

ME AND BOBBY McGEE

Kris Kristofferson (as sung by Janis Joplin)

INTRO:

[G]/[G]/[G]/[G]/

[G] Busted flat in Baton Rouge, waiting for a train
 When I's **[G]** feeling nearly as faded as my **[D7]** jeans **[D7]**
[D7] Bobby thumbed a diesel down, just before it rained
 That **[D7]** rode us all the way to New **[G]** Orleans **[G]**

I **[G]** pulled my harpoon out of my dirty red bandana
 I's **[G]** playing soft while **[G7]** Bobby sang the **[C]** blues **[C]**
[C] Windshield wipers slappin' time
 I was **[G]** holding Bobby's hand in mine
[D7] We sang every song that driver knew **[D7]**

[C] Freedom's just another word for **[G]** nothing left to lose
[D7] Nothin', it ain't nothing honey, if it ain't **[G]** free **[G]**
 And **[C]** feeling good was easy, Lord, **[G]** when he sang the blues
 You know **[D7]** feeling good was good enough for me **[D7]**
[D7] Good enough for me and my Bobby **[G]** McGee **/[G]/[A]/[A]**

From the **[A]** Kentucky coal mines, to the California sun
 Yeah, **[A]** Bobby shared the secrets of my **[E7]** soul **[E7]**
 Through **[E7]** all kinds of weather through everything we done
 Yeah **[E7]** Bobby, baby, kept me from the **[A]** cold **[A]**

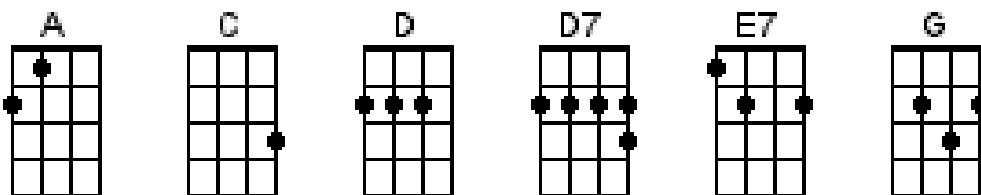
One **[A]** day up near Salinas, Lord, I let him slip away
 He's **[A]** looking for that **[A7]** home, and I hope he **[D]** finds it **[D]**
 But I'd **[D]** trade all of my tomorrows for one **[A]** single yesterday
 To be **[E7]** holding Bobby's body next to mine **[E7]**

[D] Freedom's just another word for **[A]** nothing left to lose
[E7] Nothing, and that's all that Bobby left **[A]** me **[A]**
[D] Feeling good was easy, Lord, **[A]** when he sang the blues
 Hey **[E7]** feeling good was good enough for me **[E7]**
[E7] Good enough for me and my Bobby Mc-**[A]**Gee **[A]**

La la **[A]** lah, la la **[A]** lah lah, la la **[A]** lah, la la la **[A]** lah
[A] La la lah, la **[A]** lah lah, Bobby Mc-**[E7]**Gee **[E7]** yeah
[E7] Lah la lah la **[E7]** lah lah, **[E7]** la la lah la **[E7]** lah
[E7] La la lah la **[E7]** lah lah, Bobby Mc-**[A]**Gee **[A]** yeah

La la **[A]** lah, la lala **[A]** lah lala lah la la **[A]**
 Lalala **[A]** lah lala lah la la **[A]**
 Hey now **[A]** Bobby, now Bobby Mc-**[E7]**Gee, yeah **[E7]**

Lo lo **[E7]** LO lo lo LO lo lo **[E7]** ah
 Lololo **[E7]** LO lolo LO lolo **[E7]** LO lolo LO lolo **[E7]** ah
 Hey now **[E7]** Bobby now now Bobby Mc-**[A]**Gee **[A]** yeah
 Lord, I **[A]** called him my lover, I called him my man
 I said I **[A]** called him my lover, did the best I can
 C'mon, **[A]** hey now Bobby now, **[A]** hey now Bobby Mc-**[E7]**Gee yeah
[E7] Lo lo **[E7]** lord, a lord, a **[E7]** lord, a lord,
 A **[E7]** lord, a lord, a **[E7]** lord, oh
[E7] Hey, hey, hey, Bobby Mc-**[A]**Gee, lord **[A]**↓



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Recorded by the Everly Brothers, written by Don Everly

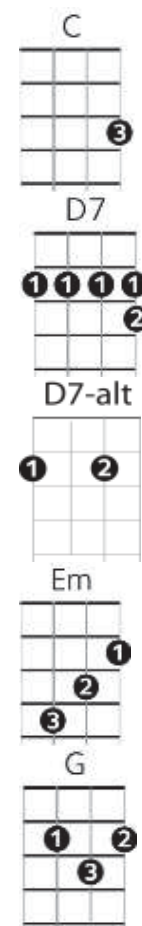
[G] Don't want your lo-o-o-o-ove [D7] any-[G]more
 Don't want your ki-i-i-i-isses [D7] that's for [G] sure
 I die each [Em] time I hear this [C] sound
 [G] Here he co-o-o-o-omes [D7] that's Cathy's [G] clown

I've gotta stand [C] tall you know a man can't [G] crawl
 But when he [C] knows you tell lies
 And he hears 'em passing by
 He's [D7] not a man at [G] all

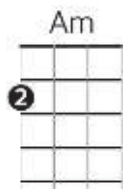
[G] Don't want your lo-o-o-o-ove [D7] any-[G]more
 Don't want your ki-i-i-i-isses [D7] that's for [G] sure
 I die each [Em] time I hear this [C] sound
 [G] Here he co-o-o-o-omes [D7] that's Cathy's [G] clown

When you see me shed a [C] tear and you know that it's [G] sincere
 Don'tcha [C] think it's kinda sad
 That you're treating me so bad
 Or [D7] don't you even [G] care

[G] Don't want your lo-o-o-o-ove [D7] any-[G]more
 Don't want your ki-i-i-i-isses [D7] that's for [G] sure
 I die each [Em] time I hear this [C] sound
 [G] Here he co-o-o-o-omes [D7] that's Cathy's [G] clown

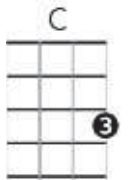


[Am] Angie, [E7] Angie, [G] when will those [F] clouds all disap-[C]-pear?
 [Am] Angie, [E7] Angie, [G] where will it [F] lead us from [C] here?
 With no [G] loving in our souls and no [Dm] money in our [Am] coats
 [C] You can't [F] say we're satis-[G]-fied
 But [Am] Angie, [E7] Angie, [G] you can't [F] say we never [C] tried

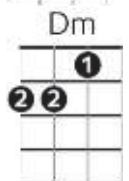


[Am] Angie, you're [E7] beautiful yeah [G] but ain't it [F] time we said good-[C]-bye
 [Am] Angie, I still [E7] love you, [G] remember [F] all those nights we [C] cried

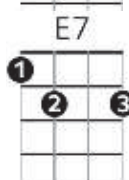
All the [G] dreams we held so close seem to [Dm] all go up in [Am] smoke
 [C] Let me [F] whisper in your [G] ear
 [Am] Angie, [E7] Angie, [G] where will it [F] lead us from [C] here?



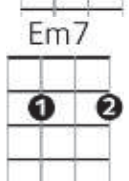
Instrumental: [Am] [E7] [G] [F] [Em7] [Am] [Am] [E7] [G] [F] [Em7] [Am]



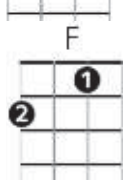
Oh [G] Angie don't you weep
 All your [Dm] kisses still taste [Am] sweet
 [C] I hate that [F] sadness in your [G] eyes
 But [Am] Angie, [E7] Angie, [G] ain't it [F] time we said good-[C]-bye



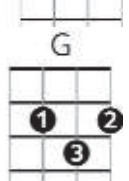
Instrumental: [Am] [E7] [G] [F] [Em7] [Am] [Am] [E7] [G] [F] [Em7] [Am]



With no [G] loving in our souls and no [Dm] money in our [Am] coats
 [C] You can't [F] say we're satis-[G]-fied
 but [Dm] Angie, I still love you [Am] baby
 [Dm] Every where I look I see your [Am] eyes
 [Dm] There ain't a woman that comes [Am] close to you
 [C] Come on [F] baby dry your [G] eyes



[Am] Angie, [E7] Angie, [G] ain't it [F] good to be a-[C]-live
 [Am] Angie, [E7] Angie, [G] they can't [F] say we never [Am] tried



Intro: [C] [G7]

Well the [C] South side of Chicago, is the [D7] baddest part of town
 And if you [E7] go down there, you better [F] just beware
 Of a [G7] man named Leroy [C] Brown
 Now [C] Leroy more than trouble, you see he [D7] stand 'bout six foot four
 All the [E7] downtown ladies call him [F] "Treetop Lover"

All the [G7] men just call him [C] "Sir"

Chorus:

And he's [C] bad, bad Leroy Brown
 The [D7] baddest man in the whole damned town
 [E7] Badder than old King [F] Kong
 And [G7] meaner than a junkyard [C] dog

Now [C] Leroy, he a gambler, and he [D7] like his fancy clothes
 And he [E7] like to wave his [F] diamond rings,
 In front of [G7] everybody's [C] nose
 He got a [C] custom Continental, he got an [D7] Eldorado too
 He got a [E7] 32 gun in his [F] pocket for fun
 He got a [G7] razor in his [C] shoe

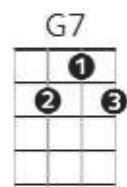
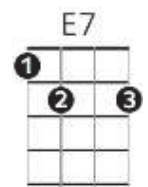
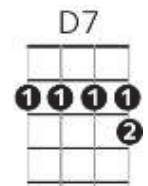
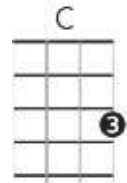
Chorus

Well [C] Friday 'bout a week ago, [D7] Leroy shootin' dice
 And at the [E7] edge of the bar sat a [F] girl named Doris
 And [G7] oo that girl looked [C] nice [C]
 Well he [C] cast his eyes upon her, and the [D7] trouble soon began
 Cause [E7] Leroy Brown learned a [F] lesson 'bout messin'
 With the [G7] wife of a jealous [C] man

Chorus

Well the [C] two men took to fighting
 And when they [D7] pulled them from the floor
 [E7] Leroy looked like a [F] jigsaw puzzle
 With a [G7] couple of pieces [C] gone

And he's [C] bad, bad Leroy Brown
 The [D7] baddest man in the whole damned town
 [E7] Badder than old King [F] Kong
 And [G7] meaner than a junkyard [C] dog
 Yeah, you were [E7] badder than old King [F] Kong,
 and [G7] meaner than a [F] junkyard [C] dog



Elvis Presley

Blue [A] moon of Ken[A7]tucky, keep on [D] shining.

Shine [A] on the one that's gone and proved un[E7]true.

Blue [A] moon of Ken[A7]tucky, keep on [D] shining.

Shine [A] on the one that's [E7] gone and left me [A] blue. [A7]

Chorus:

[A7] It was [D] on a moonlight [D7] night,

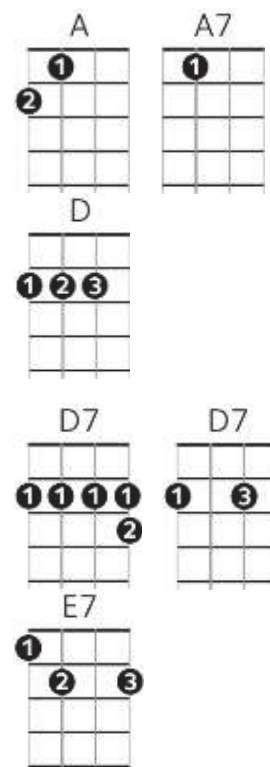
The [A] stars were shining [A7] bright.

And they [D] whispered from on [D7] high,

"Your [A] love has said good[E7]bye."

Blue [A] moon of Ken[A7]tucky, keep on [D7] shining.

Shine [A] on the one that's [E7] gone and said good[A]bye.



Singing start note: C

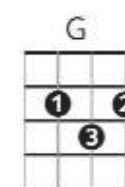
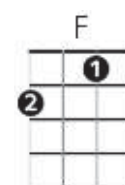
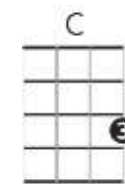
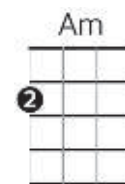
Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,
Can't buy me [Dm] lo-[G]ove

I'll [C] buy you a diamond ring my friend
If it makes you feel alright
I'll [F] get you anything my friend,
If it [C] makes you feel alright
Cause [G] I don't care too [F] much for money,
Money can't buy me [C] love [C]

I'll [C] give you all I've got to give,
If you say you want me too
I [F] may not have a lot to give,
But what I [C] got I'll give to you
'Cause [G] I don't care too [F] much for money,
Money can't buy me [C] love

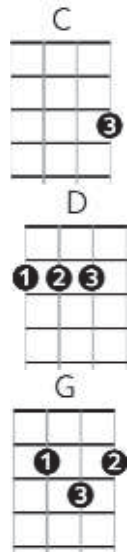
Can't buy me [Em7] lo-[Am]ove, [C] everybody tells me so
Can't buy me [Em7] lo-[Am]ove, [Dm] no, no, no... [G] NO!

[C] Say you don't need no diamond ring
And I'll be satisfied
[F] Tell me that you want the kind of things
That [C] money just can't buy
[G] I don't care too [F] much for money,
Money can't buy me [C] love
Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,
Can't buy me [Dm] lo-[G]-o-[C*]ove (last C is one strum only)



Simon and Garfunkel

[Chunk in G] Ce[G]cilia you're [C] breaking my [G] heart
 You're shaking my confidence [D] daily
 Oh Ce[C]cili[G]a I'm [C] down on my [G] knees
 I'm [C] begging you [G] please to come [D] home



Ce[G]cilia you're [C] breaking my [G] heart
 You're [C] shaking my [G] confidence [D] daily
 Oh Ce[C]cili[G]a I'm [C] down on my [G] knees
 I'm [C] begging you [G] please to come [D] home
 Come on [G] home

[G] Making love in the [C] after[G]noon with Cecilia
 [C] Up in [D] my bed[G]room [making love]
 I got up to [C] wash my [G] face
 When I come back to bed someone's [D] taken my [G] place

[G] Cecilia you're [C] breaking my [G] heart
 You're [C] shaking my [G] confidence [D] daily
 Oh Ce[C]cili[G]a I'm [C] down on my [G] knees
 I'm [C] begging you [G] please to come [D] home

Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh
 Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh

Jubil[C]a [G]tion she [C] loves me a[G]gain
 I [C] fall on the [G] floor and I [D] laughing
 Jubil[C]a [G]tion she [C] loves me a[G]gain
 I [C] fall on the [G] floor and I [D] laughing

Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh
 Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh [G]

Folsom Prison [G] and [A] 1955

Johnny Cash

[G] I hear the train a comin', it's [G] rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison, and [C] time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San [G] Anton

When [G] I was just a baby my [G] mama told me. Son
Always [G] be a good boy, don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
When I [D7] hear that whistle, I hang my head and [G] cry
..... [E7] *[INTO KEY CHANGE]*

I [A] bet there's rich folks eating in a [A] fancy dining car
They're [A] probably drinkin' coffee and [A7] smoking big cigars
Well I [D] know I had it coming, [D] I know I can't be [A] free
But those [E7] people keep a movin, and that's what tortures [A] me

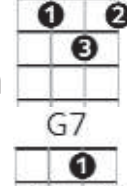
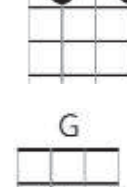
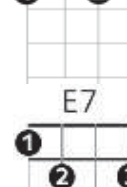
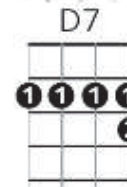
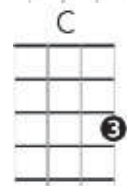
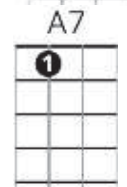
Well [A] if they'd free me from this prison,
if that [A] railroad train was mine
I [A] bet I'd move on over a little [A7] further down the line
[D] Far from Folsom prison, that's [D] where I want to [A] stay
And I'd [E7] let that lonesome whistle blow my blues [A] away

[A] I hear the train a comin', it's [A] rolling round the bend
And I ain't seen the sunshine since [A7] I don't know when
I'm [D] stuck in Folsom prison, and [D] time keeps draggin' [A] on
But that [E7] train keeps a rollin' on down to San [A] Anton

Slowing:

But that [E7] train keeps a rollin' on down to San [A] Anton

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Here Comes the Sun

George Harrison

Opening riff:

[G] [C] [D7] [G] [C] [D7]

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A| -2---0--2---2--0---0---0---0---0---2---0--2---2--0---2--0---
E| ---3-----3-----3--0--3-----3--0-- 2--0--2--3-----3-----3-----3--0---2--
C| -----
G| -----
    
```

[G] Here comes the sun, du, du, du, du,
 [Cmaj7] Here comes the [A7] sun
 And I say, [G] it's alright. [C] [G] [D] [C] [G] [D]

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A| -2---0--2--
E| ---3-----
C| -----
G| -----
    
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[G] Little darling, it's been a [Cmaj7] long cold lonely [D] winter.
 [G] Little darling, it feels like [Cmaj7] years since it's been [D] here.
 [G] Here comes the sun, du, du, du, du,
 [Cmaj7] Here comes the [A7] sun
 And I say, [G] it's alright. [C] [G] [D] [C] [G] [D]

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A| -2---0--2--
E| ---3-----
C| -----
G| -----
    
```

[G] Little darling, the smile's [Cmaj7] returning to their [D] faces.
 [G] Little darling, it seems like [Cmaj7] years since it's been [D] here.
 [G] Here comes the sun, du, du, du, du,
 [Cmaj7] Here comes the [A7] sun
 And I say, [G] it's alright. [C] [G] [D] [C] [G] [D]

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A| -2---0--2--
E| ---3-----
C| -----
G| -----
    
```

[C] Sun, [G] sun, [D] sun, here it [G] comes [D] x5
 [G] Little darling, I feel the [Cmaj7] ice is slowly [D] melting.
 [G] Little darling, it seems like [Cmaj7] years since it's been [D] clear.
 [G] Here comes the sun, du, du, du, du,
 [Cmaj7] Here comes the [A7] sun

And I say, [G] it's alright. [C] [G] [D] [C] [G] [D]
 [G] Here comes the sun, du, du, du, du,
 [Cmaj7] Here comes the [A7] sun
 And I say, [G] it's alright. [C] [G] [D] [C] [G] [D] [G]

[D] [Bm] [G] [A]

[D] I'd like to be [Bm] under the sea
 In an [G] octopus's garden in the [A] shade
 [D] He'd let us in [Bm] knows where we've been
 In his [G] octopus's garden in the [A] shade

[Bm] I'd ask my friends to come and see [Bm7/] [G/]
 [G] An octopus's [A] garden with me
 [D] I'd like to be [Bm] under the sea
 In an [G] octopus's [A] garden in the [D] shade

[D] We would be warm [Bm] below the storm
 In our [G] little hideaway beneath the [A] waves
 [D] Resting our head [Bm] on the sea bed
 In an [G] octopus's garden near a [A] cave

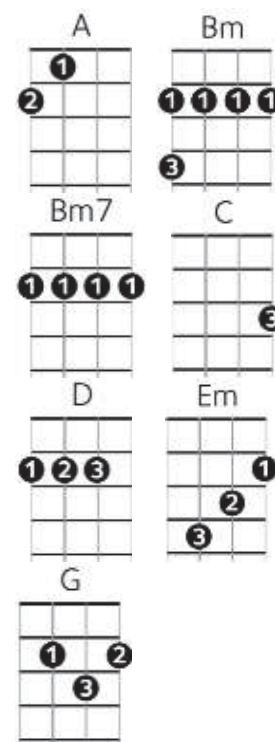
[Bm] We would sing and dance around [Bm7/] [G/]
 [G] Because we know we [A] can't be found
 [D] I'd like to be [Bm] under the sea
 In an [G] octopus's [A] garden in the [D] shade

[G] [G] [Em] [Em] [C] [C] [D] [D]
 [G] [G] [Em] [Em] [C] [D] [G] [A]

[D] We would shout [Bm] and swim about
 The [G] coral that lies beneath the [A] waves [Lies beneath the ocean waves]
 [D] Oh what joy for [Bm] every girl and boy
 [G] Knowing they're happy and they're [A] safe [Happy and they're safe]
 [Bm] We would be so happy you and me [Bm7/] [G/]

[G] No one there to tell us what to [A] do
 [D] I'd like to be [Bm] under the sea
 In an [G] octopus's [A] garden with [Bm] you
 In an [G] octopus's [A] garden with [Bm] you
 In an [G] octopus's [A] garden with [D] you

[D] [A/] [D/]



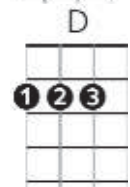
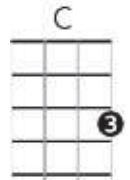
intro [G] [G] [G] [G]

[G] Desmond has a barrow in the [D] market place.

[D7] Molly is the singer in a [G] band.

Desmond says to [G7] Molly, "Girl, I [C] like your face"

And Molly [G] says this as she [D7] takes him by the [G] hand...



chorus

Ob-la-[G]-di, ob-la-da, life goes on, [Em]bra, [G] La la how that [D7] life goes [G] on

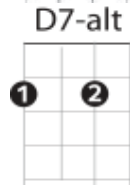
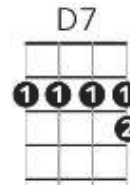
Ob-la-[G]-di, ob-la-da, life goes on, [Em]bra, [G] La la how that [D7] life goes [G] on

[G] Desmond takes a trolley to the [D] jeweller's store

[D7] Buys a twenty carat golden [G] ring [ring]

Takes it back to [G7] Molly waiting [C] at the door,

And as he [G] gives it to her [D7] she begins to [G] sing [sing]zzzzzzzzz



Chorus

[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G] [G7]

[C] With a couple of kids running in the yard

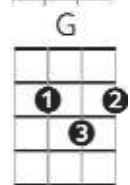
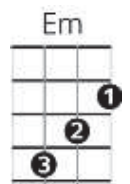
Of [G] Desmond and Molly [D7] Jones

[G] Happy ever after in the [D] market place

[D7] Desmond lets the children lend a [G] hand

Molly stays at [G7] home and does her [C] pretty face

And in the [G] evening she still [D7] sings it with the [G] band, yeah!



Chorus

[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G] [G7]

[C] With a couple of kids running in the yard

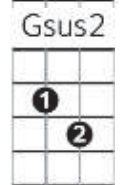
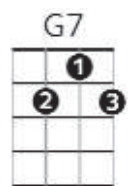
Of [G] Desmond and Molly [D7] Jones

[G] Happy ever after in the [D] market place

[D7] Molly lets the children lend a [G] hand

Desmond stays at [G7] home and does his [C] pretty face

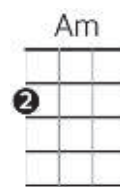
And in the [G] evening she's a [Dm] singer with the [G] band, yeah!



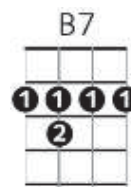
Chorus

[G]

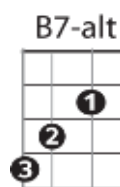
On the [G] road again
 Just can't wait to get on the [B7] road again
 The life I love is making [Am] music with my friends
 And [C] I can't wait to get [D] on the road a-[G]gain



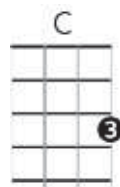
On the [G] road again
 Goin' places that I've [B7] never been
 Seein' things that I may [Am] never see again
 And [C] I can't wait to get [D] on the road a-[G]gain



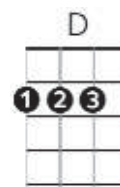
On the [C] road again
 Like a band of gypsies we go down the [G] highway
 We're the [C] best of friends
 Insisting that the world keep turning [G] our way and [D7] our way



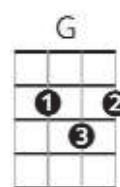
On the [G] road again
 Just can't wait to get on the [B7] road again
 The life I love is making [Am] music with my friends
 And [C] I can't wait to get [D] on the road a-[G]gain



[G] [B7] [Am] [C] [D] [G]



On the [C] road again
 Like a band of gypsies we go down the [G] highway
 We're the [C] best of friends
 Insisting that the world keep turning [G] our way and [D7] our way



On the [G] road again
 Just can't wait to get on the [B7] road again
 The life I love is making [Am] music with my friends
 And [C] I can't wait to get [D] on the road a-[G]gain
 And [C] I can't wait to get [D] on the road a-[G]gain

Outro: [C] [D] [G] [C] ↓ [G] ↓

Harry Belafonte

From: Richard G's Ukulele Songbook www.wwww.scorpexuke.com.htm

[C] This is my island [F] in the sun
 Where my [G7] people have toiled since [C] time begun
 [Am] I may sail on [Dm] many a sea
 Her [C] shores will always be [G7] home to [C] me

[C] Oh island [Dm] in the sun [G7] willed to me by my [C] father's hand
 [Am] All my days I will [F] sing and praise
 Of your [G7] forest waters your [C] shining sands [G7] [C]

[C] As morning breaks the [F] heaven on high
 [G7] I lift my heavy load [C] to the sky
 [C] Sun comes down with a [Dm] burning glow
 [C] Mingles my sweat with the [G7] earth be [C] low

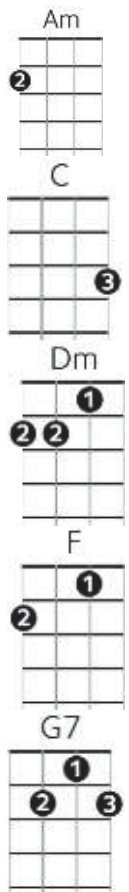
[C] Oh island [Dm] in the sun [G7] willed to me by my [C] father's hand
 [Am] All my days I will [F] sing and praise
 Of your [G7] forest waters your [C] shining sands [G7] [C]

[C] I see woman on [F] bended knee,
 [G7] Cutting cane for her [C] family
 [Am] I see man [Dm] at the water side,
 [C] Casting nets at the [G7] surging [C] tide

[C] Oh island [Dm] in the sun [G7] willed to me by my [C] father's hand
 [Am] All my days I will [Dm] sing and praise
 Of your [G7] forest waters your [C] shining sands

[C] I hope the day will [F] never come
 [G7] That I can't awake to the [C] sound of a drum
 [Am] Never let me miss [Dm] carnival
 With caly[C]pso songs philo[G7]sophi[C]cal

[C] Oh island [Dm] in the sun [G7] willed to me by my [C] father's hand
 [Am] All my days I will [Dm] sing and praise
 Of your [G7] forest waters your [C] shining sands

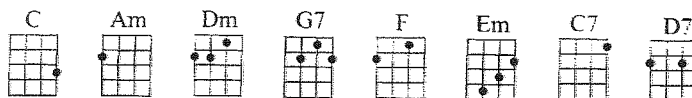


All I Have To Do Is Dream

15 of 42

Words and Music by
BOUDLEAUX BRYANT

FIRST NOTE



Moderately

C Am Dm G7 F Em C7 D7

C Am C Am

When I want you in my arms, when I want you
I feel blue in the night and I need you

Dm G7 C Am F G7

and all your charms, when - ev - er I want you
to hold me tight, when - ev - er I want you } all I have to do is

1. C Am F G7 2. C F C C7

dream, dream, dream. When dream.

F Em Dm G7

I can make you mine, taste your lips of wine an - y - time, night or

C C7 F Em D7

day. On - ly trou - ble is, gee whiz, I'm dream-ing my life a -

G7 C Am Dm G7 C Am

way. I need you so that I could die. I love you so

Dm G7 C Am F G7

and that is why when - ev - er I want you all I have to do is

C Am Dm G7 C F C

dream. All I have to do is dream.

City Of New Orleans Arlo Guthrie

Hear this song at: <http://www.youtube.com/watch?v=piUWlqWStHA> (play along with capo at 1st fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[F] Riding on the [C] City of New [F] Orleans
[Dm] Illinois Central [Bb] Monday morning [F] rail
[F] Fifteen cars and [C] fifteen restless [F] riders
[Dm] Three conductors and [C] twenty five sacks of [F] mail
All a[Dm]long the south bound odyssey the [Am] train pulls out of Kenkakee
[C] Rolls along past houses farms and [G] fields
[Dm] Passing trains that have no name [Am] freight yards full of old black men
And the [C] graveyards of [C7] rusted automo[F]biles

Chorus: [Bb] Good morning A[C]merica how [F] are you
Say [Dm] don't you know me [Bb] I'm your native [F] son
[C] I'm the [F] train they call the [C] City of New [Dm] Orleans [G7]
I'll be [Cm] gone five [Gm] hundred [C] miles when the day is [F] done

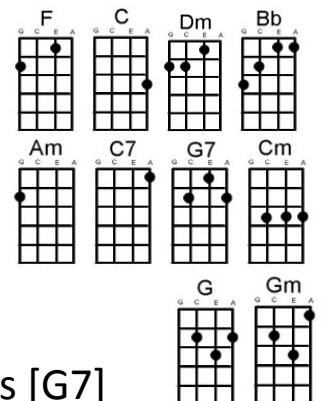
[F] Dealing card games with the [C] old men in the [F] club car
[Dm] Penny a point ain't [Bb] no-one keeping [F] score
[F] Pass the paper [C] bag that holds the [F] bottle
[Dm] Feel the wheels [C] rumbling 'neath the [F] floor
And the [Dm] sons of Pullman porters and the [Am] sons of engineers
Ride their [C] father's magic carpets made of [G] steel
[Dm] Mothers with their babes asleep [Am] rocking to the gentle beat
And the [C] rhythm of the [C7] rails is all they [F] feel

Chorus

[F] Night time on the [C] City of New [F] Orleans
[Dm] Changing cars in [Bb] Memphis Tenne[F]ssee
[F] Half way home [C] we'll be there by [F] morning
Through the [Dm] Mississippi darkness [C] rolling down to the [F] sea
But [Dm] all the towns and people seem to [Am] fade into a bad dream
And the [C] steel rail still ain't heard the [G] news

The con[Dm]ductor sings his songs again
The [Am] passengers will please refrain
This [C] train got the disa[C7]ppearing railroad [F] blues

[Bb] Good night A[C]merica how [F] are you
Say [Dm] don't you know me [Bb] I'm your native [F] son
[C] I'm the [F] train they call the [C] City of New [Dm] Orleans [G7]
I'll be [Cm] gone five [Gm] hundred [C] miles when the day is [F] done
I'll be [Cm] gone five [Gm] hundred [C] miles when the day is [F] done



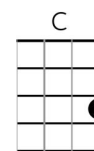
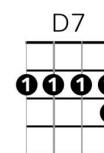
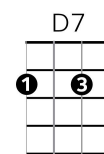
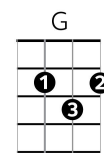
Bad Moon Rising

[G] I see the [D7] bad [C] moon a[G]rising

[G] I see [D7] trouble [C] on the [G] way

[G] I see [D7] earth[C]quakes and [G] lightnin'

[G] I see [D7] bad [C] times to[G]day



[C] Don't go around tonight well it's [G] bound to take your life

[D7] There's a [C] bad moon on the [G] rise

[C] Don't go around tonight well it's [G] bound to take your life

[D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurri[C]canes a[G]blowing

[G] I know the [D7] end is [C] coming [G] soon

[G] I fear [D7] rivers [C] over [G] flowing

[G] I hear the [D7] voice of [C] rage and [G] ruin

[C] Don't go around tonight well it's [G] bound to take your life

[D7] There's a [C] bad moon on the [G] rise

[C] Don't go around tonight well it's [G] bound to take your life

[D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to[G]gether

[G] Hope you are [D7] quite pre[C]pared to [G] die

[G] Looks like we're [D7] in for [C] nasty [G] weather

[G] One eye is [D7] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life

[D7] There's a [C] bad moon on the [G] rise

[C] Don't go around tonight well it's [G] bound to take your life

[D7] There's a [C] bad moon on the [G] rise

Let it Be

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C **G** **Am** **F**
When I find myself in times of trouble Mother Mary comes to me
C **G** **F** **C**
Speaking words of wisdom, let it be.

C **G** **Am** **F**
And in my hour of darkness She is standing right in front of me
C **G** **F** **C**
Speaking words of wisdom, let it be.

CHORUS

Am **G** **F** **C**
Let it be, let it be, let it be, let it be.
C **G** **F** **C**
Whisper words of wisdom, let it be.

C **G** **Am** **F**
And when the broken hearted people Living in the world agree,
C **G** **F** **C**
There will be an answer, let it be.

C **G** **Am** **F**
For though they may be parted there is still a chance that they
will see
C **G** **F** **C**
There will be an answer, let it be.

CHORUS - INSTRUMENTAL VERSE - CHORUS

C **G** **Am** **F**
And when the night is cloudy, There is still a light that shines
on me,
C **G** **F** **C**
Shine on until tomorrow, let it be.

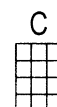
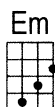
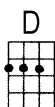
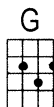
C **G** **Am** **F**
I wake up to the sound of music Mother Mary comes to me
C **G** **F** **C**
Speaking words of wisdom, let it be.

CHORUS CHORUS

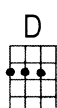
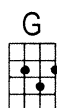
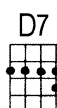
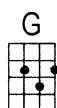
Don't Think Twice It's All Right

Words & Music by Bob Dylan

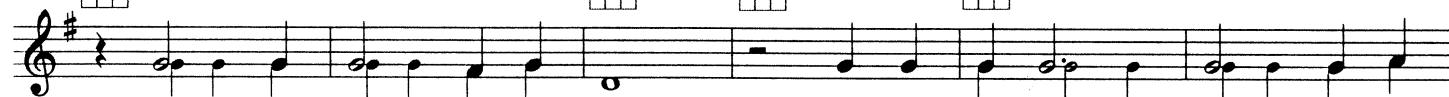
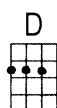
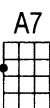
Moderato



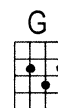
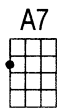
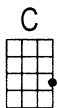
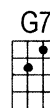
1. It ain't no use_ to sit and won - der why, babe_ It don't
2. (It) ain't no use_ in turn-in' on your light, babe, That light



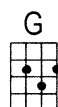
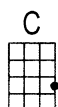
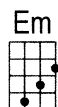
mat-ter an - y - how An' it ain't no use_ to sit and won-der why, babe_
I nev-er knowed An' it ain't no use_ in turn-in' on your light, babe_



If you don't know by now When your roost - er crows at the
I'm on the dark side of the road Still I wish there was some-thin' you would



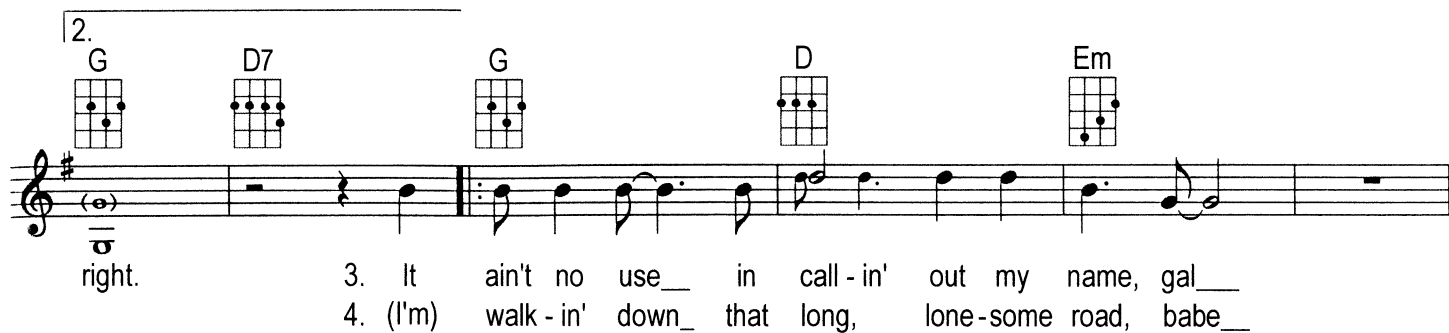
break of dawn Look out your win-dow and _____ I'll be gone You're the
do or say To try and make me change my__ mind and stay We nev-er



rea - son I'm trav - 'lin' on Don't think twice, it's all right 1. It
did too_ much talk - in' an-y - way So don't think twice, it's all 2. It

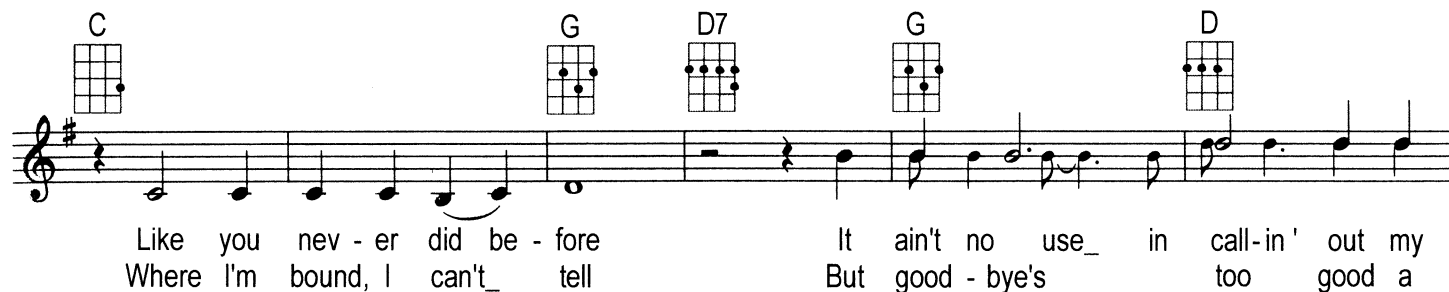
2.

G D7 G D Em



right. 3. It ain't no use_ in call-in' out my name, gal_
4. (I'm) walk-in' down_ that long, lone-some road, babe_

C G D7 G D



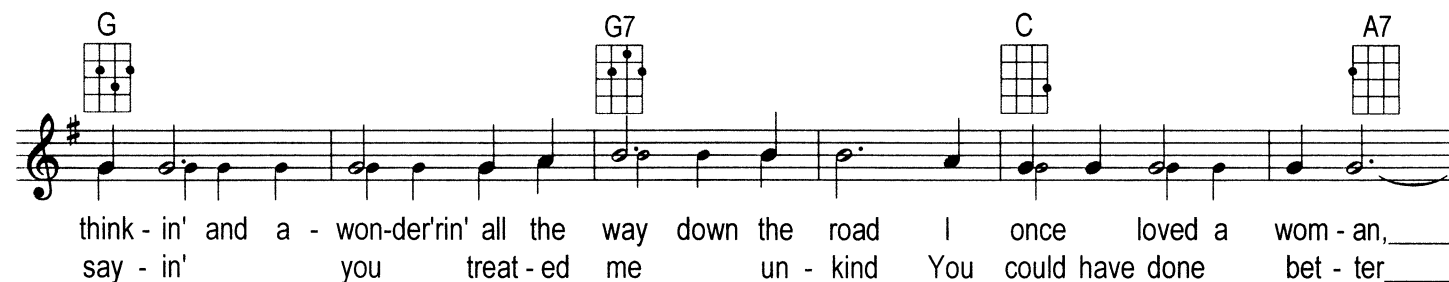
Like you nev-er did be-fore It ain't no use_ in call-in' out my
Where I'm bound, I can't_ tell But good-bye's too good a

Em A7 D D7




name, gal_ I can't hear you an-y more. I'm a-
word, gal_ So I'll just say fare thee well. I ain't

G G7 C A7



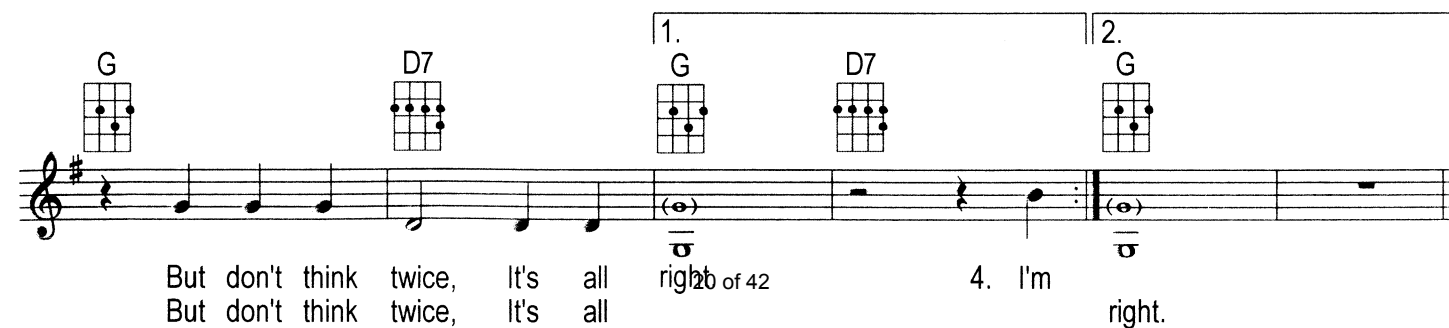
think-in' and a-won-der-rin' all the way down the road I once loved a wom-an,
say-in' you treat-ed me un-kind You could have done bet-ter

G Em C



— a child I'm told I gave her my heart but she want-ed my soul.
— but I don't mind. You just kind-a wast-ed my pre-cious time.

1. 2. G D7 G D7 G



But don't think twice, It's all right 4. I'm right.

Van Morrison

Intro (x 2):

UKE 1:

```
A- |-----3--5--7--5--3-----|
E- |--3--5--7--5--3-----3--5--7--5--3--2-----2--|
C- |-----2--4-----|
G- |-----|
```

UKE 2:

```
A- |--2--3--5--3--2----7--8--10--8--7----2--3--5--3--2---0-----|
E- |-----2--3--5-----|
C- |-----|
G- |-----|
```

[G] Hey where did [C] we go, [G] days when the [D7] rains came
 [G] Down in the [C] hollow, [G] playing a [D7] new game
 [G] Laughing, and a [C] running, hey, hey, [G] skipping and a [D7] jumping
 [G] In the misty [C] morning fog, [G] with our hearts a [D7] thumpin' and
 [C] You, [D] my brown eyed [G] girl [Em],
 [C] you [D] my brown eyed [G] girl

[G] Whatever [C] happened to [G] Tuesday and [D7] so slow
 [G] Going down to the [C] old mine with a [G] transistor [D7] radio
 [G] Standing in the [C] sunlight laughing, [G] hidin b'hind a [D7] rainbow's wall
 [G] Slipping and a [C] sliding, hey, hey, [G] All along the [D7] waterfall with
 [C] You, [D7] my brown eyed [G] girl [Em],
 [C] You [D7] my brown-eyed [G] girl

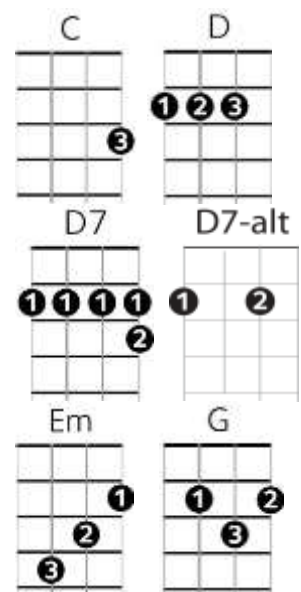
Chorus:

[D7] Do you remember when we used to [G] sing
 Sha la la la [C] la la la la [G] la la la la te [D] da Just like that
 [G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da

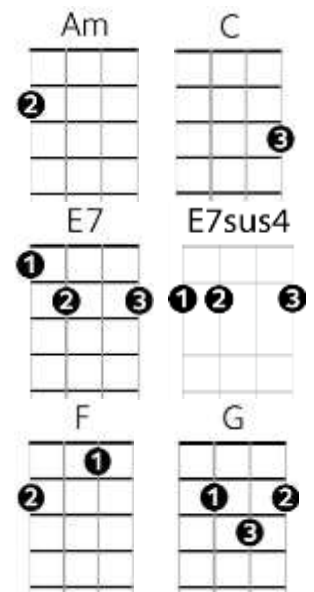
[G] So hard to [C] find my way, [G] Now that I'm [D7] on my own
 [G] I saw you just the [C] other day, [G] my, how you have [D7] grown
 [G] Cast my memory [C] back there Lord.
 [G] Sometimes I'm overcome [D7] thinkin' 'bout it
 [G] Makin' love in the [C] green grass [G] behind the [D7] stadium with
 [C] You, [D] my brown eyed [G] girl. [Em]
 [C] You [D] my brown eyed [G] girl.

Chorus

[D7] Do you remember when we used to [G] sing
 [G] Sha la la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la la [C] la la la la [G] la la la la te [D7] da la te [G] da



All the leaves are [Am] brown
 ([G] leaves are [F] brown)
 And the [G] sky is [E7sus4] gray
 (and the sky is [E7] grey)
 [F] I've been for a [C] walk
 (I've been [E7] for a [Am] walk)
 On a [F] winter's [E7sus4] day
 (on a winter's [E7] day)
 I'd be safe and [Am] warm
 (I'd be [G] safe and [F] warm)
 If I [G] was in L[E7sus4]A
 (if I was in L[E7]A)



Chorus:

California [Am] dreamin'
 (Cali [G]fornia [F] dreamin')
 On [G] such a winter's [E7sus4] day [E7]
 Stopped into a [Am] church [G] [F]
 I passed a [G]long the [E7sus4] way [E7]
 Well I [F] got down on my [C] knees
 (got down [E7] on my [Am] knees)
 And I pre[F]tend to [E7sus4] pray
 (I pretend to [E7] pray)
 You know the preacher likes the [Am] cold
 (preacher [G] likes the [F] cold)
 He knows I'm [G] gonna [E7sus4] stay
 (knows I'm gonna [E7] stay)

Chorus

Repeat Verse 1

California [Am] dreamin' (Cali [G]fornia [F] dreamin')
 On [G] such a winter's [Am] day (Cali[G]fornia [F] dreamin')
 On [G] such a winter's [Am] day (Cali[G]fornia [F] dreamin')
 On [G] such a winter's [Fmaj7] day [Am]

From: Richard G's Ukulele Songbook www.scorpexuke.com

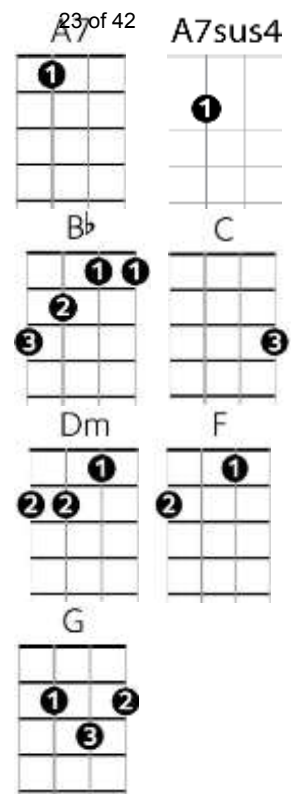
All the leaves are [Dm] brown [C] [Bb]
 And the [C] sky is [A7sus4] grey [A7]
 I've been for a [F] walk [A7] [Dm]
 On a [Bb] winter's [A7sus4] day [A7]
 I'd be safe and [Dm] warm [C] [Bb]
 If I [C] was in [A7sus4] LA [A7]
 California [Dm] dreamin' [C] [Bb]
 On [C] such a winter's [A7sus4] day [A7]

Stopped into a [Dm] church [C] [Bb]
 I passed [C] along the [A7sus4] way [A7]
 Well I got down on my [F] knees [A7] [Dm]
 And I pre-[Bb]-tend to [A7sus4] pray [A7]
 You know the preacher likes the [Dm] cold [C] [Bb]
 He knows I'm [C] gonna [A7sus4] stay [A7]
 California [Dm] dreamin' [C] [Bb]
 On [C] such a winter's [A7sus4] day [A7]

All the leaves are [Dm] brown [C] [Bb]
 And the [C] sky is [A7sus4] grey [A7]
 I've been for a [F] walk [A7] [Dm]
 On a [Bb] winter's [A7sus4] day [A7]
 If I didn't [Dm] tell her [C] [Bb]
 I could [C] leave to-[A7sus4]-day [A7]

California [Dm] dreamin' [C] [Bb]
 On [C] such a winter's [A7sus4] day [A7]

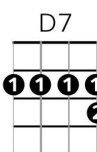
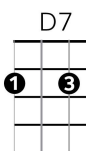
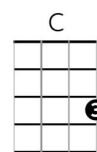
[Dm*] (*single strum*)



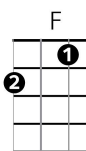
Eight Days a Week

Intro: [C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
 [C] Hope you need my [D7] love babe [F] just like I need [C] you
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

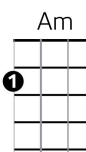


[C] Love you every [D7] day girl [F] always on my [C] mind
 [C] One thing I can [D7] say girl [F] love you all the [C] time
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week



[G] Eight days a week I [Am] love you
 [D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
 [C] Hope you need my [D7] love babe [F] just like I need [C] you
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week



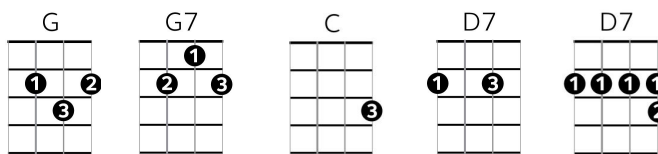
[G] Eight days a week I [Am] love you
 [D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
 [C] One thing I can [D7] say girl [F] love you all the [C] time
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week, [F] eight days a [C] week

[C] [D7] [F] [C]

Folsom Prison Blues



Intro: [G] x 4

I [G] hear the train a comin'; it's rollin' 'round the bend,
 And I ain't seen the sunshine since [G7] I don't know when.
 I'm [C] stuck in Folsom Prison and time keeps draggin' [G] on.
 But that [D7] train keeps a-rollin' (No uke) on down to San An[G]tone.

When [G] I was just a baby, my mama told me, "Son,
 Always be a good boy; don't [G7] ever play with guns."
 But I [C] shot a man in Reno, just to watch him [G] die.
 When I [D7] hear that whistle blowin' (No uke) I hang my head and [G] cry.

I [G] bet there's rich folks eatin' in a fancy dining car.
 They're prob'ly drinkin' coffee and [G7] smokin' big cigars,
 Well I [C] know I had it comin', I know I can't be [G] free,
 But those [D7] people keep a-movin', (No uke) and that's what tortures [G] me.

Well, if they [G] freed me from this prison, if that railroad train was mine,
 I bet I'd move it on a little [G7] farther down the line,
 Far from [C] Folsom Prison, that's where I want to [G] stay,
 And I'd [D7] let that lonesome whistle (No uke) blow my blues a-[G] way

Happy Together

[Dm] Imagine me and you I do
 I think about you [C] day and night it's only right
 To think about the [Bb] girl you love and hold her tight so happy to [A7] gether

If I should [Dm] call you up invest a dime
 And you say you be [C] long to me and ease my mind
 Imagine how the [Bb] world could be so very fine so happy to [A7] gether

[D] I can't see me [C] lovin' nobody but [D] you for all my [C] life
 [D] When you're with me [C] baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me
 No matter how they [C] toss the dice it has to be
 The only one for [Bb] me is you and you for me so happy to [A7] gether

[D] I can't see me [C] lovin' nobody but [D] you for all my [C] life
 [D] When you're with me [C] baby the skies'll be [D] blue for all my [C] life

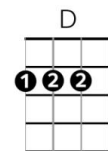
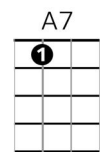
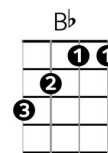
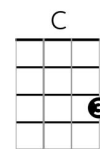
[Dm] Me and you and you and me
 No matter how they [C] toss the dice it has to be
 The only one for [Bb] me is you and you for me so happy to [A7] gether

[D] Ba-ba-ba-ba [C] ba-ba-ba-ba-ba-ba [D] ba-ba-ba-ba [C] ba
 [D] Ba-ba-ba-ba [C] ba-ba-ba-ba-ba-ba [D] ba-ba-ba-ba [C] ba

[Dm] Me and you and you and me
 No matter how they [C] toss the dice it has to be
 The only one for [Bb] me is you and you for me so happy to [A7] gether

[D] Ba-ba-ba-ba [C] ba-ba-ba-ba-ba-ba [D] ba-ba-ba-ba [C] ba
 [D] Ba-ba-ba-ba [C] ba-ba-ba-ba-ba-ba [D] ba-ba-ba-ba [C] ba
 [D] Ba-ba-ba-ba [C] ba-ba-ba-ba-ba-ba [D] ba-ba-ba-ba [C] ba-----ba

2,3,4,5,6,7,8 [D]



Intro: [Am] [E7] [G] [G] [F] [C] [Dm] [E7] x 2

[Am] On a dark desert highway [E7] cool wind in my hair
 [G] Warm smell of colitas [D] rising up through the air
 [F] Up ahead in the distance [C] I saw a shimmering light
 [Dm] My head grew heavy and my sight grew dim
 [E7] I had to stop for the night

[Am] There she stood in the doorway [E7] I heard the mission bell
 [G] And I was thinking to myself this could be [D] heaven or this could be hell
 [F] Then she lit up a candle [C] and she showed me the way
 [Dm] There were voices down the corridor [E7] I thought I heard them say

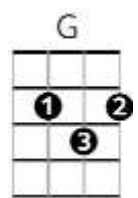
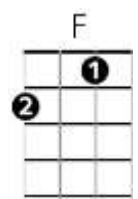
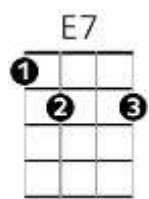
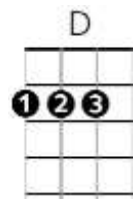
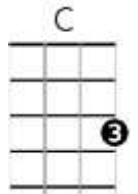
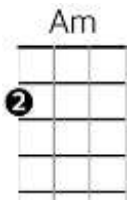
Chorus: [F] Welcome to the Hotel Cali[C]ifornia
 Such a [Dm] lovely place such a [Am] lovely face
 [1] [F] Plenty of room at the Hotel Cali[C]ifornia
 Any [Dm] time of year you can [E7] find it here
 [2] They [F] livin' it up at the Hotel Cali[C]ifornia
 What a [Dm] nice surprise bring your [E7] alibis

[Am] Her mind is Tiffany twisted [E7] she got the Mercedes bends
 [G] She got a lot of pretty pretty boys [D] that she calls friends
 [F] How they dance in the courtyard [C] sweet summer sweat
 [Dm] Some dance to remember [E7] some dance to forget
 [Am] So I called up the captain [E7] please bring me my wine
 He said [G] we haven't had that spirit here since [D] 1969
 [F] And still those voices are calling from [C] far away
 [Dm] Wake you up in the middle of the night [E7] just to hear them say

Chorus

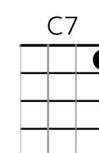
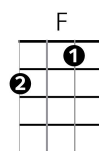
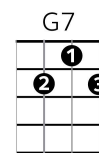
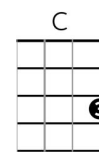
[Am] Mirrors on the ceiling [E7] the pink champagne on ice
 And she said [G] we are all just prisoners here [D] of our own device
 [F] And in the master's chambers [C] they gathered for the feast
 [Dm] They stab it with their steely knives but they [E7] just can't kill the
 beast
 [Am] Last thing I remember I was [E7] running for the door
 [G] I had to find the passage back to the [D] place I was before
 [F] Relax said the nightman we are [C] programmed to receive
 [Dm] You can check out anytime you like [E7] but you can never leave

Chorus 2 [Am]



I Saw Her Standing There

[C] Well, she was just 17,
 You [F] know what I [C] mean,
 And the way she looked was way beyond com[G7]pare.
 So [C] how could I [C7] dance with a[F]nother [F/C] (ooh)
 When I [C] saw her [G7] standing [C] there.



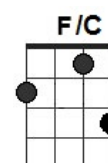
Well [C] she looked at me, and [F] I, I could [C] see
 That before too long I'd fall in love with [G7] her.
 [C] She wouldn't [C7] dance with a[F]nother [F/C] (whooh)
 When I [C] saw her [G7] standin' there. [C] [C7]

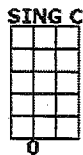
Well, my [F] heart went "boom,"
 When I crossed that room,
 And I held her hand in [G7] mine... [F]

Well, we [C] danced through the night,
 And we [F] held each other [C] tight,
 And before too long I fell in love with [G7] her.
 Now, [C] I'll never [C7] dance with a[F]nother [F/C] (whooh)
 Since I [C] saw her [G7] standing [C] there [C7]

Well, my [F] heart went "boom,"
 When I crossed that room,
 And I held her hand in [G7] mine... [F]

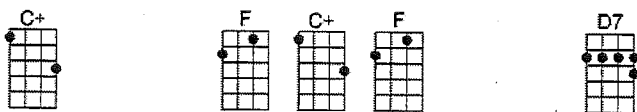
Well, we [C] danced through the night,
 And we [F] held each other [C] tight,
 And before too long I fell in love with [G7] her.
 Now, [C] I'll never [C7] dance with a[F]nother [F/C] (whooh)
 Since I [C] saw her [G7] standing [C] there [C7]
 Since I [C] saw her [G7] standing [C] there
 Yeah, Since I [C] saw her [G7] standing [F] there [C] [F] [C]



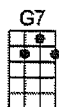


IT HAD TO BE YOU

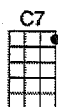
4/4 1...2...1234



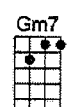
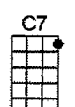
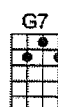
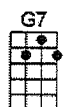
It had to be you, it had to be you



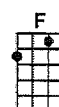
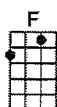
I wandered a-round and finally found somebody who



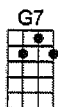
Could make me be true..... could make me feel blue



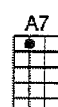
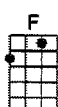
And even be glad, just to be sad, thinking of you.



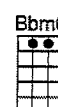
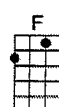
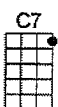
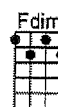
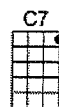
Some others I've seen might never be mean



Might never be cross or try to be boss, but they wouldn't do



For nobody else gave me a thrill, with all your faults I love you still



It had to be you, wonderful you, it had to be you.

R.E.M.

[G] Oh **[Am]** life is bigger - **[Em]** it's bigger than you
 And you are **[Am]** not me the lengths that I will **[Em]** go to
 The distance in your **[Am]** eyes
[Em] Oh no I've said too **[Dm]** much - I've said e**[G]**nough

That's me in the **[Am]** corner that's me in the **[Em]** spot light
 Losing my re**[Am]**ligion trying to **[Em]** keep up with you
 And I **[Am]** don't know if I can do it
[Em] Oh no I've said too **[Dm]** much I haven't said e**[G]**nough

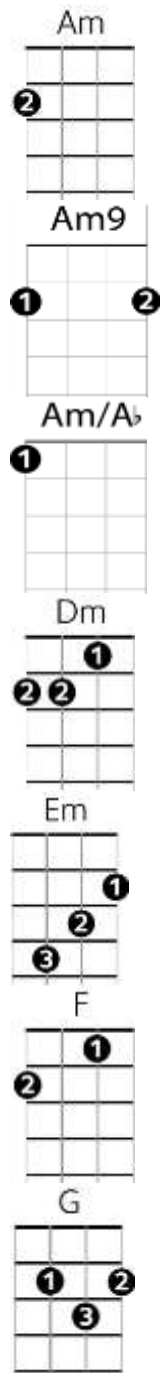
*I thought that I heard you **[F]** laughing*
*I thought that I **[G]** heard you **[Am]** sing **[Am/Ab]** **[Am]** **[Am9]***
*I **[F]** think I thought I **[Dm]** saw **[G]** you **[Am]** try **[G]***

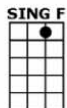
Every **[Am]** whisper
 Every waking **[Em]** hour I'm choosing my con**[Am]**fessions
 Trying to **[Em]** keep eye on you
 Like a **[Am]** hurt lost and blinded fool fool
[Em] Oh no I've said too **[Dm]** much I said e**[G]**nough

Consider**[Am]** this consider this **[Em]** hint of the century
 Consider **[Am]** this the slip that **[Em]** brought me to my knees pale
[Am] What if all these fantasies come **[Em]** flaming aground
 Now I've **[Dm]** said too **[G]** much

*I thought that I heard you **[F]** laughing*
*I thought that I **[G]** heard you **[Am]** sing **[Am/Ab]** **[Am]** **[Am9]***
*I **[F]** think I thought I **[Dm]** saw **[G]** you **[Am]** try **[G]***

[F] That was just a dream, **[G]** just a **[Am]** dream, just a **[G]** dream (*2)





DREAM A LITTLE DREAM The Mamas & the Papas

4/4 1234

Stars shining bright a-bove you Night breezes seem to whisper "I love you."

Birds singing in the sycamore tree Dream a little dream of me.

Say "Nightie-night" and kiss me Just hold me tight and tell me you'll miss me

While I'm alone and blue as can be Dream a little dream of me.

Stars fading but I linger on, dear Still craving your kiss

I'm longing to linger 'til dawn, dear Just saying this...

Sweet dreams 'til sunbeams find you

Sweet dreams that leave all worries be-hind you

But in your dreams what-ever they be Dream a little dream of me.

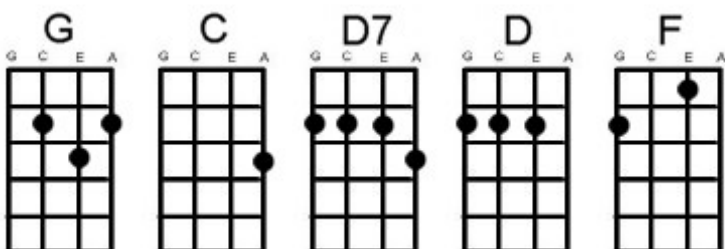
But in your dreams what-ever they be Dream a little dream of me.

I'm A Believer Monkees (written by Neil Diamond)

Hear this song at: <http://www.youtube.com/watch?v=XfuBREMxxts> (play along in this key)

From Richard G's ukulele Songbook www.scorpex.net/uke.htm

[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me [G7]
[C] Love was out to [G] get me [C] that's the way it [G] seemed
[C] Disappointment [G] haunted all my [D7] dreams
[Tacet] Then I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried
[G] I thought love was [D] more or less a [G] givin' thing
[G] It seems the more I [D] gave the less I [G] got [G7]
[C] What's the use in [G] tryin' [C] all you get is [G] pain
[C] When I needed [G] sunshine I got [D7] rain
[Tacet] Then I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried
Instrumental (first two lines of verse) [G] [D] [G] [G] [D] [G] Ooooh [G7]
[C] Love was out to [G] get me [C] that's the way it [G] seemed
[C] Disappointment [G] haunted all my [D7] dreams
[Tacet] Then I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried
[Tacet] Yes I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm a be[G]liever [C] [G] I'm a be[G]liever [C] [G] I'm a be[G]liever [C] [G]



Chorus:

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me
 I'm not [C] sleepy and there [F] ain't no [Dm] place I'm [G] going [G7] to
 [F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me
 In the [C] jingle jangle [F] morning I'll come [G7] followin' [C] you

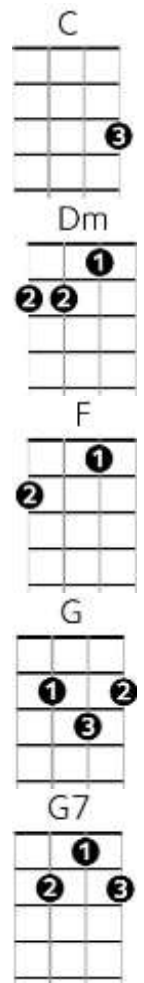
[F] Take me for a [G7] trip upon your [C] magic swirlin' [F] ship
 All my [C] senses have been [F] stripped and my [C] hands can't feel to [F] grip
 And my [C] toes too numb to [F] step
 Wait [C] only for my [Dm] boot heels to be [G] wander[G7]in'
 I'm [F] ready to go [G7] anywhere I'm [C] ready for to [F] fade
 In[C]to my own pa[F]rade cast your [C] dancing spell my [F] way
 I [Dm] promise to go [G] under [G7] it

Chorus

Though I [F] know that evenin's [G7] empire [C] has returned into [F] sand
 [C] Vanished from my [F] hand
 Left me [C] blindly here to [Dm] stand but still not [G] sleep[G7]ing
 My [F] weariness a[G7]mazes me I'm [C] branded on my [F] feet
 I [C] have no one to [F] meet
 And the [C] ancient empty [Dm] street's too dead for [G] dream[G7]ing

Chorus

Though you [F] might hear laughin' [G7] spinnin'
 Swingin' [C] madly across the [F] sun
 It's not [C] aimed at any[F]one it's just es[C]capin' on the [F] run
 And but [C] for the sky there [Dm] are no fences [G7] facin'
 And [F] if you hear vague [G7] traces of [C] skippin' reels of [F] rhyme
 To your [C] tambourine in [F] time it's just a [C] ragged clown be[F]hind
 I wouldn't [C] pay it any [F] mind it's just a [C] shadow
 You're [Dm] seein' that he's [G] chas[G7]ing

Chorus

Amie

by Pure Prairie League

A - G - D A - G - D

A G D A G - D
I can see why you think you belong to me
A G D A D
I never tried to make you think or let you see one thing for yourself
C D
But now you're off with someone else and I'm alone
C E7
You see I thought that I might keep you for my own

CHORUS:

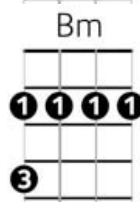
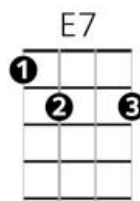
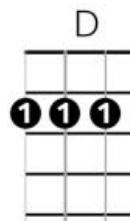
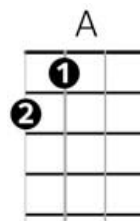
A G D A G D Bm
Amie, What you wanna do? . . . I think I could stay with you for awhile
E7 (A - G - D - A - G - D)
Maybe longer if I do

A G D A G - D
Don't you think the time is right for us to find
A G D A
All the things we thought weren't proper could be right in time
D C D
And can you see, which way we should turn together or alone
C E7
I can never see what's right or what is wrong

CHORUS:

A G D A G - D
Now it's come to what you want you've had your way
A G D A
And all the things you thought before just faded into grey
D C D
And can you see, that I don't know if it's you or if it's me
C E7
If it's one of us I'm sure we'll both will see (Wont you look at me and tell me)

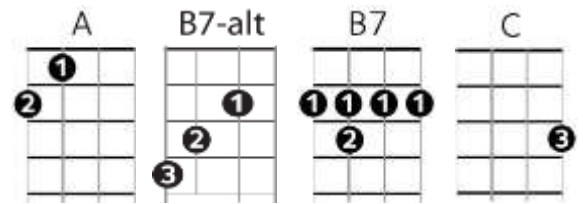
CHORUS



Otis Redding

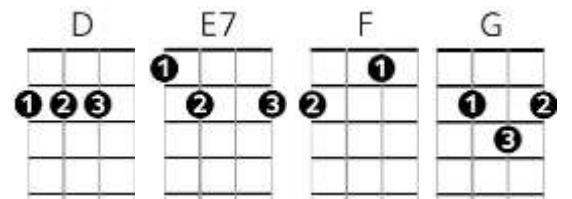
[Can use Barred [C] And then run down [C]>[B]>[Bb]>[A] on "evening" & "frisco" & "leave me"]

[G] Sittin' in the morning [B7] sun
 I'll be [C] sittin' when the evenin' [A] comes
 [G] Watching the ships roll [B7] in
 And I [C] watch 'em roll away a [A] gain



[G] Sitting on the dock of the [E7] bay watching the [G] tide roll a [E7] way
 I'm just [G] sittin' on the dock of the [A] bay wastin' [G] time [E7]

I [G] left my home in [B7] Georgia
 [C] Headed for the 'Frisco [A] bay
 'Cause [G] I had nothin to [B7] live for
 And look like [C] nothing's gonna come my [A] way



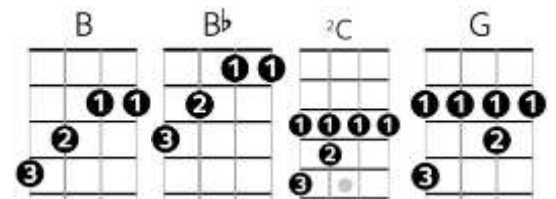
So I'm just gonna...

[G] Sit on the dock of the [E7] bay watching the [G] tide roll a [E7] way
 I'm [G] sittin' on the dock of the [A] bay wastin' [G] time [E7]

[G] Look [D] like [C] nothing's gonna change
 [G] E-e-[D] -everything [C] still remains the same
 [G] [D] I can't [D] do what [C] ten people tell me [G] to do
 [F] So I guess I'll re[D]main the same

[G] Sittin' here resting my [B7] bones
 And this [C] loneliness won't leave me [A] alone
 It's [G] two thousand miles I [B7] roamed
 Just to [C] make this dock my [A] home

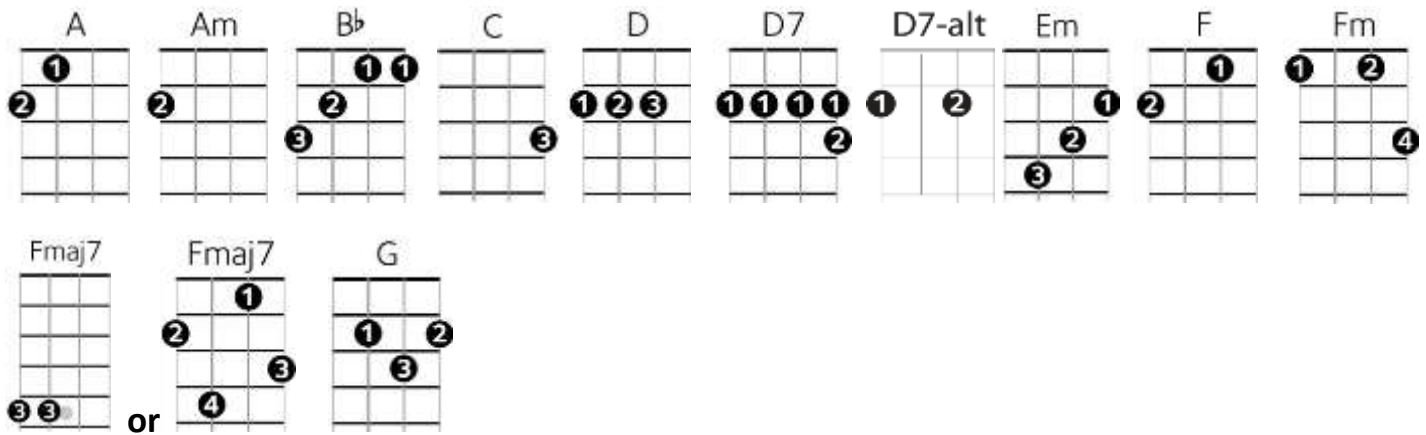
Alternatives to allow run down



Now, I'm just...

[G] Sittin' on the dock of the [E7] bay watching the [G] tide roll a [E7] way
 [G] Sittin' on the dock of the [A] bay wasting [G] time [E7]

[whistling to fade]
 [G] [G] [G] [E7] [G]



Intro: Fmaj7 Em Fmaj7 Em

[C] Ground control to Major [Em] Tom. [C] Ground control to Major [Em] Tom
 [Am] Take your [C] protein pills and [D7] put your helmet on
 [C] Ground control to Major [Em] Tom
 [C] Commencing countdown, engines [Em] on
 [Am] Check ig-[C]niton and may [D7] God's love be with you.....

[C] This is ground control to Major [E7] Tom, you've really made the [F] grade
 And the [Fm] papers want to [C] know whose shirts you [F] wear,
 Now it's [Fm] time to leave the [C] capsule if you [F] dare
 [C] This is Major Tom to ground con-[E7]trol, I'm stepping through the [F] door
 And I'm [Fm] floating in the [C] most peculiar [F] way
 And the [Fm] stars look very [C] different to-[F]day
 For [Fmaj7] here am I [Em] sitting in a tin can, [Fmaj7] far above the [Em] world
 [Bb] Planet Earth is [Am] blue and there's [G] nothing I can [F] do

[C] [F] [G] [A] [A] – [C] [F] [G] [A] [A]
 [Fmaj7] [Em]

[C] Though I'm passed one hundred thousand [E7] miles, I'm feeling very [F] still
 And I [Fm] think my spaceship [C] knows which way to [F] go,
 Tell my [Fm] wife I love her [C] very much... She [F] knows.

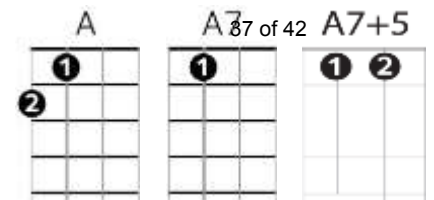
[G] Ground control to [E7] Major Tom:
 Your [Am] circuit's dead, there's [C] something wrong.
 Can you [D7] hear me Major Tom? Can you [C] hear me Major Tom?
 Can you [G] hear me Major Tom? Can you ...

[Fmaj7] Here am I [Em] floating round my tin can, [Fmaj7] far above the [Em] moon
 [Bb] Planet Earth is [Am] blue and there's [G] nothing I can [F] do

[C] [F] [G] [A] [A] – [C] [F] [G] [A] [A]
 [Fmaj7] [Em]

Sunny Afternoon - The Kinks

Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]



The [Dm] taxman's taken [C] all my dough
And [F] left me in my [C] stately home

[A] Lazin' [A7] on a [A7+5] sunny [A7] after[Dm]noon

And I can't [C] sail my yacht, he's [F] taken every [C] thing I've got

[A] All I've [A7] got's this [A7+5] sunny [A7] after[Dm]noon [D]

[D7] Save me, save me, save me from this [G7] squeeze

I got a [C7] big fat mama [C] tryin' to [C+] break [F] me [A7]

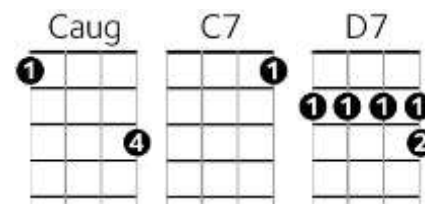
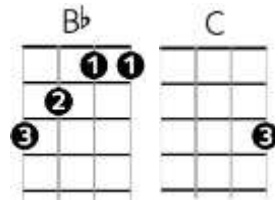
And I [Dm] love to live so [G7] pleasantly, [Dm] live this life of [G7] luxu[C7]ry

[F] Lazin' on a [A7] sunny after[Dm]noon [Dm7] [Dm6] [Bb]

In the [A] summer[A7]time [A7+5] [A7]

In the [Dm] summer[Dm7]time [Dm6] [Bb],

in the [A] summer[A7]time [A7+5] [A7]



My [Dm] girlfriend's run off [C] with my car

And [F] gone back to her [C] ma and pa

[A] Tellin' [A7] tales of[A7+5] drunken[A7]ness and [Dm] cruelty

Now I'm [C] sittin' here, [F] sippin' at my [C] ice-cold beer

[A] All I've [A7] got's this [A7+5] sunny [A7] after[Dm]noon [D]

[D7] Help me, help me, help me sail a[G7]way

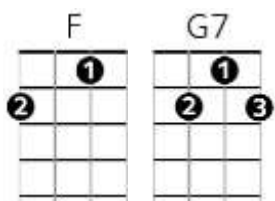
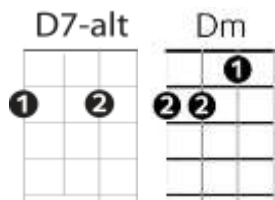
Or give me [C7] two good [C] reasons why I [C+] oughta [F] stay [A7]

Cos I [Dm] love to live so [G7] pleasantly,

[Dm] Live this life of [G7] luxu[C7]ry

[F] Lazin' on a [A7] sunny after[Dm] noon [Dm7] [Dm6] [Bb]

In the [Dm] summer[Dm7]time [Dm6] [Bb], in the [A] summer[A7]time [A7+5] [A7]



[D7] Save me, save me, save me from this [G7] squeeze

I got a [C7] big fat mama [C] tryin' to [C+] break [F] me [A7]

And I [Dm] love to live so [G7] pleasantly, [Dm] live this life of [G7] luxu[C7]ry

[F] Lazin' on a [A7] sunny after[Dm]noon [Dm7] [Dm6] [Bb]

In the [A] summer[A7]time [A7+5] [A7]

In the [Dm] summer[Dm7]time [Dm6] [Bb], in the [A] summer[A7]time [A7+5] [A7]

In the [Dm] summer[Dm7]time [Dm6] [Bb], in the [A] summer[A7]time [A7+5] [A7]

[D]

Will You Love Me Tomorrow Shirelles



Hear this song at: http://www.youtube.com/watch?v=cbxxkwBQk_o (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[C] Tonight you're [Am/C] mine com[Am]pletely [G7]

[C] You give your [Am/C] love so [G7] sweetly

To[E7]night the light of [Am] love is in your eyes

[F] But will you [G7] love me to[C]morrow

[C] Is this a [Am/C] lasting [Dm] treasure [G7]

[C] Or just a [Am/C] moment's [G7] pleasure

Can [E7] I believe the [Am] magic of your sighs

[F] Will you still [G7] love me to[C]morrow

[F] Tonight with words un[Em]spoken

[F] You said that I'm the only [C] one [C7]

[F] But will my heart be [Em] broken

When the [Am] night (when the night)

Meets the [D] morning [Dm] sun [G7]

[C] I'd like to [Am/C] know that [Dm] your love [G7]

[C] Is a love I [Am/C] can be [G7] sure of

So [E7] tell me now and [Am] I won't ask again

[F] Will you still [G7] love me to[C]morrow

[F] Tonight with words un[Em]spoken

[F] You said that I'm the only [C] one [C7]

[F] But will my heart be [Em] broken

When the [Am] night (when the night)

Meets the [D] morning [Dm] sun [G7]

[C] I'd like to [Am/C] know that [Dm] your love [G7]

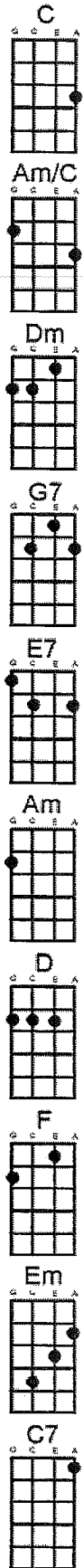
[C] Is a love I [Am/C] can be [G7] sure of

So [E7] tell me now and [Am] I won't ask again

[F] Will you still [G7] love me to[C]morrow [Am]

[F] Will you still [G7] love me to[C]morrow [Am]

[F] Will you still [G7] love me to[C]morrow



You Are My Sunshine

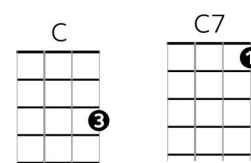
Intro [C] [G7] [C]

Don't play until C chord in each first line

Chorus

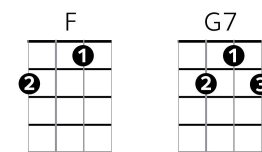
You are my [C] sunshine, my only sunshine [C7]
 You make me [F] happy when skies are [C] grey
 [C] You'll never [F] know dear, how much I [C] love you
 [C] Please don't take my [G7] sunshine a [C] way

The other [C] night dear, as I lay sleeping [C7]
 I dreamed I [F] held you in my [C] arms
 [C] But when I a [F] woke, dear, I was mis [C] taken
 [C] So I hung my [G7] head and I [C] cried.



Chorus

I'll always [C] love you and make you happy, [C7]
 If you will [F] only say the [C] same.
 [C] But if you [F] leave me and love a [C] nother,
 [C] You'll regret it [G7] all some [C] day:



Chorus

You told me [C] once, dear, you really loved me [C7]
 And no one [F] else could come bet [C] ween.
 [C] But now you've [F] left me and love ano [C] ther;
 [C] You have shattered [G7] all of my [C] dreams:

Chorus

Repeat last line of chorus

You're Sixteen

Intro: |D7 |G7 |C |G7 |

You come [C] on like a dream, [E7] peaches and cream,
[F] Lips like strawberry [C] wine. You're six[D7]teen,
you're [G7] beautiful and you're [C] mine. [G7]

You're all [C] ribbons and curls, [E7] ooh, what a girl,
[F] Eyes that twinkle and [C] shine. You're six[D7]teen,
you're [G7] beautiful and you're [C] mine

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met. You
[D7] touched my hand, my heart went pop, And
[G7 off beat] ooh, when we kissed, I could not stop.

You walked [C] out of my dreams, [E7] into my arms,
[F] Now you're my angel di[C]vine. You're six[D7] teen,
you're [G7] beautiful and you're [C] mine. [G7]

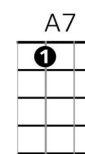
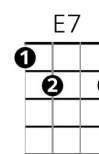
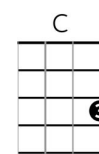
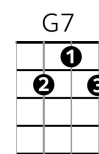
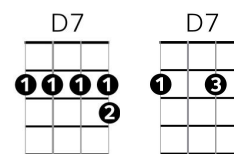
Kazoo Solo:

[C] /// [E7] /// [F] /// [C] // You're six[D7]teen,
you're [G7] beautiful and you're [C] mine. [G7]
[C] /// [E7] /// [F] /// [C] // You're six[D7]teen,
you're [G7] beautiful and you're [C] mine. [G7]

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met. You
[D7] touched my hand, my heart went pop, And
[G7 off beat] ooh, when we kissed, I could not stop.

You walked [C] out of my dreams, [E7] into my arms,
[F] Now you're my angel di[C]vine. You're six[D7] teen,
you're [G7] beautiful and you're [C] mine.. [A7]

Well you're six[D7]teen, you're [G7] beautiful and you're [C] mine. [A7] All Mine
you're six[D7]teen, you're [G7] beautiful and you're [C] mine. [G7 C]



[G] Here I [D] stand [F] head in [G] hand
 [C] Turn my face to the [F] wall [C]
 [G] If she's [D] gone I [F] can't go [G] on
 [C] Feelin' two foot [F] smaa[C]aaa[D]aall [G]

Every[D]where [F] people [G] stare
 [C] Each and every [F] day [C]
 [G] I can [D] see them [F] laugh at [G] me
 [C] And I hear them [F] saa[C]ay[D]ay [Dsus4][G]

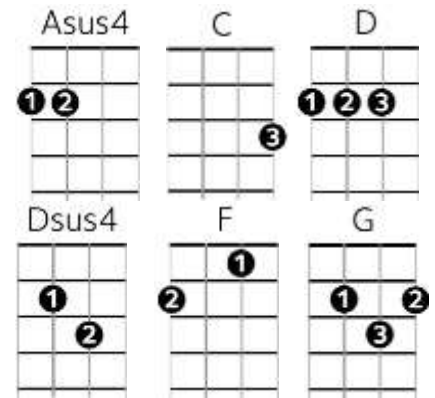
[G] Hey you've got to [C] hide your love a [Dsus4]way [D][Asus4]
 [D][G] Hey you've got to [C] hide your love a [Dsus4]way [D][Asus4][G]G

How could [D] I [F] even [G]try
 [C] I can never [F] win [C]
 [G] Hearing [D] them [F]seeing [G]them
 [C] In the state I'm [F] iiiii [C]iiii [D]iiin

[G] How could [D] she [F] say to [G] me
 [C] Love will find a [F]way [C]
 [G] Gather [D] round [F] all you[G] clowns
 [C] Let me hear you [F] saa[C]ay[D]ay [Dsus4][G]

[G] Hey you've got to [C] hide your love a [Dsus4]way [D][Asus4][G]
 [G] Hey you've got to [C] hide your love a [Dsus4]way [D][Asus4][G]

[G][D][F][G]
 [C][F][C]
 [G][D][F][G]
 [C][F][C][G]

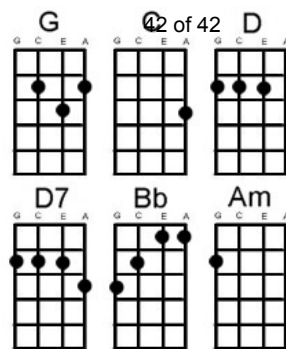


Lemon Tree Peter Paul and Mary

Hear this song at: <http://www.youtube.com/watch?v=RGtx1gYOxYI> (original key E)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: G C G C G D G D G D7
 A | 2 3 5 3 2 0 - - - -
 E | 3 5 7 5 3 2 3 2 3 2
 C | - - - - - - 2 0 2 0



When [G] I was [D] just a [G] lad of ten my father [D] said to [G] me

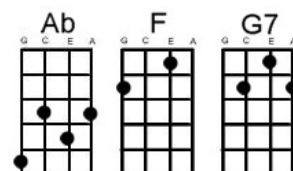
Come here and [D] take a [Em] lesson from

The [C] lovely [D7] lemon [G] tree

Don't [C] put your [Bb] faith in [C] love my [Bb] boy

My [C] father [Bb] said to [Am] me

I [Ab] fear you'll find that [C] love is like the [F] lovely [G7] lemon [C7] tree



Chorus:

Lemon [F] tree very pretty and the lemon flower is [C] sweet

But the fruit of the poor lemon is impossible to [F] eat

Lemon [F] tree very pretty and the lemon flower is [C] sweet

But the fruit of the poor lemon is impossible to [F] eat [D7]

One [G] day be[D]neath the [G] lemon tree my love and [D] I did [G] lie

A girl so [D] sweet that [Em] when she smiled

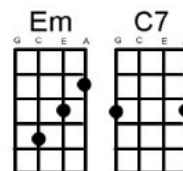
The [C] stars rose [D7] in the [G] sky

We [C] passed that [Bb] summer [C] lost in [Bb] love

Be[C]neath the [Bb] lemon [Am] tree

The [Ab] music of her [C] laughter

Hid my [F] father's [G7] words from [C7] me



Repeat Chorus

One [G] day she [D] left with[G]out a word she took a[D]way the [G] sun

And in the [D] dark she [Em] left behind

I [C] knew what [D7] she had [G] done

She'd [C] left me [Bb] for a[C]nother [Bb]

It's a [C] common [Bb] tale but [Am] true

A [Ab] sadder man but [C] wiser now

I [F] sing these [G7] words to [C7] you

Repeat Chorus

(Leave out final D7 from chorus)

[F] Lemon [C] tree lemon [F] tree lemon [C] tree lemon [F] tree