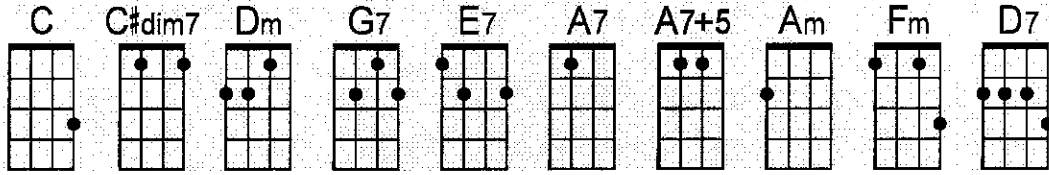


Ain't She Sweet?

FEB 2014

by Milton Ager and Jack Yellen (1927)



Intro: (last two lines of verse): C, E7, A7, A7+5, D7, G7, C, G7

Verse: C C#dim Dm G7 C C#dim Dm G7
 Ain't she sweet? See her comin' down the street.
 C E7 A7 A7+5
 Now I ask you very con-fi-den-tial-ly,
 D7 G7 C G7
 Ain't she sweet?

2 half
4 quarter

C C#dim Dm G7 C C#dim Dm G7
 Ain't she nice? Look her over once or twice
 C E7 A7 A7+5
 Now I ask you very con-fi-den-tial-ly,
 D7 G7 C
 Ain't she nice?

4x: ALTERNATE F/Dm
 = HOLD F, ADD 3rd string fret 2

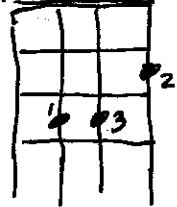
Bridge: Just cast an eye in her di-rec-tion
 (Fm/Dm) x 4
 Oh, me, oh, my Ain't that per-fec-tion?

4x: ALTERNATE C/Am = HOLD C
 ADD 4th string fret 2

C C#dim Dm G7 C C#dim Dm G7
 I re-peat, Don't you think that's kind of neat?
 C E7 A7 A7+5
 Now I ask you very con-fi-den-tial-ly,
 D7 G7 C
 Ain't she sweet?

G G ← 2 G's
 G+ G+ G+ G+ ← 4 G+

G augmented = G+



Instrumental with kazoo: same as verse chords

Bridge Just cast an eye... like above
 Oh me oh my ...

one way: just slide index
 finger from fret 2
 (G) to fret 3 (G+)

C C#dim Dm G7 C C#dim Dm G7
 I re-peat, Don't you think that's kind of neat?
 C E7 A7 A7+5
 Now I ask you very con-fi-den-tial-ly,
 D7 G7 C
 Ain't she sweet?

Ending: C E7 A7 A7+5
 Now I ask you very con-fi-den-tial-ly,
 D7... G7... C... C/G7/C/
 Ain't she sweet?

1 = index
 2 = middle
 3 = ring
 4 = pinkie