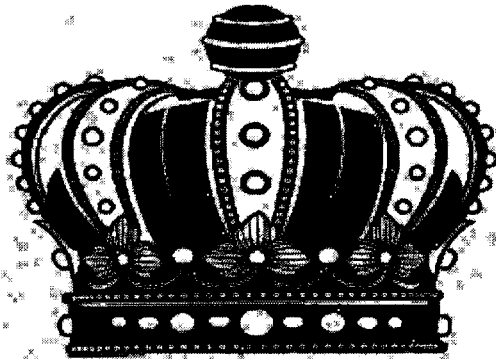


Shukulele



**KEEP
CALM
AND
STRUM
ON**

shukulele.com

Est. 2013

November 20, 2021

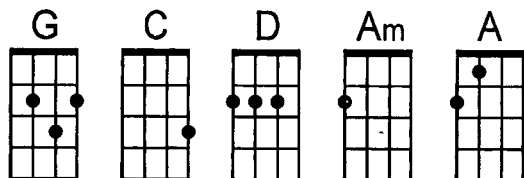
Indoor Farmers Market, Winchester

1. Ripple
2. Blowin In the Wind
3. Save the Last Dance for Me
(G->A)
4. Im into Something Good
(oooo-aaaah)
5. Sealed With a Kiss
6. Walk Right In
7. Do You Want to Know a
Secret
8. Imagine
9. She Loves You
10. Let It Be
11. I Saw Her Standing There
12. Til There Was You
13. Can't Buy Me Love
14. I Will
15. In My Life
16. I Go to Pieces
17. Blue Bayou
18. Pretty Woman
19. Crying
20. The Way You Look Tonight
21. The Way You Look Tonight
(alt)
22. Mercedes Benz
23. Love Is All Around
24. Take My Hand
25. If I Had a Hammer

26. Moon Shadow
27. .. p2
28. Can't Help Falling In Love
With You
29. Today While the Blossoms
30. Auld Lang Syne
31. ..p2
32. World Without Love



Ripple - Grateful Dead



Suggested Strum: v v ^ ^ v ^
1 2 & - & 4 &

Intro:

G C G C G D C G
 A-----2-0-2-----0-----0-2-0-2-----0-2-2-3-0-----0-----
 E-----3-----3-0--0-2-3--3-0--0-2-3-0-----3-----3-0-3-----0-3-3-3
 C-----0-2-----2-----0-2-----2-----0-2-----3-----3-0-3-----0-3-3-3
 G-4-2-4-----4-2-4-----

G C G
 If my words did glow.... with the gold of sun-shine.... And my tunes .. were played .. on the harp un- strung
 C G D C G
 Would you hear my voice.... come thro-ugh the music?.... Would you hold it near.... as it were your own?
 C G
 It's a hand-me-down.... The tho-ughts are bro-ken.... Perhaps.. they're better... left un- sung
 C G D C G
 I don't know.... don't re-a-ally care.... Let there be songs to fill the air.....

Chorus: Am D
 Ripple in still wa-a-ter
 G C
 Where there is no pebble tossed
 A D
 Nor . wind . to . blow

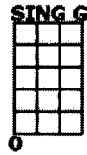
G C G
 Reach out your hand.... if your cup is empty..... If your cup .. is full .. may it be a- gain
 C G D C G
 Let it be known.... there i-is a foun-tain.... that was not made... by the hands of men.
 C G
 There is a road.... no si-imple high-way.... Between .. the dawn .. and the dark of night
 C G D C G
 And if you go.... no one may fol-low.... That path is for your steps a-lone.....

Chorus

G C G
 You who choose.... to le-ead must fol-low.... But if .. you fall .. you fall a- lone
 C
 If you should stand.... then who's to guide you?
 G D C G
 If I knew the way.... I would take you home.

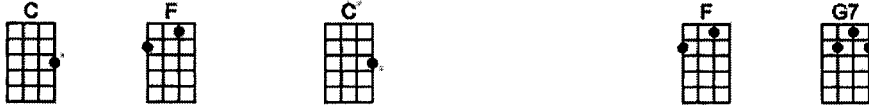
Ending: G C G C
 La-da-da-da--daa...(etc.)

G D C G

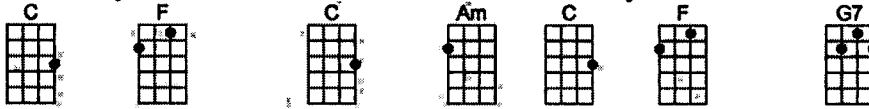


BLOWIN' IN THE WIND

4/4 1...2...1234



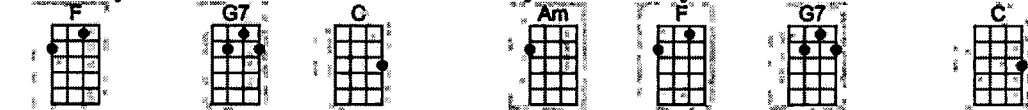
How many roads must a man walk down before you call him a man?



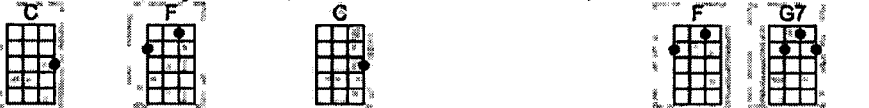
How many seas must a white dove sail be-fore she sleeps in the sand?



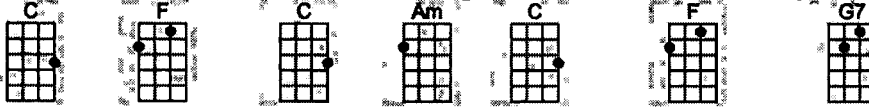
How many times must the cannonballs fly before they're for-ever banned?



The answer, my friend, is blowin' in the wind, the answer is blowin' in the wind.



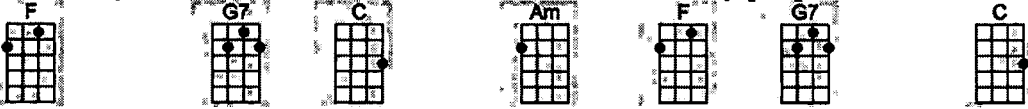
How many times must a man look up before he can see the sky?



How many ears must one man have be-fore he can hear people cry?



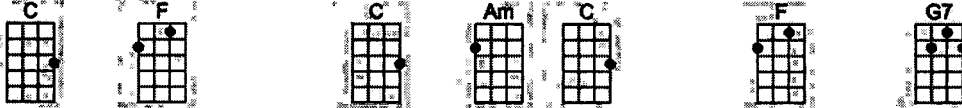
How many deaths will it take 'til he knows that too many people have died?



The answer, my friend, is blowin' in the wind, the answer is blowin' in the wind.



How many years can a mountain exist before it is washed to the sea?



How many years can some people ex-ist be-fore they're al-lowed to be free?



How many times can a man turn his head and pretend that he just doesn't see?



The answer, my friend, is blowin' in the wind, the answer is blowin' in the wind. (X2)

Save The Last Dance For Me

G
 You can dance every dance with the guy
 D7
 who gave you the eye; let him hold you tight
 You can smile every smile for the man
 G G7
 who held your hand 'neath the pale moonlight
 C
 But don't forget who's taking you home
 G
 and in whose arms you're gonna be
 D7 G
 So darlin' save the last dance for me.

G
 Oh I know that the music is fine,
 D7
 like sparkling wine; go and have your fun
 Laugh and sing, but while we're apart
 G G7
 don't give your heart to anyone
 C
 But don't forget who's taking you home
 G
 and in whose arms you're gonna be
 D7 G
 So darlin' save the last dance for me.

G D7
 Me, Baby, don't you know I love you so?
 G
 Can't you feel it when we touch?
 D7
 I will never, never let you go.
 G E7
 I love you, oh, so much.

A
 You can dance, go and carry on
 E7
 till the night is gone and it's time to go
 If he asks if you're all alone,
 A A7
 can he take you home, you must tell him no.
 D
 'Cause don't forget who's taking you home
 A
 and in whose arms you're gonna be
 E7 A
 So, darlin', save the last dance for me.
 E7 A
 So, darlin', save the last dance for me.
 E7 D A
 So, darlin', save the last dance for me.

I'm Into Something Good-updated 20200209

artist:Herman's Hermits , writer:Gerry Goffin and Carole King

Herman's Hermits - https://www.youtube.com/watch?v=yDY_TZfCR6U

3x: [C] [F]

[C] _ Woke up this [F] mornin' [C] feelin' [F] fine
 [C] There's something [F] special [C] on my [C7] mind
 [F] Last night I met a new girl in the neighbour[C]hood [F] [C] Whoa Yeh
 [G] Something tells me [F] I'm into something [C] good
 (Something [F] tells me [C] I'm into [F] something)

[C] She's the kind of [F] girl who's [C] not too [F] shy
 [C] And I can [F] tell I'm [C] her kind of [C7] guy
 [F] She danced close to me like I hoped she [C] would
 (She danced with [F]me like I [C]hoped she would)
 [G] Something tells me [F] I'm into something [C] good
 (Something [F]tells me [C]I'm into [C7]something)

<bridge>

(ahhhhhhh)

[G] We only danced for a minute or two -- But then she
 (Ohhhh)
 [C] stuck close to [F] me the [C] whole night [C7] through
 [G] _ Can I be fallin' in love
 [D]She's everything I've been [A]dreaming [D]of
 (She's everything I've been [A]dreaming [D]of)

[C] I walked her [F] home and she [C] held my [F] hand
 I [C] knew it couldn't [F] be just a [C] one-night [C7] stand
 So [F]I asked to see her next week and she told me I [C]could
 (I asked to [F]see her and she told me I [C]could)
 [G]Something tells me [F]I'm into something [C]good
 (Something [F] tells me [C] I'm into [C7] something)

<back to bridge>

<then out...>

([C] Something [F] tells me [C] I'm into [F] something) – repeat ad rigour boredom

Originally from: www.scorpexuke.com/index.htm

Produced by www.ozbcoz.com - Jim's Ukulele Songbook Ukulele gCEA Tuning

Sealed With A Kiss

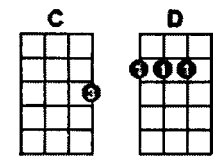
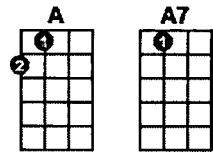
artist: Brian Hyland , writer: Peter Udell and Gary Geld

<https://www.youtube.com/watch?v=9755RnDqMFQ> Capo 3

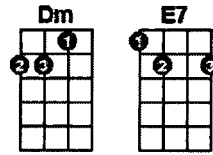
Thanks to Caren Park

[Dm]

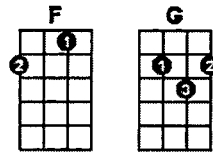
Though we've got to say good-[G]bye [Gm] for the [Dm] summer
[Gm] Darling, I [C] promise you [F] this
I'll [D] send you all my [Gm] love every [A] day in a [Dm] letter
[Gm6] Sealed [A7] with a [Dm] kiss



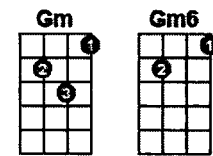
Yes, it's gonna be a [G] cold, [Gm] lonely [Dm] summer
But, [Gm] I'll fill the [C] empti-[F]ness
I'll [D] send you all my [Gm] dreams every [A] day in a [Dm] letter
[Gm6] Sealed [A7] with a [Dm] kiss



I'll [G] see you in the [Dm] sunlight
I'll [G] hear your voice every-[Dm]where
I'll [G] run to tenderly [Dm] hold you
But, [E7] darling, you won't be [A7] there



I don't wanna say good-[G]bye [Gm] for the [Dm] summer
[Gm] Knowing the [C] love we'll [F] miss
So, [D] let us make a [Gm] pledge to [C] meet in Sep-[Dm]tember



[Gm6] and [C] seal it with a [Dm] kiss
[Gm6] and [C] seal it with a [Dm] kiss
[Gm6] and [C] seal it with a [D] kiss

Walk Right Back: Everly Brothers

Intro Chords

C5	Am7	CMaj7	...	C	G7	C7	F	Dm

C
 I want you to tell me why you walked out on me
 G7
 I'm so lonesome every day

I want you to know that since you walked out on me
 C
 Nothing seems to be the same old way

Think about the love that burns within my heart for you
 C7 F Dm
 The good times we had before you went away oh me

Walk right back to me this minute
 C
 Bring your love to me don't send it
 G7 C
 I'm so lonesome every day

Think about the love that burns within my heart for you
 C7 F Dm
 The good times we had before you went away oh me

Walk right back to me this minute
 C
 Bring your love to me don't send it
 G7 C
 I'm so lonesome every day

Do You Want To Know A Secret

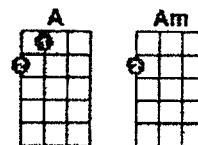
1st note 0 You'll

key:A, artist:The Beatles writer:Paul McCartney, John Lennon

https://www.youtube.com/watch?v=3T7IFfkX_nACapo 4

[Am] You'll never know how much = [Dm] really [Am] love you

[C] You'll never know how much = [Bb] really [E] care



[A] Listen [C#m] [Cm] [Bm]

Do you [E] want to know a [A] secret? [C#m] [Cm] [Bm]

Do you [E] promise not to [A] tell? [C#m] woah [Bm] woah [Dm] woah

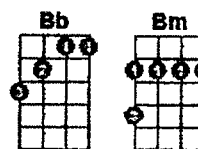
[A] Closer [C#m] [Cm] [Bm]

Let me [E] whisper in your [A] ear [C#m] [Cm] [Bm]

Say the [E] words you long to [D] hea-[E]ear

I'm in love with [F#m] you, oo-oo-oo-[Bm]oo-[E]oo

A
0 2 0 3 0 4 0 -



2nd line is just a run down on the barre [C#m]

[A] Listen [C#m] doo [Cm] da [Bm] doo,

Do you [E] want to know a [A] secret? [C#m] doo [Cm] da [Bm] doo,
(run down from [C#m])

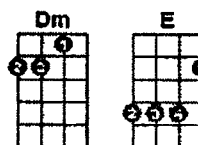
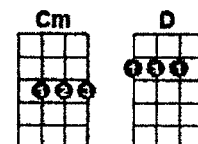
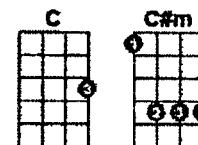
Do you [E] promise not to [A] tell? [C#m] woah-[Bm]-oh-[Dm]-oh

[A] Closer [C#m] doo [Cm] da [Bm] doo,

Let me [E] whisper in your [A] ear [C#m] doo [Cm] da [Bm] doo,

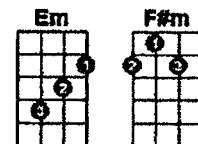
Say the [E] words you long to [D] hea-[E]ear

I'm in love with [F#m] you, oo-oo-oo-[Bm]oo-[E]oo



[D] I've known the [Bm] secret for a [F#m] week or [Em] two

[D] Nobody [Bm] knows, [F#m] just we [Em] two-[Bm]oo [E]



[A] Listen [C#m] doo [Cm] da [Bm] doo,

Do you [E] want to know a [A] secret? [C#m] doo [Cm] da [Bm] doo,

Do you [E] promise not to [A] tell? [C#m] woah-[Bm]-oh-[Dm]-oh

[A] Closer [C#m] doo [Cm] da [Bm] doo,

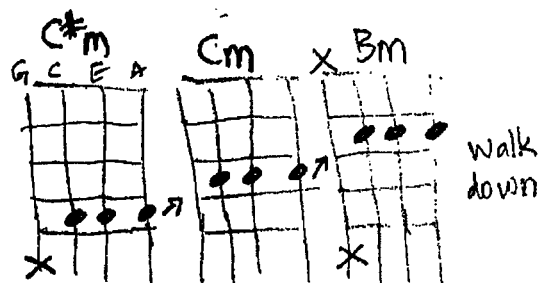
Let me [E] whisper in your [A] ear [C#m] doo [Cm] da [Bm] doo,

Say the [E] words you long to [D] hea-[E]ear

I'm in love with [F#m] you, oo-oo-oo-[Bm]oo-[E]oo

[F#m] oo, oo-oo-oo [Bm] oo [E] oo

[F#m] oo, oo-oo-oo [Bm] oo [E] oo [F#m]



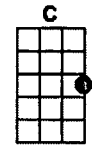
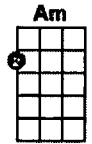


Imagine

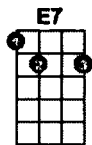
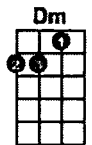
artist:John Lennon writer:John Lennon

John Lennon - <https://www.youtube.com/watch?v=YkgkThdzX-8> But in B

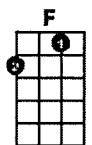
[C] Imagine there's no [F] heaven [C]
it's easy if you [F] try [C]
No Hell [F] below us [C]
above us only [F] sky
Imagine [Am] all the [Dm] people[F] [G] living for [G7] today



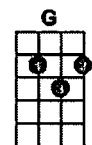
[C] Imagine there's no [F] countries, [C]
it isn't hard [F] to do [C]
nothing to kill or [F] die for [C] no religion [F] too
Imagine [Am] all the [Dm] people [F] [G] living life in [G7] peace You...
[F]



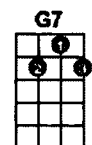
You may [G7] say I'm a [C] dreamer [E7] [F]
But I'm [G] not the only one [C] [E7] [F]
I hope [G] someday you'll [C] join us, [E7] [F]
And the [G] world will [C] be as one



[C] Imagine no po[F]ssessions [C]
I wonder if you [F] can [C]
no need for greed nor [F] hunger [C]
a brotherhood of [F] man
Imagine [Am] all the [Dm] people [F]
[G] sharing all the [G7] world You...[F]



You may [G7] say I'm a [C] dreamer [E7] [F]
But I'm [G] not the only one [C] [E7] [F]
I hope [G] someday you'll [C] join us, [E7] [F]
And the [G] world will [C] live as one



Recorded by The BEATLES
SHE LOVES YOU

By JOHN LENNON and PAUL McCARTNEY

Moderately

Handwritten chords: F, Dm, Am, C7

1. You think you've lost your love, Well, I saw her yes - ter - day - y - yay. It's
 2. She said you hurt her so, — She al - most lost her mind, And
 3. You know it's up to you, — I think it's on - ly fair, —

Handwritten chords: F, Dm, Am, C7

you she's think - ing of, — And she told me what to say - yi - yay. She says she
 now she says she knows — You're not the hurt - ing kind. She says she
 Pride can hurt you too, — A pol - o - gize to her. — Be - cause she

Handwritten chords: F, Dm, Bbm

loves you, and you know that can't be bad. — Yes, she loves you, and you

Handwritten chords: C7, Dm

know you should be glad. — She loves you, yeh, yeh, yeh. — She

Handwritten chords: C7, Bb, F6

loves you, yeh, yeh, yeh. — She loves you, yeh, yeh, — yeh!

Handwritten chords: C7, C7, F

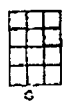
And with a love like that you know you should be glad. —

Last time F#ce

FIRST NOTE

LET IT BE

+5 semitones



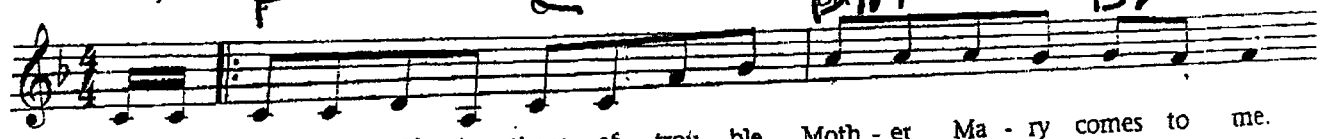
Slowly

F

C

Dm

Bb



1. When I find my - self in times of trou - ble, Moth - er Ma - ry comes to me.
when the bro - ken - heart - ed peo - ple liv - ing in the world a - gree.



speaking words of wis - dom, let it be. _____ And
there will be an an - swer, let it be. _____ For



in my hour of dark - ness she is stand - ing right in front of me.
though they may be part - ed, there is still a chance that they will see,



Speak - ing words of wis - dom, let it be. _____ } Let it
there will be an an - swer, let it be. _____ }



be, let it be, _____ let it be, _____ let it be.



Whis - per words of wis - dom, let it be. _____ 2. And
There will be an an - swer, let it be. _____

✓ I Saw Her Standing There Key of C Beatles

Well she{C} was just seventeen, if you {F} know what I {C} mean,
And the way she looked was way beyond {G}compare,
So{C} how could I {C7} dance with {F}another, {Fm} Oooh
when I {C} saw her {G} standing {C} there.

Well she {C} looked at me, and {F} I, I could {C}see,
That before too long I'd fall in love with {G} her.
She{C} couldn't{C7} dance with {F}another, {Fm} Oooh
when I {C} saw her {G} standing {C} there.

Well my {F} heart went boom, when I crossed that room,

And I held her hand in {G} mine...{F}

Well we {C} danced through the night, and we {F} held each other{C} tight,
And before too long I fell in love with{G} her.
Now{C} I'll never {C7} dance with {F}another, {Fm} Oooh
when I {C} saw her {G} standing {C} there.

Well my {F} heart went boom, when I crossed that room,

And I held her hand in {G} mine...{F}

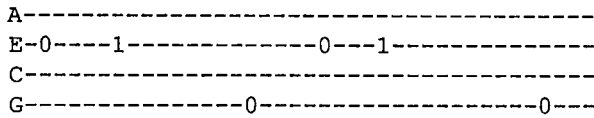
Well we {C}danced through the night, and we {F} held each other {C}tight,
And before too long I fell in love with {G} her.
Now{C} I'll never {C7} dance with {F}another, {Fm} Oooh
when I {C} saw her {G} standing {C} there.
when I {C} saw her {G} standing {C} there.
when I {C} saw her {G} standing {C} there.

Till There Was You

artist:The Beatles , writer:Meredith Willson

<https://www.youtube.com/watch?v=vJaap5XwiPA> But in G

Intro: [C] [Em] [Dm] [G]



There were [C] bells on a [C#dim] hill, [A7]
 But I [Dm] never [Dm7] heard them [Fm] ringing
 No I [C] never [Em] heard them [Ebm] at [Dm] all
 [G7] 'Til there was [C] you [Dm] [G7]

There were [C] birds in the [C#dim] sky, [A7]
 But I [Dm] never [Dm7] saw them [Fm] winging
 No I [C] never [Em] saw them [Ebm] at [Dm] all
 [G7] 'Til there was [C] you [G7] [C]

Then there was [F] music and [Fm] wonderful [C] roses
 They [A7] tell me
 In [Dm] sweet fragrant [D7] meadows of [G] dawn
 And [Gaug] dew

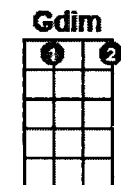
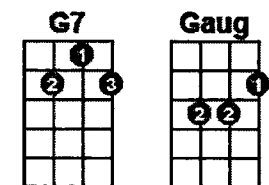
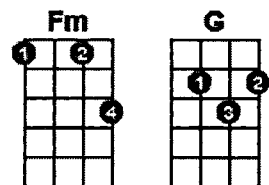
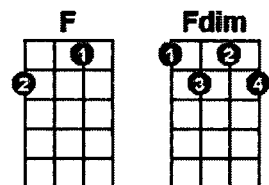
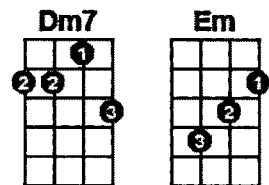
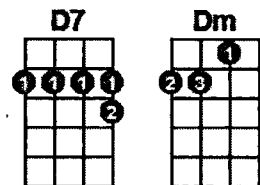
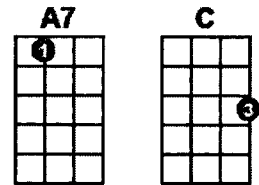
There was [C] love all a [C#dim] round, [A7]
 But I [Dm] never [Dm7] heard it [Fm] singing,
 No I [C] never [Em] heard it [Ebm] at [Dm] all
 [G7] 'Til there was [C] you.

Notes on adaptation:

[try Ebm by sliding up the neck one fret with Em shape]
 [C#dim == Gdim (same chord)]

Adapted from the original at:

Produced by <https://ozbcoz.com> Jim's Songbook - Ukulele gCEA Tuning

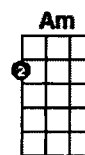


Can't Buy Me Love

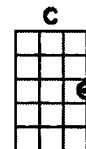
artist:The Beatles , writer:Paul McCartney, John Lennon

The Beatles: <https://www.youtube.com/watch?v=fU2DXjrnBnQ>

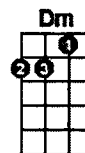
Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,
Can't buy me [Dm] lo-[G]ove



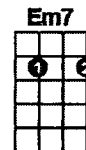
I'll [C] buy you a diamond ring my friend
If it makes you feel alright
I'll [F] get you anything my friend,
If it [C] makes you feel alright
Cause [G] I don't care too [F] much for money,
Money can't buy me [C] love [C]



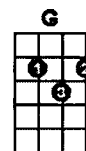
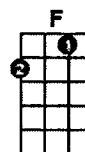
I'll [C] give you all I've got to give,
If you say you want me too
I [F] may not have a lot to give,
But what I [C] got I'll give to you
'Cause [G] I don't care too [F] much for money,
Money can't buy me [C] love



Can't buy me [Em7] lo-[Am]ove, [C] everybody tells me so
Can't buy me [Em7] lo-[Am]ove, [Dm] no, no, no [G] NO!



[C] Say you don't need no diamond ring
And I'll be satisfied
[F] Tell me that you want the kind of things
That [C] money just can't buy
[G] I don't care too [F] much for money,
Money can't buy me [C] love
Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,
Can't buy me [Dm] lo-[G]-o-[C]*ove (last C is one strum only)



I Will

artist:The Beatles writer:Paul McCartney, John Lennon

<https://www.youtube.com/watch?v=IJ6bAHOvPH0> Capo 5

Thanks to Stephen Nash

Who [G] knows how [Em] long I've [Am] loved [D7] you
You [G] know I [Em] love you [Bm] still [G7]
[G7] Will I [C] wait a [D] lonely [Em] lifetime
[G7] If you [C] want [D] me to, I [G] will [Em] [Am] [D7]

[G] If I [Em] ever [Am] saw you [D7]
[G] I didn't [Em] catch your [Bm] name
[G7] But it [C] never [D] really [Em] mattered
[G7] I will [C] always [D] feel the [G] same

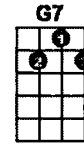
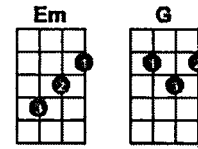
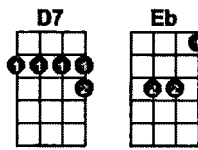
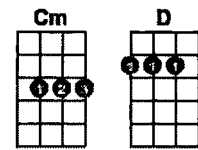
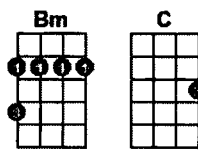
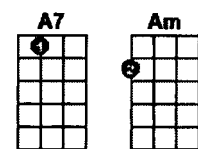
[C] Love you for-[Em] ever and [G7] forever
[C] Love you with [D] all my [G] heart [G7]
[C] Love you when-[D] ever [Em] we're together
[A7] Love you when we're a-[D]part

And [G] when at [Em] last I [Am] find [D7] you
Your [G] song will [Em] fill the [Bm] air [G7]
[G7] Sing it [C] loud so [D] I can [Em] hear you [Cm] [G]
Make it [C] easy [D] to be near [Em] you [Cm] [G]
For the [C] things you [D] do en-[Em]dear you [G7] to me
[C] Oh you [D] know I [G] will

[C] Love you for-[Em] ever and [G7] forever
[C] Love you with [D] all my [G] heart [G7]
[C] Love you when-[D] ever [Em] we're together
[A7] Love you when we're a-[D]part

And [G] when at [Em] last I [Am] find [D7] you
Your [G] song will [Em] fill the [Bm] air [G7]
[G7] Sing it [C] loud so [D] I can [Em] hear you [Cm] [G]
Make it [C] easy [D] to be near [Em] you [Cm] [G]
For the [C] things you [D] do en-[Em]dear you [G7] to me
[C] Oh you [D] know I [Eb] will.....[G]I will

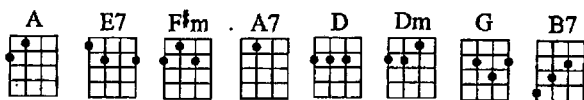
[C] [D] [Em] [G7] [C] [D] [G]



In My Life

Words and Music by JOHN LENNON and PAUL MCCARTNEY

FIRST NOTE



Moderately

Musical staff with chords A, E7, A, E7, A. Lyrics: There are plac - es I'll re - But of all these friends and

Musical staff with chords F#m, A7, D, Dm, A. Lyrics: mem - ber all my life, though some have changed. Some for - lov - ers there is no one com - pares with you. And these

Musical staff with chords F#m, A7, D, Dm. Lyrics: ev - er, not for bet - ter; some have gone and mem - 'ries lose their mean - ing when I think of love as

Musical staff with chords A, F#m, D. Lyrics: some re - main. All these plac - es had their mo - ments with some - thing new. Tho' I know I'll nev - er lose a - fec - tion for

Musical staff with chords G, A, F#m. Lyrics: lov - ers and friends. I still can re - call. Some are dead and some are peo - ple and things that went be - fore, I know I'll of - ten stop and think a -

Musical staff with chords B7, Dm, A. Lyrics: liv - ing, in my life I've loved them all. Though I bout them, in my life I loved you more.

D.S. al Coda (take 2nd verse)

Coda

Musical staff with chords A, E7, Dm. Lyrics: In my life I

Musical staff with chords NC, A, E7, A. Lyrics: love you more.

I Go To Pieces

artist:Peter and Gordon , writer:Del Shannon

https://www.youtube.com/watch?v=HB6l4i-zA_Q Capo 4

[Em] [C] [Em] [C]

[C] When I see her comin' [Em] down the street
 [Fmaj7] I get so shaky and I [G7] feel so weak
 [C] I tell my eyes look the [Em] other way
 [Fmaj7] But they don't seem to hear a [G7] word I say, and I

[C] Go to pieces and I [Am] wanna hide
 [C] Go to pieces and I [Am] almost die
 Every [F] time my [Fm] baby passes [C] by [G7]

[C] I tell my arms they'll hold [Em] someone new
 [Fmaj7] Another love that [G7] will be true
 [C] But they don't listen, they don't [Em] seem to care
 [Fmaj7] They reach for her but [G7] she's not there, and I

[C] Go to pieces and I [Am] wanna hide
 [C] Go to pieces and I [Am] almost die
 Every [F] time my [Fm] baby passes [C] by

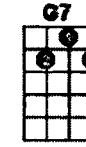
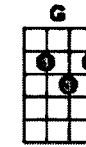
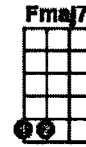
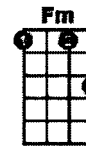
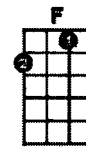
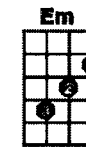
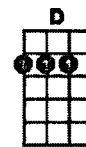
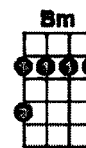
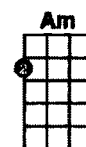
[C] I remember what she said when she said
 [Em] Goodbye [F] baby [G] [F] [F] [Em]
 [Em] We'll meet again soon [F] maybe [G] [F] [F] [Em]
 [Em] But until we [F] do
 [D] All my best to [G7] you
 I'm so [F] lonely, I [Em] think about her [G7] only

[C] I go to places we [Em] used to go
 [Fmaj7] But I know she'll [G7] never show
 [C] She hurt me so [Em] much inside
 [Fmaj7] Now I hope she's [G7] satisfied, and I

[C] Go to pieces and I [Am] wanna hide
 [C] Go to pieces and I [Am] almost die
 Every [F] time my [Fm] baby passes [C] by [Bm] [Am] [Am] [F]

[Am] Go to pieces and I [C] cry [Bm] [Am] [Am] [F]
 [Am] Every time my baby passes [C] by [Bm] [Am] [Am] [F]

[Am] Go to pieces and I [C] cry [Bm] [Am] [Am] [F]
 [Am] Every time my baby passes [C] by

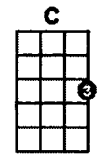


Blue Bayou

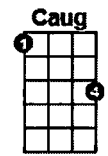
artist:Roy Orbison , writer:Roy Orbison

Roy Orbison - <https://www.youtube.com/watch?v=ex2MsgpPafo>

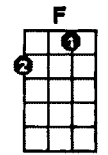
[C] I feel so bad I've got a worried mind
[G7] I'm so lonesome all the time
Since I left my baby behind on [C] Blue Bayou



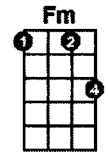
Saving nickels, saving dimes, [G7] working 'till the sun don't shine
Looking forward to happier times on [C] Blue Bayou
I'm going back some day come what may to [G7] Blue Bayou
Where you sleep all day and the catfish play on [C] Blue Bayou



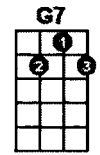
All those fishing boats with their [Caug] sails afloat
If [F] I could only [Fm] see
That fa[C]miliar sunrise through [G7] sleepy eyes,
How [C] happy I'd be



[C] Go to see my baby again
[G7] And to be with some of my friends
Maybe I'd be happy then on [C] Blue Bayou



Saving nickels, saving dimes, [G7] working 'till the sun don't shine
Looking forward to happier times on [C] Blue Bayou



I'm going back some day, gonna stay on [G7] Blue Bayou
Where the folks are fine and the world is mine on [C] Blue Bayou

Oh, that girl of mine [Caug] by my side
the [F] silver moon and the [Fm] evening tide
Oh, [C] some sweet day gonna [G7] take away this [C] hurtin' inside
Well I'll [G7] never be blue,
my dreams come true on Blue Ba[C]you

Pretty Woman

artist:Roy Orbison , writer:Roy Orbison and Bill Dees.

Roy Orbison - https://www.youtube.com/watch?v=_PLq0_7k1jk

Intro: [E] /// [E]/// [E]/// [E]///

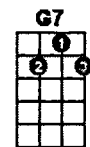
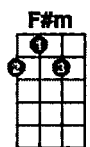
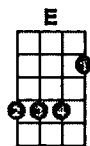
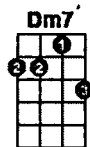
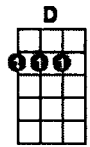
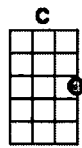
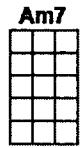
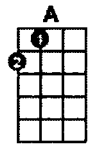
[A] Pretty woman, walking [F#m] down the street.
Pretty [A] woman, the kind I [F#m] like to meet.
Pretty [D] woman..I don't [E] believe you, you're not the truth.
No one could look as good as [E] you Mercy! [E] (4 bars)

Pretty [A] woman, won't you [F#m] pardon me?
Pretty [A] woman, I couldn't [F#m] help but see.
Pretty [D] woman..that you look [E] lovely as can be.
Are you lonely just like [E] me? [E] (4 bars) (Rrrrrroowww.)

[Dm7] Pretty woman, [G7] stop a while.
[C] Pretty woman, [Am7] talk a while.
[Dm7] Pretty woman, [G7] give your smile to [C] me. [Am7]
[Dm7] Pretty woman, [G7] yeah, yeah, yeah.
[C] Pretty woman, [Am7] look my way.
[Dm7] Pretty woman, [G7] say you'll stay with [C] me.. [A]
cause I [F#m] need you, I'll [D] treat you [E] right.
[A] Come with me [F#m] baby, [D] be mine to[E]night. [E] (4 bars)

[A] Pretty woman, don't [F#m] walk on by.
[A] Pretty woman, don't [F#m] make me cry.
Pretty [D] woman..don't [E] walk away, hey [E] okay.
[E] If that's the way it must be, okay.
I guess I'll [E] go on home, it's late.
There'll be tomorrow night, but [E] wait..
What do I see?

[E] Is she walking back to me?
[E] Yeah, she's walking back to me.
[E] Whoa, oh, Pretty [A] [A] woman. (STOP)



Crying

key:G, artist:Roy Orbison writer:Roy Orbison, Joe Melson

<https://www.youtube.com/watch?v=CQp1IDVZdCg>

Thanks to Graham Bilton

[G] I was all right for a while, I could smile for a while
 But I saw you last night, you held my [Gaug] hand so tight,
 as you [C] stopped to say he-[Cm]llo
 Oh, you [G] wished me well, you [D7] couldn't tell,
 [D7] that I'd been

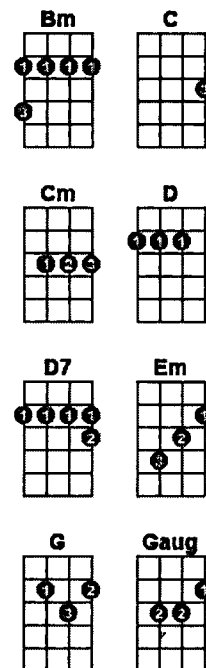
[G] Crying [Bm] over you
 [G] Crying [Bm] over you
 When [C] you said so [D] long,
 left me [C] standing all a-[D]lone
 Alone and [G] crying, [Gaug] crying, [C] crying, [Cm] crying
 It's hard to [G] understand,
 but the [D7] touch of your hand,
 can start me [G] crying

[G] I thought that I, was over you, but it's true, so true
 I love you even more, than I [Gaug] did before
 But [C] darling, what can I [Cm] do?
 Cause you [G] don't love me,
 and I'll [D7] always be

[G] Crying [Bm] over you
 [G] Crying [Bm] over you
 [C] Yes, now [D] you're gone
 [C] And from this moment [D] on
 I'll be [G] crying, [Gaug] crying, [C] crying, [Cm] crying

I'm [G] crying, [Em] crying
 [C] Oh-oh-oh-[D7] over [G] you

[D7] [G] [C] [G]



The way you look tonight

C - Am - Dm - G (2x)

C Am Dm G
1. Some day, when I'm awfully low,
Em A7
when the world is cold,
Dm G C C7
I will feel a glow just thinking of you
Dm G C
and the way you look tonight.

+ C - Am - Dm - G (2x)

C Am Dm G
2. Yes, you're lovely, with your smile so warm
Em A7
and your cheeks so soft,
Dm G C C7
there is nothing for me but to love you
Dm G C
and the way you look tonight.

+ C - Am - Dm - G (2x)

D# Cm Fm Bb
+ With each word your tenderness grows,
D# Cm Fm - Bb
tearing my fear apart.
D# Cm Fm Bb
And that laugh that wrinkles your nose,
D# Cm Dm - G
it touches my foolish heart.

C Am Dm G
3. Lovely, never, ever change.
- Em A7
keep that breathless charm.
Dm G C C7
Won't you please arrange it ? 'Cause I love you,
Dm G C
just the way you look tonight.

+ D# - Cm - Fm - Bb (2x)

D# Cm - Fm Bb
+ And that laugh that wrinkles your nose,
D# Cm Dm - G
it touches my foolish heart.

(orig. moves up half a note to capo 4th here)

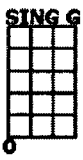
C Am Dm G
3. Lovely, don't you ever change.
Em A7
keep that breathless charm.
Dm G C C7
Won't you please arrange it ? 'Cause I love you,
Dm G C
just the way you look tonight.

+ C - Am - Dm - G (2x)

Dm G G7 C
+ Just the way you look tonight.

(orig. = capo 3rd) (Frank Sinatra)

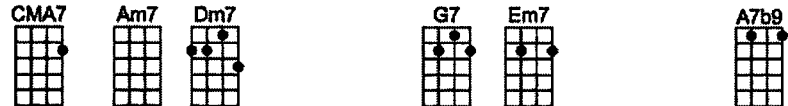
http://bettyloumusic.com/thewayyoulooktonight.htm



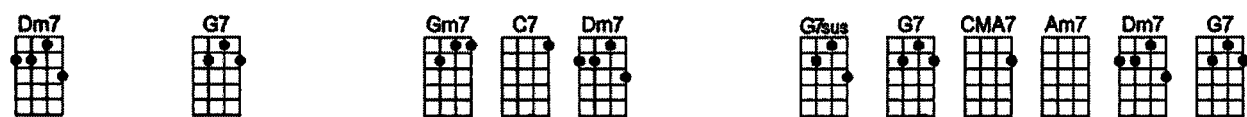
THE WAY YOU LOOK TONIGHT

4/4 1...2...1234

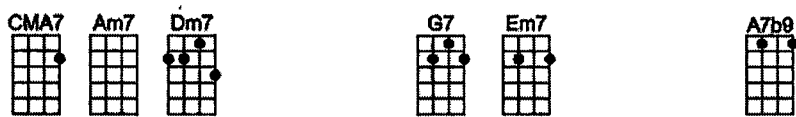
Intro: First 4 chords X2



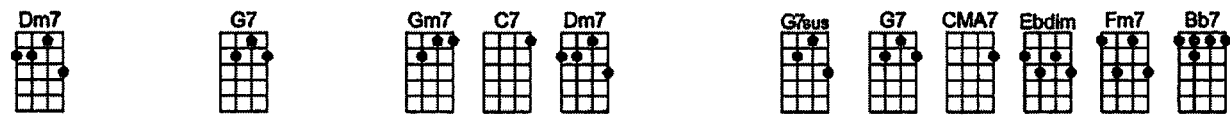
Some day when I'm awfully low, when the world is cold



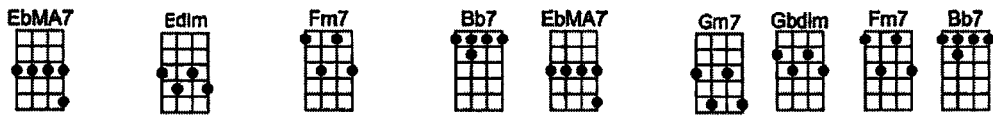
I will feel a glow just thinking of you and the way you look to - night



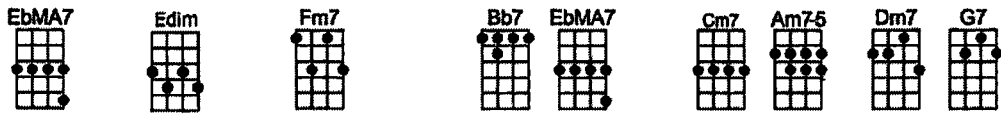
Oh, but you're love - ly, with your smile so warm, and your cheek so soft



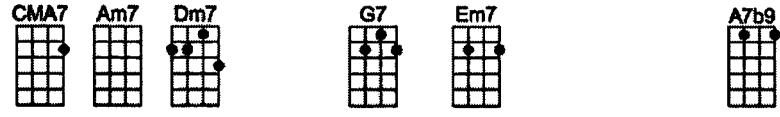
There is nothing for me but to love you, just the way you look to - night



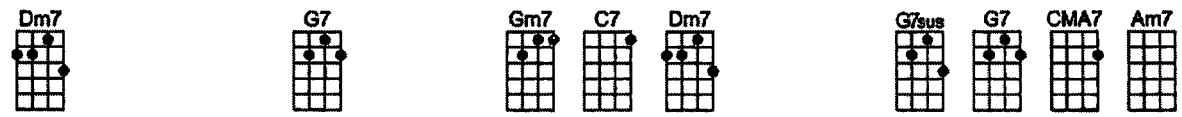
With each word your tenderness grows, tearing my fear a - part,



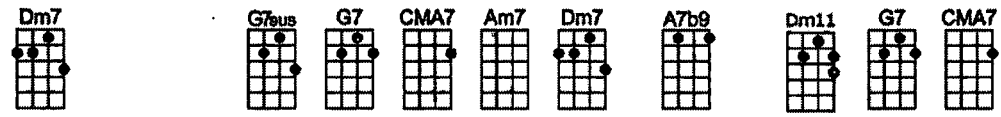
And that laugh that wrinkles your nose touches my fool - ish heart



Love - ly, never, never change, keep that breathless charm



Won't you please ar-range it 'cause I love you, just the way you look to - night



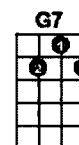
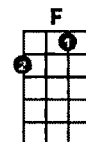
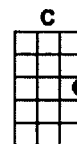
Just the way you look to - night just the way you look to - night

Mercedes Benz

artist:Janis Joplin writer:Janis Joplin, Michael McClure, Bob Neuwirth

Janis Joplin: <https://www.youtube.com/watch?v=Hj3uXzAjmeI>
(in Eb- and not a lot like this one)

Kacey Musgrave: <https://www.youtube.com/watch?v=78MDIAKelgg>
closer



Oh [C] Lord, won't you buy me a [F] Mercedes [C] Benz?
My friends all drive Porsches, I must make a-[G7]mends.
[C] Worked hard all my lifetime, no [F] help from my [C] friends,
So Lord, won't you buy me a [G7] Mercedes [C] Benz?

Oh [C] Lord, won't you buy me a [F] colour T. [C] V.?
"Dialing For Dollars" is trying to find [G7] me.
I [C] wait for delivery each [F] day until [C] three,
So Lord, won't you buy me a [G7] colour T. [C] V.?

Oh [C] Lord, won't you buy me a [F] night on the [C] town?
I'm counting on you, Lord, please [G7] don't let me down.
[C] Prove that you love me and [F] buy the next [C] round,
Oh Lord, won't you buy me a [G7] night on the [C] town?

Oh [C] Lord, won't you buy me a [F] Mercedes [C] Benz?
My friends all drive Porsches, I must make a-[G7]mends.
[C] Worked hard all my lifetime, no [F] help from my [C] friends,
So Lord, won't you buy me a [G7] Mercedes [C] Benz?

The Troggs - Love Is All Around (Guitar Chords)

Love Is All Around: The Troggs.
#5 in UK in 1967 and #7 in USA in 1968.

#1.

D Em G A D Em G A
 I feel it in my fingers, I feel it in my toes.
 D Em G A D Em G A
 Love is all around me, and so the feeling grows.
 D Em G A D Em G A
 It's written on the wind, it's everywhere I go.
 D Em G A D Em G A
 So, if you really love me, come on and let it show.

Chorus -----

G Em
 You know I love you..I always will.
 G D
 My mind's made up by the way that I feel.
 G Em
 There's no beginning..there'll be no end,
 A
 cause on my love you can depend.
 End Chorus -----

#2.

D Em G A D Em G A
 I see your face before me, as I lay on my bed.
 D Em G A D Em G A
 I kind of get to thinking, of all the things you've said.
 D Em G A D Em G A
 You gave your promise to me, and I gave mine to you.
 D Em G A D Em G A
 I need someone beside me, in everything I do.

Chorus -----

#3.

D Em G A D Em G A
 It's written on the wind, it's everywhere I go.
 D Em G A D Em G
 So, if you really love me, come on and let it show.
 G A D Em G
 Come on and let it show.
 G A D Em G
 Come on and let it show....(Fade.)

Take my hand, precious Lord (intro) (midi)

1. Precious Lord, take my hand, lead me on, help me stand,
I am tired, I am weak, I am worn.

Through the storm, through the night, lead me on to the light,
take my hand, precious Lord, lead me home.

2. When my way grows drear, precious Lord, linger near
when my life is almost gone.

Hear my cry, hear my call, hold my hand lest I fall,
take my hand, precious Lord, lead me home.

3. When the darkness appears and the night draws near,
and the day is past and gone.

At the river I stand, guide my feet, hold my hand,
take my hand precious Lord, lead me home.

4. Precious Lord, take my hand, lead me on, help me stand,
I am tired, I am weak, I am worn.

Through the storm, through the night, lead me on to the light,
take my hand, precious Lord, lead me home, lead me home.

(Elvis Presley)

If I Had A Hammer Peter Paul and Mary (written by Pete Seeger and Lee Hayes)

Hear this song at <http://www.youtube.com/watch?v=IUKB3PxG-OE&feature=related>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: [C] [Em] [F] [G7] [C] [Em] [F]

If [G7] I had a [C] hammer [Em] [F]

I'd [G7] hammer in the [C] morning [Em] [F]

I'd [G7] hammer in the [C] evening [Em] [F] all over this [G7] land

I'd hammer out [C] danger I'd hammer out a [Am] warning

I'd hammer out [F] love be[C]tween my [F] brothers and my [C] sisters

[F] A[C][G7]ll over this [C] land [Em] [F] [G7] [C] [Em] [F]

If [G7] I had a [C] bell [Em] [F] I'd [G7] ring it in the [C] morning [Em] [F]

I'd [G7] ring it in the [C] evening [Em] [F] all over this [G7] land

I'd ring out [C] danger I'd ring out a [Am] warning

I'd ring out [F] love be[C]tween my [F] brothers and my [C] sisters

[F] A[C][G7]ll over this [C] land [Em] [F] [G7] [C] [Em] [F]

If [G7] I had a [C] song [Em] [F] I'd [G7] sing it in the [C] morning [Em] [F]

I'd [G7] sing it in the [C] evening [Em] [F] all over this [G7] land

I'd sing out [C] danger I'd sing out a [Am] warning

I'd sing out [F] love be[C]tween my [F] brothers and my [C] sisters

[F] A[C][G7]ll over this [C] land [Em] [F] [G7] [C] [Em] [F]

Well [G7] I've got a [C] hammer [Em] [F]

And [G7] I've got a [C] bell [Em] [F]

And [G7] I've got a [C] song [Em] to [F] sing all over this [G7] land

It's a hammer of [C] justice it's a bell of [Am] freedom

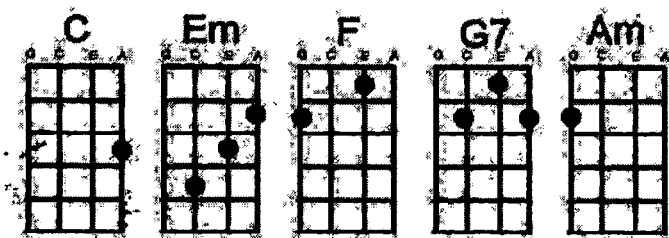
It's a song about [F] love be[C]tween my [F] brothers and my [C] sisters

[F] A[C][G7]ll over this [C] land [Em] [F]

It's a [G7] hammer of [C] justice it's a bell of [Am] freedom

It's a song about [F] love be[C]tween my [F] brothers and my [C] sisters

[F] A[C][G7]ll over this [C] land [F] [C]

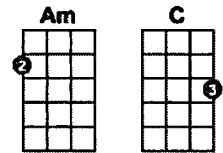


Moon Shadow

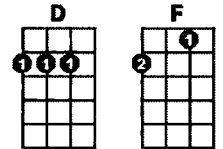
key:C, artist:Cat Stevens writer:Cat Stevens

Cat Stevens: <https://www.youtube.com/watch?v=CPLFFQ6M48>

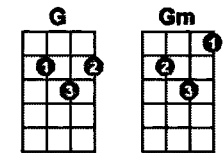
[C] Yes, I'm being followed by a moonshadow.
 [F] Moonshadow, [G] moon-[C]shadow.



[C] Yes, I'm being followed by a moonshadow.
 [F] Moonshadow, [G] moon[C] shadow.
 [C] Leaping and hopping on a moonshadow.
 [F] Moonshadow, [Gm] Moon-[C]shadow.



And [F] if I [C] ever [F] lose my [C] hands,
 [F] Lose my [C] plow, [F] lose my [G] land.
 Oh, [F] if I [C] ever [F] lose my [C] hands
 Oh, [F] ii-i-i [G] i-iii [C] ii [Am] ii -
 I [F] won't have to [G] work no [C] more.



And [F] if I [C] ever [F] lose my [C] eyes,
 [F] If my [C] colors [F] all run [G] dry.
 Yes, [F] if I [C] ever [F] lose my [C] eyes.
 Oh, [F] ii-i-i [G] i-iii [C] ii [Am] ii -
 I [F] won't have to [G] cry no [C] more.

[C] Yes, I'm being followed by a moonshadow.
 [F] Moonshadow, [G] moon[C] shadow.
 [C] Leaping and hopping on a moonshadow.
 [F] Moonshadow, [Gm] Moon-[C]shadow.

And [F] if I [C] ever [F] lose my [C] legs,
 [F] I won't [C] moan, and [F] I won't [G] beg.
 Oh, [F] if I [C] ever [F] lose my [C] legs.
 Oh, [F] ii-i-i [G] i-iii [C] ii [Am] ii -
 I [F] won't have to [G] walk no [C] more.

And [F] if I [C] ever [F] lose my [C] mouth,
 [F] All my [C] teeth [F] north and [G] south.
 Yes, [F] if I [C] ever [F] lose my [C] mouth.
 Oh, [F] ii-i-i [G] i-iii [C] ii [Am] ii -
 I [F] won't have to [G] talk- [C]

[C] Yes, I'm being followed by a moonshadow.
 [F] Moonshadow, [G] moon[C] shadow.
 [C] Leaping and hopping on a moonshadow.
 [F] Moonshadow, [Gm] Moon-[C]shadow.

[D] Did it take long to [G] find me?
[D] I asked the faithful [G] light.
Oh, [D] did it take long to [G] find me?
And, [D] are you gonna stay the [G] night?

[C] Yes, I'm being followed by a moonshadow.
[F] Moonshadow, [G] moon[C] shadow.
[C] Leaping and hopping on a moonshadow.
[F] Moonshadow, [Gm] moon-[C]shadow.

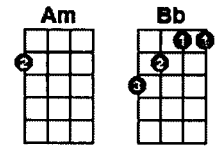
[F] Moonshadow, [G] moon-[C]shadow.
[F] Moonshadow, [G] moon-[C]shadow.

Can't Help Falling In Love With You

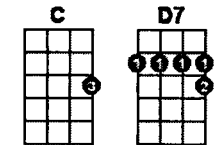
key:F, artist:Elvis Presley writer:Hugo Peretti, Luigi Creatore and George David Weiss

<https://www.youtube.com/watch?v=xdLlk7NYGAA> Capo 2

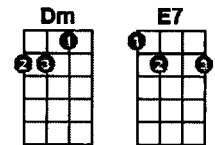
[F] Wise [Am] men [Dm] say only [Bb] fools [F] rush [C] in
But [Bb] I [C] can't [Dm] help [Bb] falling in [F] love [C] with
[F] you



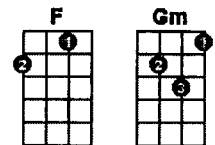
[F] Shall [Am] I [Dm] stay, would it [Bb] be [F] a [C] sin?
If [Bb] I [C] can't [Dm] help [Bb] falling in [F] love [C] with
[F] you



[Am] Like a river [E7] flows [Am] surely to the [E7] sea
[Am] Darling so it [E7] goes
[Am] Some things [D7] are meant to [Gm] be [C]

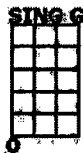


[F] Take [Am] my [Dm] hand, take my [Bb] whole [F] life [C]
too
For [Bb] I [C] can't [Dm] help [Bb] falling in [F] love [C] with
[F] you



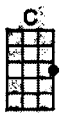
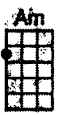
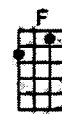



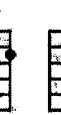

[Am] Like a river [E7] flows [Am] surely to the [E7] sea
[Am] Darling so it [E7] goes
[Am] Some things [D7] are meant to [Gm] be [C]


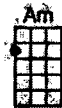



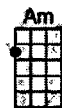


[F] Take [Am] my [Dm] hand, take my [Bb] whole [F] life [C] too
For [Bb] I [C] can't [Dm] help [Bb] falling in [F] love [C] with [F] you
For [Bb] I [C] can't [Dm] help [Bb] falling in [F] love [C] with [F] you





TODAY WHILE THE BLOSSOMS STILL CLING TO THE VINE

3/4 123 12

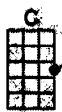
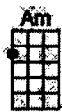


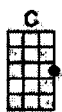
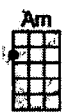


Intro:         (each chord gets 3 beats)




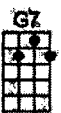
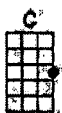


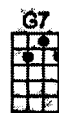
To-day while the blossoms still cling to the vine, I'll taste your straw-berries, I'll drink your sweet wine;

A million to-morrows shall all pass a-way



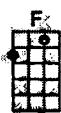

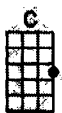



'Ere I for-get all the joy that is mine to-day.


I'll be a dandy and I'll be a rover, you'll know who I am by the song that I sing.





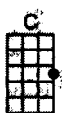
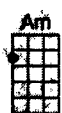


I'll feast at your table, I'll sleep in your clover, who cares what to-morrow may bring.

To-day while the blossoms still cling to the vine, I'll taste your straw-berries, I'll drink your sweet wine;

A million to-morrows shall all pass a-way

'Ere I for-get all the joy that is mine to-day.

Auld Lang Syne

Words by Robert Burns

Music Traditional Scottish
Arranged by Spencer Gay

$\text{♩} = 72$

Chord diagrams: F, F, C7, B7, C7

mf Should auld acquaintance be forgot and

1 2 3 4 5 6 7 8 9 10 11 12

0 1 0 1 0 3 2 3 0 3
2 2 2 2 3 4 3 4 3 3

Chord diagrams: F, Bb, F, F

ne ver brought to mind? Should auld acquaintance

3 4 5 6 7 8 9 10 11 12

1 1 0 3 5 5 3 0 0 1
0 2 6 5 1 0 1 0 1
2 7 7 2 2 2 2

Chord diagrams: C7, B7, C7, F, F

be forgot and auld lang syne

6 7 8 9 10 11 12

3 2 3 0 3 1 0 2 0 1
4 2 4 3 2 0 0 3 0 0
3 2 3 3 2 2 0 0 2

Chord diagrams: Bb, F, F, C7, B7, C7

For auld lang syne, my dear for

9 10 11 12

5 3 0 0 3 2 3 5
6 1 0 1 4 3 4 3
7 2 2 2 3 2 3 3

F/C F B♭ F F

12

au- ld la- ng syne We'll take a cup o'

C7 B7 C7 F B♭ C F

15

kind- ness yet fo- r au- ld lan- g syne

F B♭ C F F

18

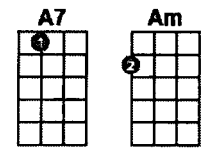
Fo- r au- ld lan- g syne

World Without Love

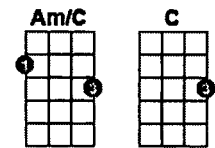
artist:Peter and Gordon , writer:Paul McCartney, John Lennon

Peter and Gordon: https://www.youtube.com/watch?v=v_IJPUKTchI Capo 4

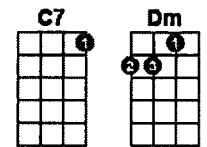
[C] Please lock me a-[E7]way and [Am] don't allow the [Am/C] day
Here in-[C]side where I [Fm] hide with my [C] loneliness
I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love [G#7] [G7]



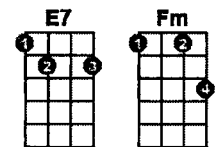
[C] Birds sing out of [E7] tune
And [Am] rainclouds hide the [Am/C] moon
I'm O[C]K here I'll [Fm] stay with my [C] loneliness
I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love [C7]



[Fm] So I'll wait and in a while [C] I will see my true love smile
[Fm] She may come I know not when
[Dm] When she does I'll [G#7] know so [G7] baby until then

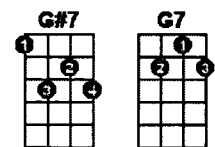


[C] Lock me a-[E7]way and [Am] don't allow the [Am/C] day
Here in-[C]side where I [Fm] hide with my [C] loneliness
I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love [G#7] [G7]



Instrumental:

[C] Lock me a-[E7]way and [Am] don't allow the [Am/C] day
Here in-[C]side where I [Fm] hide with my [C] loneliness
I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love [C7]



[Fm] So I'll wait and in a while [C] I will see my true love smile
[Fm] She may come I know not when
[Dm] When she does I'll [G#7] know so [G7] baby until then

[C] Lock me a-[E7]way and [Am] don't allow the [Am/C] day
Here in-[C]side where I [Fm] hide with my [C] loneliness
I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love [A7]

I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love [A7] [Dm] [G7] [C]