

1st note



All of Me (4/4) in C by Gerard Marks and Seymour Simons
Modified from: https://www.doctoruke.com/_player/allofmec.html



B7

All of me, why not take all of me?

E7

A^m

Can't you see I'm no good with-out you?

B7

E^m

Take my lips, I want to lose them.

A7

D7

Take my arms, I'll never use them.



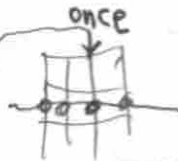
B7

Your good-bye left me with eyes that cry.

E7

A^m

How can I get along with-out you?

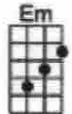


C6

B^m7

E7

You took the part that once was my heart,



A^m

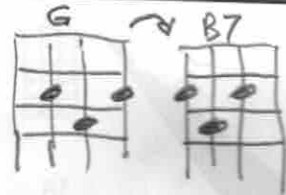
D7

G

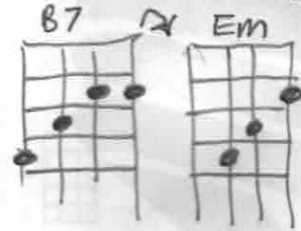
so why not take all of me?



SHIFT (SAME SHAPE)



SHIFT (SAME SHAPE)



← Same shift as 1st line