saw my love, you'd love her too, I love her.

**Dm Am Dm Am**

She gives me everything, and tender-ly.

**Dm Am F G7 CMA7 C6 CMA7 C6**

The kiss my lover brings, she brings to me, and I love her.

**Am G Am Em Am Em Dm7 G7**

A love like ours could never die, as long as I have you near me.

**Dm Am Dm Am**

Bright are the stars that shine, dark is the sky.

**Dm Am F G7 CMA7 C6 CMA7 C6**

I know this love of mine will never die, and I love her.

**Outro:**

## Red River Valley

[G]From this valley they [D7]say you are [G]leaving  
We shall miss your bright eyes and sweet [D7]smile  
For you [G]take with you [G7]all of the [C]sunshine  
That has [D7]brighten our pathway a [G]while

Come and sit by my [D7]side if you [G]love me  
Do not hasten to bid me [D7]adieu  
Just [G]remember the [G7]Red River [C]Valley  
And the [D7]cowboy that loved you so [G]true

For a long time my [D7]darling I've [G]waited  
For the sweet words you never would [D7]say  
Now at [G]last all my [G7]fond hopes have [C]vanished  
For they [D7]say that you're going [G]away

Come and sit by my [D7]side if you [G]love me  
Do not hasten to bid me [D7]adieu  
Just [G]remember the [G7]Red River [C]Valley  
And the [D7]cowboy that loved you so [G]true



# America the Beautiful

**G** **D** **D7** **G**  
O beautiful for spacious skies, For amber waves of grain,  
**G** **D** **D** **A7** **D**  
For purple mountain majesties Above the fruited plain!  
**G** **D7** **D7** **G**  
America! America! God shed his grace on thee  
**C** **G** **C** **D7** **G**  
And crown thy good with brotherhood From sea to shining sea

**G** **D** **D7** **G**  
O beautiful for pilgrim feet Whose stern impassioned stress  
**G** **D** **D** **A7** **D**  
A thoroughfare of freedom beat Across the wilderness!  
**G** **D7** **D7** **G**  
America! America! God mend thine every flaw,  
**C** **G** **C** **D7** **G**  
Confirm thy soul in self-control, Thy liberty in law!

**G** **D** **D7** **G**  
O beautiful for patriot dream That sees beyond the years  
**G** **D** **D** **A7** **D**  
Thine alabaster cities gleam Undimmed by human tears!  
**G** **D7** **D7** **G**  
America! America! God shed his grace on thee  
**C** **G** **C** **D7** **G**  
And crown thy good with brotherhood From sea to shining sea

# "What A Wonderful World"

Louis Armstrong

<http://www.youtube.com/watch?v=2nGKqH26xlg>

F Am Gm7 C

I see trees of green, red roses too.

I see them bloom, for me and you.

And I think to myself, what a wonderful world.

I see skies of blue, and clouds of white.

The bright blessed day, the dark sacred night.

And I think to myself, what a wonderful world.

The colors of the rainbow, so pretty in the sky.

Are also on the faces, of people going by,

I see friends shaking hands, saying, "How do you do?"

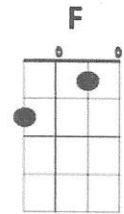
They're really saying, "I love you".

I hear babies cry, I watch them grow,

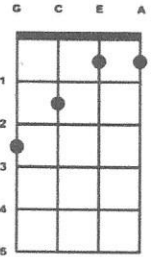
They'll learn much more, than I'll ever know.

And I think to myself, what a wonderful world.

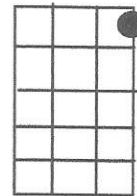
Yes, I think to myself, what a wonderful world. Oh yeah.



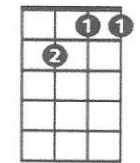
Bb



C7

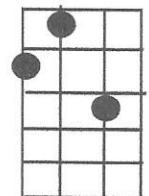


Gm7

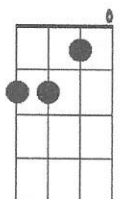


A7

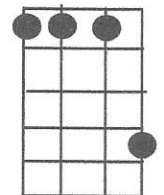
A



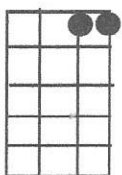
Dm



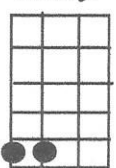
C#



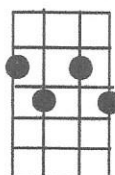
C7sus4



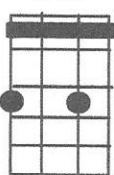
Fmaj7



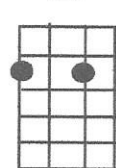
Ebdim



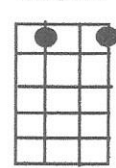
D#7



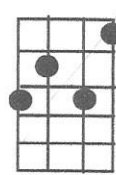
D7



C#dim



Gm



# Maxwell's Silver Hammer Beatles *9 chords*

Hear this song at: [http://www.youtube.com/watch?v=HzsL99008\\_s](http://www.youtube.com/watch?v=HzsL99008_s)

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home  
 [G7] Late nights all alone with a test tube [C] oh oh oh [G7] oh  
 [C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone  
 [G7] Can I take you out to the pictures [C] Jo-o-o-o-[G7]an  
 But [D7] as she's getting ready to go a [G7] knock comes on the door

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head  
 [G7] Bang bang Maxwell's silver hammer  
 Made [Dm] sure that [G7] she was [C] dead [G7] [C]  
 [C] [E7] [Am] [C7] [F] [C] [G7] [C]

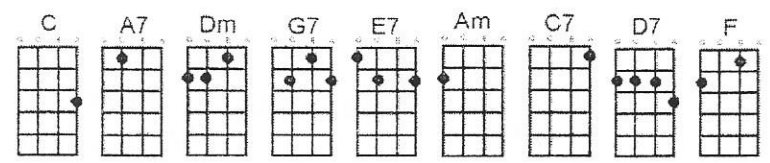
[C] Back in school again [A7] Maxwell plays the fool again  
 [Dm] Teacher gets annoyed  
 [G7] Wishing to avoid an unpleasant [C] sce e e [G7] ene  
 [C] She tells Max to stay [A7] when the class has gone away  
 [Dm] So he waits behind [G7] writing fifty times I must not be [C] so o o [G7] o  
 But [D7] when she turns her back on the boy he [G7] creeps up from behind

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head  
 [G7] Bang bang Maxwell's silver hammer  
 Made [Dm] sure that [G7] she was dead  
 [C] [D7] [G7] [Dm] [G7] [C] [G7] [C] [C] [E7] [Am] [C7] [F] [C] [G7] [C]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm] Maxwell stands alone  
 [G7] Painting testimonial pictures [C] oh oh oh [G7] oh  
 [C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free  
 The [G7] judge does not agree and he tells them [C] so-o-o-[G7] o  
 But [D7] as the words are leaving his lips a [G7] noise comes from behind

[C] Bang Bang Maxwell's silver hammer came [D7] down upon his head  
 [G7] Bang bang Maxwell's silver hammer  
 Made [Dm] sure that he was [G7] dead  
 [C] [D7] [G7] [Dm] [G7] [C] [G7] [C]

[C] Sil[E7]ver [Am]Hamm[C7]er [F] [C] [G7] [C]



No, No, Song: Ringo Starr. #3 in 1973.

#1.

C

A lady that I know just came from Columbia,

F

C

she smiled because I did not understand.

F (look to Hedvika's Pies)

Then she held out some Apple Pie -ah ~~marijuana~~, ha ha!

G7

C

She said it was the best in all the land.

And I said,

CHORUS:

C

No, no, no, no, I don't eat pie ~~smoke~~ it no more.

G7

I'm tired of waking up on the floor.

No, thank you, please, it only makes me sneeze,

C

and then it makes it hard to find the door.

#2.

C

A woman that I know just came from Majorca, in Spain.

F

C

She smiled because I did not understand.

F

Then she held out a ten pound bag of romaine ~~cocaine~~,

G7

C

she said it was the finest in the land.

And I said...

CHORUS: (I don't eat that no more ...)

#3.

C

A man I know just came from Nashville, Tennessee, oh.

F

C

He smiled because I did not understand.

F

Then he held out some ba- ar be cue ~~moonshine whiskey~~, oh ho,

G7

C

he said it was the best in all the land.

And I said..

CHORUS 2X

# America the Beautiful

**G D D7 G**  
O beautiful for spacious skies, For amber waves of grain,  
**G D D A7 D**  
For purple mountain majesties Above the fruited plain!  
**G D7 D7 G**  
America! America! God shed his grace on thee  
**C G C D7 G**  
And crown thy good with brotherhood From sea to shining sea

**G D D7 G**  
O beautiful for pilgrim feet Whose stern impassioned stress  
**G D D A7 D**  
A thoroughfare of freedom beat Across the wilderness!  
**G D7 D7 G**  
America! America! God mend thine every flaw,  
**C G C D7 G**  
Confirm thy soul in self-control, Thy liberty in law!

**G D D7 G**  
O beautiful for patriot dream That sees beyond the years  
**G D D A7 D**  
Thine alabaster cities gleam Undimmed by human tears!  
**G D7 D7 G**  
America! America! God shed his grace on thee  
**C G C D7 G**  
And crown thy good with brotherhood From sea to shining sea



## Link

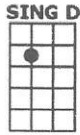
### Verse 3:

[G]Always, [GM7]no, some[G7]times think it's [G7sus2]me [Fdim]  
[Am]But you [Am7]know I know when [F]it's a dream  
[F]I think ah [G]no I mean er [C]yes but it's [Em7]all [Am]wrong [G]  
[F]That is I [G]think I disa[F]gree [C]

### Chorus

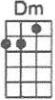

### Ending:





[F]Strawberry Fields [C]Forever  
[F]Strawberry [G]Fields [F]Forever












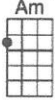


# AND I LOVE HER



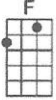
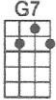
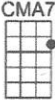



4/4 1...2...1234


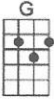
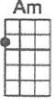





**Intro:**  


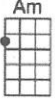


     
I give her all my love, that's all I do.






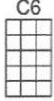


         
And if you saw my love, you'd love her too, I love her.


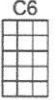
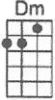

     
She gives me everything, and tender-ly.

         
The kiss my lover brings, she brings to me, and I love her.

         
A love like ours could never die, as long as I have you near me.

     
Bright are the stars that shine, dark is the sky.

         
I know this love of mine will never die, and I love her.

**Outro:**    



# The Lion Sleeps Tonight *for Ukulele* Key:C Level 4 (F chord)

\*Starting note : C ( 2<sup>nd</sup> string open)

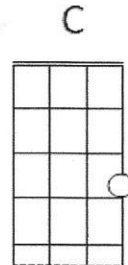
## Intro:

C\* F C G7  
 Dee deede dee dee, dee dee-dee dee, de-wee-um, um, a-weh  
 (C) F C G7  
 Dee deede dee dee, dee dee-dee dee, de-wee-um, um, a-weh



## Bridge:

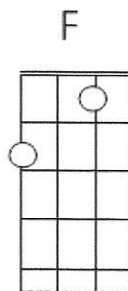
(C) F  
 A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh  
 C G7  
 A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh  
 C F  
 A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh  
 C G7  
 A-wim-a-weh A-wim-a-weh A-wim-a-weh--



\*Starting note: ^

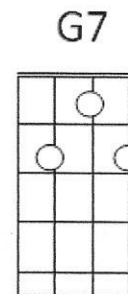
## Verse 1:

C F C G7  
 In the jun-gle, the migh-ty jun-gle , The li-on sleeps to-night;  
 C F C G7  
 In the jungle, the mighty jungle, The li-on sleeps to-night



## Chorus:

C F C G7  
**We-eee - ee-ee-ee- ee um, um, a-weh-**  
 C F C G7  
**We-eee - ee-ee-ee- ee um, um, a-weh-**



## Verse 2:

C F C G7  
 Near the vil-lage, the qui-et vil-lage, The li-on sleeps to-night  
 C F C G7  
 Near the vil-lage, the qui-et vil-lage, The li-on sleeps to-night

repeat **Chorus.**

## Verse 3:

C F C G7  
 Hush my dar-ling, don't fear my dar-ling, The li-on sleeps to-night  
 C F C G7  
 Hush my dar-ling, don't fear my dar-ling, The li-on sleeps to-night

repeat **Chorus;** then:

C F C G7  
 We-eee - ee-ee-ee- ee um, um, a-weh (fade)

**Strum Pattern:**  
 a-ONE-a two,  
 a-ONE-a two,  
 etc...