

01. Red River Valley

02. SidebySide-G

03. ShellBeComingRoundtheMountain

04. ThreeLittleFishies

10. tennesseewaltz-inG

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11. If\_I\_Had\_A\_Hammer

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12. KingOfTheRoad-G

13. CountryRoad

14. You\_Are\_My\_Sunshine

15. Octopuss-Garden

16. redredrobin-C

17. TillThereWasYou-A-markup

18. Snowbird

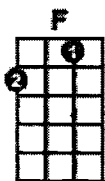
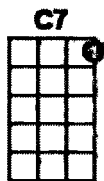
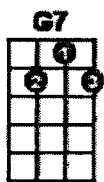
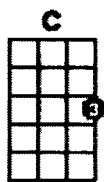
19. FollowMe

20. Walk-Right-In-C

21. Youll-Never-Walk-Alone

# Red River Valley

traditional



## Verse 1

C  
From this valley they say you are going..  
G7  
We will miss your bright eyes and sweet smile.  
C C7 F  
For they say you are taking the sunshine  
G7 C  
That has brightened our pathways awhile.

## CHORUS

C  
Come and sit by my side, if you love me,  
G7  
Do not hasten to bid me adieu.  
C C7 F  
Just remember the Red River Valley  
G7 C  
and the cowboy who loved you so true.

## Verse 2

C  
I've been thinking a long time, my darling,  
G7  
Of the sweet words you never would say  
C C7 F  
Now alas, must my fond hopes all vanish,  
G7 C  
For they say you are going away.

## CHORUS

# Side By Side

Music - Harry Woods Lyrics - Gus Kahn (1927)

**INTRO:** / 1 2 3 4 / [G] / [G] /

Oh, we [G] ain't got a barrel of [C] mon-[G]ey  
[G] Maybe we're ragged and [C] fun-[G]ny  
But we'll [C] travel a-[C#dim]long [G] singin' a [E7] song  
[A7] Side [D7] by [G] side [D7]

Oh, we [G] don't know what's comin' to-[C]mor-[G]row  
[G] Maybe it's trouble and [C] sor-[G]row  
But we'll [C] travel the [C#dim] road [G] sharin' our [E7] load  
[A7] Side [D7] by [G] side

## BRIDGE:

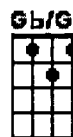
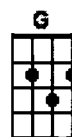
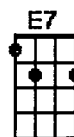
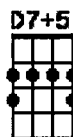
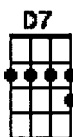
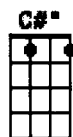
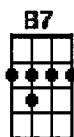
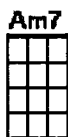
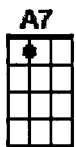
[B7] Through all kinds of weather  
[E7] What if the sky should fall?  
Just as [A7] long as we're together  
[Am7]↓ It doesn't matter at [D7]↓ all [D7+5]↓

When they've [G] all had their quarrels and [C] par-[G]ted  
[G] We'll be the same as we [C] star-[G]ted  
Just a-[C]travellin' a-[C#dim]long [G] singin' a [E7] song  
[A7] Side [D7] by [G] side

## BRIDGE:

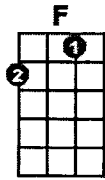
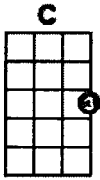
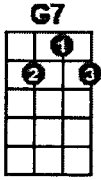
[B7] Through all kinds of weather  
[E7] What if the sky should fall?  
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When they've [G] all had their quarrels and [C] par-[G]ted  
[G] We'll be the same as we [C] star-[G]ted  
Just a-[C]travellin' a-[C#dim]long [G] singin' a [E7] song  
[A7] Side... [D7] by... [G] side [G]↓ [Gb/G]↓ [G]↓



# oo She'll Be Coming Round the Mountain

traditional



## Chorus

G7 C  
She'll be coming 'round the mountain when she comes (when she comes)  
G7  
She'll be coming 'round the mountain when she comes (when she comes)  
C F  
She'll be coming 'round the mountain, she'll be coming 'round the mountain  
C G7 C  
She'll be coming 'round the mountain when she comes (when she comes).

## verse1

She'll be driving six white horses when she comes (when she comes)

## verse2

We'll all go out to meet her when she comes

## verse3

We'll kill the old red rooster when she comes (when she comes)

## verse4

She will bring us to the portals when she comes (when she comes)

## verse5

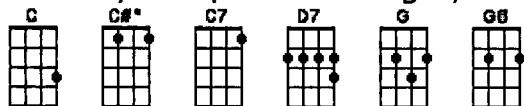
We'll all sing hallelujah when she comes (when she comes)

## verse6==chorus -do twice

She'll be coming 'round the mountain when she comes (when she comes)

# Three Little Fishies

Words by Josephine Carringer, Bernice Idins; music by Saxie Dowell 1939



**INTRO:** / 1 2 3 4 /

[G] "Swim" said the [G6] mamma fishie [C] "Swim if you [C#dim] can"  
And they [D7] swam and they [C7] swam all [D7] over the [G] dam

[G] Down in the [G6] meadow in the [C] itty bitty [D7] pool  
Swam [G] three little [G6] fishies and the [C] mamma fishie [D7] too  
[G] "Swim" said the [G6] mamma fishie [C] "Swim if you [C#dim] can"  
And they [D7] swam and they [C7] swam all [D7] over the [G] dam

**CHORUS:**

[G] Boop boop [G6] dit-tem dat-tem [C] what-tem [D7] choo!  
[G] Boop boop [G6] dit-tem dat-tem [C] what-tem [D7] choo!  
[G] Boop boop [G6] dit-tem dat-tem [C] what-tem [C#dim] choo!  
And they [D7] swam and they [C7] swam all [D7] over the [G] dam

[G] "Stop" said the [G6] mamma fishie "or [C] you'll get [D7] lost"  
But the [G] 3 little [G6] fishies didn't [C] want to be [D7] bossed  
So the [G] 3 little [G6] fishies went [C] out on a [C#dim] spree  
And they [D7] swam and they [C7] swam right [D7] out to the [G] sea

**CHORUS:**

...  
And they [D7] swam and they [C7] swam right [D7] out to the [G] sea

[G] "Whee" yelled the [G6] fishies "oh [C] here's a lot of [D7] fun  
We'll [G] swim in the [G6] sea till the [C] day is [D7] done"  
So they [G] swam and they [G6] swam, it was [C] all a [C#dim] lark  
Till [D7] all of a [C7] sudden they [D7] saw a [G] shark!

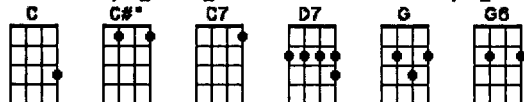
**CHORUS:**

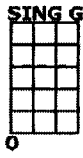
...  
Till [D7] all of a [C7] sudden they [D7] saw a [G] shark!

[G] "Help" cried the [G6] fishies, "oh [C] look at the [D7] whales!"  
And [G] quick as they [G6] could, they turned [C] on their [D7] tails  
And [G] back to the [G6] pool in the [C] meadow they [C#dim] swam  
And they [D7] swam and they [C7] swam back [D7] over the [G] dam

**CHORUS:**

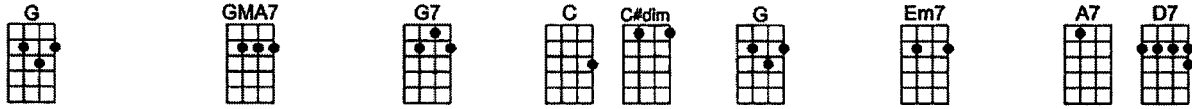
...  
And they [D7] swam and they [C7] swam back [D7] over the [G]↓ dam



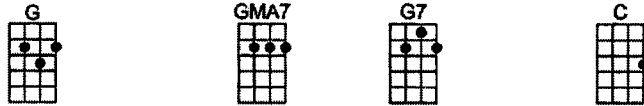


# TENNESSEE WALTZ

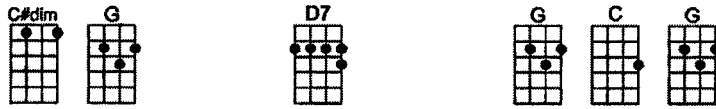
3/4 123 12



I was dancin' with my darlin to the Tennessee Waltz when an old friend I happened to see.



I intro-duced him to my darlin' and while they were dancin'

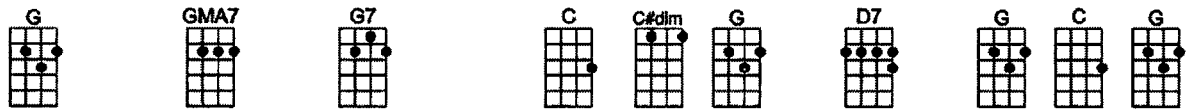


My friend stole my sweetheart from me.

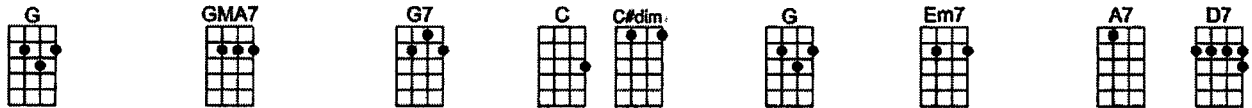
## CHORUS 1:



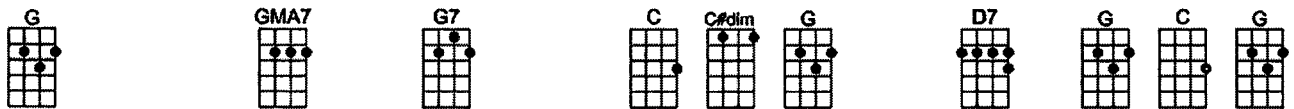
I re-mem-ber the night and the Tennessee Waltz now I know just how much I have lost



Yes I lost my little darlin' the night they were playin' that beautiful Tennessee Waltz



Now I wonder how a dance like the Tennessee Waltz could have broken my heart so com-plete

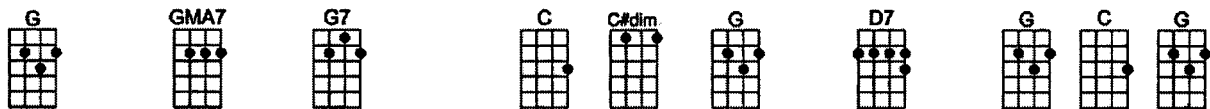


Well I couldn't blame my darlin', and who could help fallin' in love with my darlin' so sweet

## CHORUS 2:



Well it must be the fault of the Tennessee Waltz wish I'd known just how much it would cost



But I didn't see it comin', it's all over but the cryin' blame it all on the Tennessee Waltz

(REPEAT CHORUS 1 -"I remember")

# If I Had A Hammer Peter Paul and Mary (written by Pete Seeger and Lee Hayes)

Hear this song at <http://www.youtube.com/watch?v=IUKB3PxG-0E&feature=related>

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

Intro: [C] [Em] [F] [G7] [C] [Em] [F]

If [G7] I had a [C] hammer [Em] [F]

I'd [G7] hammer in the [C] morning [Em] [F]

I'd [G7] hammer in the [C] evening [Em] [F] all over this [G7] land

I'd hammer out [C] danger I'd hammer out a [Am] warning

I'd hammer out [F] love be[C]tween my [F] brothers and my [C] sisters

[F] A[C][G7]ll over this [C] land [Em] [F] [G7] [C] [Em] [F]

If [G7] I had a [C] bell [Em] [F] I'd [G7] ring it in the [C] morning [Em] [F]

I'd [G7] ring it in the [C] evening [Em] [F] all over this [G7] land

I'd ring out [C] danger I'd ring out a [Am] warning

I'd ring out [F] love be[C]tween my [F] brothers and my [C] sisters

[F] A[C][G7]ll over this [C] land [Em] [F] [G7] [C] [Em] [F]

If [G7] I had a [C] song [Em] [F] I'd [G7] sing it in the [C] morning [Em] [F]

I'd [G7] sing it in the [C] evening [Em] [F] all over this [G7] land

I'd sing out [C] danger I'd sing out a [Am] warning

I'd sing out [F] love be[C]tween my [F] brothers and my [C] sisters

[F] A[C][G7]ll over this [C] land [Em] [F] [G7] [C] [Em] [F]

Well [G7] I've got a [C] hammer [Em] [F]

And [G7] I've got a [C] bell [Em] [F]

And [G7] I've got a [C] song [Em] to [F] sing all over this [G7] land

It's a hammer of [C] justice it's a bell of [Am] freedom

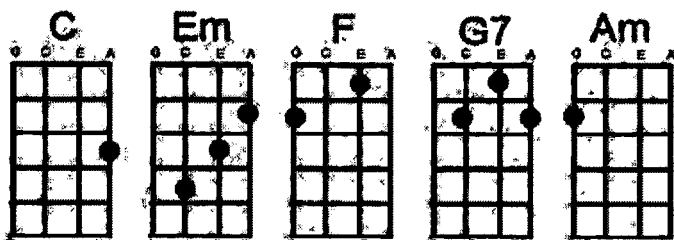
It's a song about [F] love be[C]tween my [F] brothers and my [C] sisters

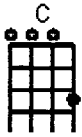
[F] A[C][G7]ll over this [C] land [Em] [F]

It's a [G7] hammer of [C] justice it's a bell of [Am] freedom

It's a song about [F] love be[C]tween my [F] brothers and my [C] sisters

[F] A[C][G7]ll over this [C] land [F] [C]





[C] [D7] [G]

[G] Trailers for [C] sale or rent, [D7] rooms to let... [G] fifty cents.  
No phone, no [C] pool, no pets...

[D7] I ain't got no cigarettes.

Ah, but.. [G] two hours of [C] pushin' broom

Buys an [D7] eight by twelve [G] four-bit room.

I'm a man of [C] means by no means...

[D7] King of the [G] road.

[G] Third boxcar, [C] midnight train, [D7]

Destination... [G] Bangor, Maine.

Old worn out [C] clothes and shoes,

[D7] I don't pay no union dues.

I smoke [G] old stogies [C] I have found...

[D7] Short, but not too [G] big around.

I'm a man of [C] means by no means...

[D7] King of the [G] road.

[G] I know every engineer on [C] every train

[D7] All of their children, and [G] all of their names

And every handout in [C] every town

And [D7] every lock that ain't locked

When no one's around. I sing,...

(Repeat Verse 1, then end)



# Country Roads John Denver

Hear this song at: <http://www.youtube.com/watch?v=oN86d0CdgHQ> (play along with capo at 2<sup>nd</sup> fret)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

[G] Almost heaven [Em] West Virginia  
[D] Blue Ridge mountains [C] Shenandoah [G] River  
[G] Life is old there [Em] older than the trees  
[D] Younger than the mountains [C] growing like a [G] breeze  
[G] Country roads take me [D] home to the [Em] place I be[C]long  
West Vir[G]ginia mountain [D] momma  
Take me [C] home country [G] roads

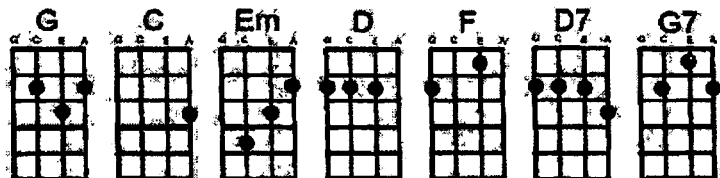
[G] All my memories [Em] gather round her [D] miner's lady  
[C] Stranger to blue [G] water  
[G] Dark and dusty [Em] painted on the sky  
[D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G]roads take me [D] home to the [Em] place I be[C]long  
West Vir[G]ginia mountain [D] momma  
Take me [C] home country [G] roads

[Em] I hear her [D] voice  
In the [G] mornin' hours she [G7] calls me  
The [C] radio re[G]minds me of my [D] home far away  
And [Em] drivin' down the [F] road I get the [C] feelin'  
That I [G] should have been home [D] yesterday yester[D7]day

Country [G]roads take me [D] home to the [Em] place I be[C]long  
West Vir[G]ginia mountain [D] momma  
Take me [C] home country [G] roads

Take me [D] home country [G] roads  
Take me [D] home country [G] roads



# You Are My Sunshine

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

Intro: [C] [G7] [C]

[Tacet] You are my [C] sunshine my only [C7] sunshine  
You make me [F] happy when skies are [C] grey [C7]  
You'll never [F] know dear how much I [C] love you [Am]  
Please don't [C] take my [G7] sunshine a[C]way

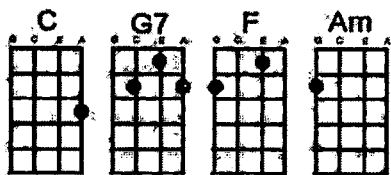
[Tacet] The other [C] night dear as I lay [C7] sleeping  
I dreamed I [F] held you in my [C] arms [C7]  
But when I [F] woke dear I was mis[C]taken [Am]  
And I [C] hung my [G7] head and I [C] cried

[Tacet] You are my [C] sunshine my only [C7] sunshine  
You make me [F] happy when skies are [C] grey [C7]  
You'll never [F] know dear how much I [C] love you [Am]  
Please don't [C] take my [G7] sunshine a[C]way

Kazoo instrumental break – Verse chords

[Tacet] You are my [C] sunshine my only [C7] sunshine  
You make me [F] happy when skies are [C] grey [C7]  
You'll never [F] know dear how much I [C] love you [Am]  
Please don't [C] take my [G7] sunshine a[C]way

[Tacet] Oh please don't [C] take my [G7] sunshine a[C]way  
[Tacet] Oh please don't [C] take my [G7] sunshine a[C]way  
[G7] [C]



Tacet = no playing

# Octopus's Garden

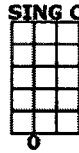
The Beatles

C Am  
I'd like to be under the sea  
F G  
In an Octopus's Garden in the shade  
C Am  
He'd let us in knows where we've been  
F G  
In his Octopus's Garden in the shade  
Am  
I'd ask my friends to come and see  
F G  
An Octopus's Garden with me  
C Am  
I'd like to be under the sea  
F G C  
In an Octopus's Garden in the shade

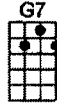
C Am  
We would be warm below the storm  
F G  
In our little hideaway beneath the waves  
C Am  
Resting our head on the sea bed  
F G  
In an Octopus's Garden near a cave  
Am  
We would sing and dance around  
F G  
Because we know we can't be found  
C Am  
I'd like to be under the sea  
F G C  
In an Octopus's Garden in the shade  
,

C Am  
We would shout and swim about  
F G  
The coral that lies beneath the waves  
C Am  
Oh, what joy for every girl and boy  
F G  
Knowing they're happy and they're safe  
Am  
We would be so happy, you and me  
F G  
No one there to tell us what to do  
C Am  
I'd like to be under the sea  
F G Am  
In an Octopus's Garden with you  
F G Am  
In an Octopus's Garden with you  
F G C G/ C/  
In an Octopus's Garden with you

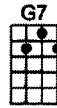
# WHEN THE RED, RED ROBIN COMES BOB, BOB BOBBIN' ALONG



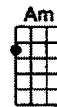
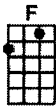
4/4 1...2...123



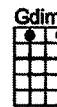
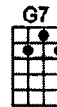
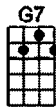
When the red, red robin comes bob, bob bobbin' a-long, along



There'll be no more sobbin' when he starts throbbin' his old, sweet song.

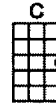
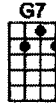


Wake up, wake up, you sleepy head, get up, get up, get out of bed

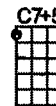
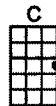
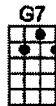
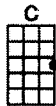


Cheer up, cheer up, the sun is red. Live, love, laugh and be happy.

0203

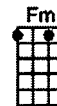
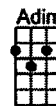
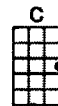
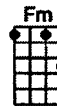
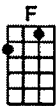


What if I've been blue, now I'm walkin' through fields of flowers.



Rain may glisten but still I listen for hours and hours.

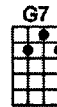
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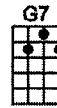
I'm just a kid again, doin' what I did again, singing a song.

1024

1324



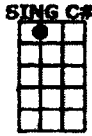
When the red, red, robin comes bob, bob bobbin',



When the red, red, robin comes bob, bob bobbin',



When the red, red, robin comes bob, bob bobbin' a-long.



# TILL THERE WAS YOU

4/4 1...2...123 (for singing)

↓ ↑ ↑ ↑ ↓ ↑  
1 & & & 4 &

**INTRO:**

4 4 4 4 2 1 1 2 2 4 2 2 (no. of beats)

There were bells on the hill, but I never heard them ringing

No, I never heard them at all Till There Was You

There were birds in the sky but I never saw them winging

No, I never saw them at all Till There Was You

And there was music and there were wonderful roses, they tell me

In sweet fragrant meadows of dawn, and dew,

There was love all around, but I never heard it singing,

No, I never heard it at all Till There Was You.

# Snowbird

artist: Anne Murray , writer: Gene MacLellan

<https://www.youtube.com/watch?v=pq9bHd58-LA> Capo on 2

Be-[G]neath it's snowy [Bm] mantle cold and [Am] clean  
The [D7] unborn grass lies waiting for its coat to turn to [G] green  
The [G] snowbird sings the [Bm] song he always [Am] sings  
And [D7] speaks to me of flowers that will bloom again in [G] spring

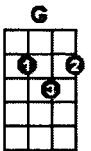
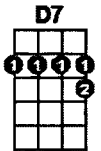
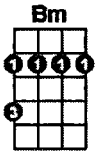
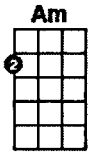
When [G] I was young my [Bm] heart was young then [Am] too  
And any [D7] thing that it would tell me that's the thing that I would [G] do  
But [G] now I feel such [Bm] emptiness with-[Am]in  
For the [D7] thing that I want most in life's the thing that I can't [G] win

[G] Spread your tiny [Bm] wings and fly a-[Am]way  
And [D7] take the snow back with you where it came from on that [G] day  
The [G] one I love for [Bm] ever is un-[Am]true  
And [D7] if I could you know that I would fly away with [G] you

The [G] breeze along the [Bm] river seems to [Am] say  
That he'll [D7] only break my heart again should I decide to [G] stay  
So little [G] snowbird take me [Bm] with you when you [Am] go  
To that [D7] land of gentle breezes where the peaceful waters [G] flow

[G] Spread your tiny [Bm] wings and fly a-[Am]way  
And [D7] take the snow back with you where it came from on that [G] day  
The [G] one I love for [Bm] ever is un-[Am]true  
And [D7] if I could you know that I would fly away with [G] you

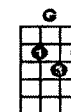
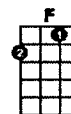
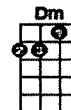
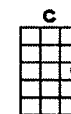
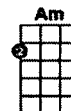
Yeah [D7] if I could you know that I would [Am] fly ...  
[D7] away with [G] you [G] [G] [G] [G]



# Follow Me

artist:John Denver , writer:John Denver

[https://www.youtube.com/watch?v=j\\_TV2sw7W38](https://www.youtube.com/watch?v=j_TV2sw7W38) Capo 2



[Am] It's by far the hardest [G] thing I've ever [C] done  
To be [F] so in love with [Dm] you and so a-[G]lone

Follow [C] me where I [F] go what I [C] do and who I [F] know  
Make it [C] part of you to [F] be a part of [G] me  
Follow [C] me up and [F] down all the [C] way and all a-[F]round [C]  
Take my hand and [F] say you'll [G] follow [C] me

It's long been on my [G] mind you know it's [F] been a long long [C]  
time  
I'll [Am] try to find the [G] way that I can [F] make you under-  
[G]stand  
The [F] way I feel a-[C]bout you and [F] just how much I [C] need you  
To be [F] there where [C] I can [Dm] talk to [C] you  
When [F] there's no one else a-[G]round

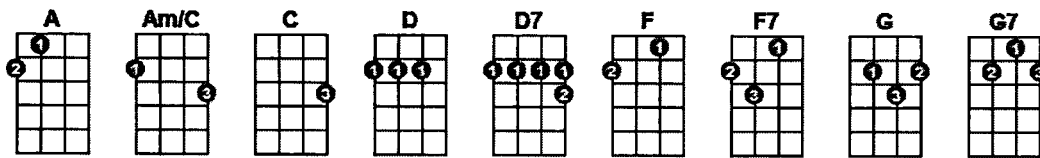
Follow [C] me where I [F] go what I [C] do and who I [F] know  
Make it [C] part of you to [F] be a part of [G] me  
Follow [C] me up and [F] down all the [C] way and all a-  
[F]round [C] Take my hand and [F] say you'll [G] follow [C] me

You see I'd [C] like to share my [G] life with you  
And [F] show you things I've [C] seen  
[Am] Places that I'm [G] going to [F] places where I've [G] been  
To [F] have you there be-[C]side me and [F] never be a-[C]lone  
And [F] all the [C] time that [Dm] you're with [C] me we [F] will be at  
[G] home

Follow [C] me where I [F] go what I [C] do and who I [F] know  
Make it [C] part of you to [F] be a part of [G] me  
Follow [C] me up and [F] down all the [C] way and all a-[F]round  
[C] Take my hand and [F] I will say you'll [G] follow [C] you me

# Walk Right In [C]

artist:The Rooftop Singers , writer:Erik Darling and Bill Swanoe



Gus Cannon and H Woods - <https://www.youtube.com/watch?v=Kcanr77HcrU> (But in Ab)

<https://www.youtube.com/watch?v=9ImVlwiuMQk> (But in Ab)

[C] [A] [D] [G] [C]

[C] Walk right in, [A] sit right down,  
[D7] Daddy, let your [G7] mind roll [C] on. [G7]  
[C] Walk right in, [A] sit right down,  
[D7] Daddy, let your mind roll [G7] on.  
[C] Every-[Am/C]body's [C] talkin' [Am/C] 'bout a [C] new [Am/C] way of [C]  
walkin'[Am/C],  
[F] Do you want to [F7] lose your [D7] mind?  
[C] Walk right in, [A] sit right down,  
[D7] Daddy, let your [G7] mind roll [C] on. [G]

[C] Walk right in, [A] sit right down,  
[D7] Baby, let your [G7] hair grow [C] long. [G7]  
[C] Walk right in, [A] sit right down,  
[D7] Baby, let your hair grow [G7] long.  
[C] Every-[Am/C]body's [C] talkin' [Am/C] 'bout a [C] new [Am/C] way of [C]  
walkin'[Am/C],  
[F] Do you want to [F7] lose your [D7] mind?  
[C] Walk right in, [A] sit right down,  
[D7] Baby, let your [G7] hair grow [C] long. [G]

[C] Walk right in, [A] sit right down,  
[D7] Daddy, let your [G7] mind roll [C] on. [G7]  
[C] Walk right in, [A] sit right down,  
[D7] Daddy, let your mind roll [G7] on.  
[C] Every-[Am/C]body's [C] talkin' [Am/C] 'bout a [C] new [Am/C] way of [C]  
walkin'[Am/C],  
[F] Do you want to [F7] lose your [D7] mind?  
[C] Walk right in, [A] sit right down,  
[D7] Daddy, let your [G7] mind roll [C] on.

[D7] Daddy, let your [G7] mind roll [C] on.



# You'll Never Walk Alone

artist:Gerry and The Pacemakers , writer:Rodgers and Hammerstein

<https://www.youtube.com/watch?v=EkXixKtRvtc>

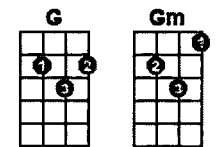
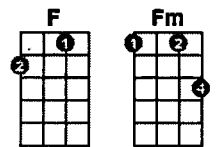
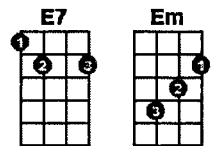
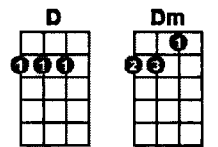
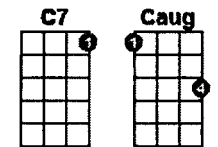
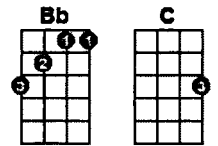
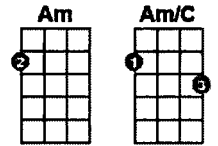
When you [C] walk through a storm  
Hold your [G] head up high  
And [F] don't be a[C]fraid of the [G] dark ... [Gm]

At the [Dm] end of the [Bb] storm  
Is a [F] golden [Dm] sky  
And the [Bb] sweet [Am] silver [G] song [F] of a [E7] lark [C7]

Walk [F] on through the [E7] wind  
Walk [C] on through the [Fm] rain  
Though your [C] dreams be [Em] tossed and [F] blown [G]

Walk [C] on, walk [Caug] on  
With [F] hope in your [D] heart  
And you'll [C] ne[Caug]ver [Am/C] walk [C7] a[Em]lone [G]  
You'll [C] ne[Caug]ver [F] walk [G] a[C]lone [G]

Walk [C] on, walk [Caug] on  
With [F] hope in your [D] heart  
And you'll [C] ne[Caug]ver [Am/C] walk [C7] a[Em]lone [G]  
You'll [C] ne[Caug]ver [F] walk [G] a[F]lone [C]





**KEEP**

**CALM**

**AND**

**SHUKULELE**

**ON**