

1. The Water is Wide ✓
2. Here Comes the Sun
3. Moonshadow
4. Aint She Sweet (S - solo)
5. Walking on Sunshine
6. I've Never Been to Spain
7. When Will I Be Loved
8. Moon River
9. How Can I Be Sure
10. Somewhere Over the Rainbow (S - solo)
11. Stoned Soul Picnic
12. Follow Me
13. What a Day for a Daydream
14. But You Know I Love You
15. Shenandoah
16. You Tell Me That I'm Falling Down
17. Stay
18. Five Hundred Miles
19. Imagine
20. What a Wonderful World (S - solo)

Alts

21. Lord of the Dance
2. Mama Dont Allow
23. Can't You See

24. America the Beautiful 2020
25. The Way You Look Tonight
26. Sweet Baby James
27. Hello Trouble
28. If There Was You

Try: Darling Be Home Soon (?)

Alt2

- 3 1. I saw her standing there
- 3 2. Can't Buy Me Love
- 3 3. Eight Days a week
- 3 4. Save the last dance for me
- 3 5. Bad Moon Rising
- 3 6. Bye Bye Love
- 3 7. A Summer Song

Water Is Wide alt, The

artist:Orla Fallon , writer:Traditional

<https://www.youtube.com/watch?v=gPycSDqEOvM>

Close but not exactly the same

Thanks to: Mazza, Clarence Valley Folk Sessions, NSW (Australia)

(Arpeggio) [F] . . . | | [Bb] . . . | [F] . . . |

[F] The water is wide, [Bb] I cannot [F] cross'over'
[F] And neither [Dm] have [Bb] I wings to [C] fly'''
[C] Build me a [Am] boat that can carry [Dm] two'''
[Bb] And both shall [Csus4] row [C] my love and [F] I'''

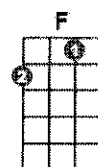
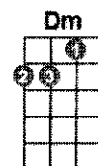
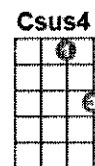
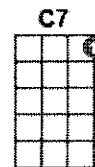
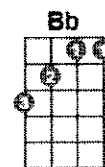
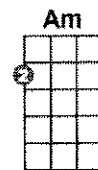
[F] There is a ship [Bb] and she sails the [F] sea'''
[F] She's loaded [Dm] deep, [Bb] as deep can [C] be'''
[C] But not so [Am] deep, as the love I'm [Dm] in'''
[Bb] And I know not [Csus4] if [C] I sink or [F] swim'''

[F] I leant my back [Bb] against an [F] oak'''
[F] Thinking it [Dm] was [Bb] a trusty [C] tree
[C] But first it [Am] bent and then it [Dm] broke
[Bb] Just as my [Csus4] love [C] proved false to [F] me

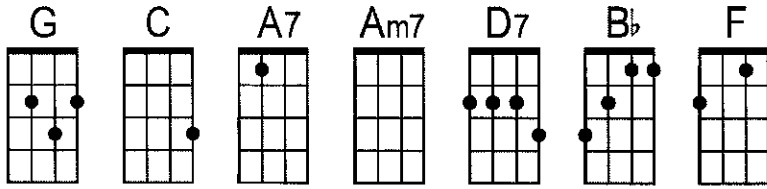
[F] The water is wide, [Bb] I cannot [F] cross over
[F] And neither [Dm] have [Bb] I wings to [C] fly
[C] Build me a [Am] boat that can carry [Dm] two
[Bb] And both shall [Csus4] row [C] my love and [F]

[F] O love is handsome [Bb] and love is [F] fine
[F] The brightest [Dm] jewel [Bb] when first it is [C] new
[C] But love grows [Am] old and waxes [Dm] cold
[Bb] And fades a [Csus4] way [C] like the morning [F] dew

[F] The water is wide, [Bb] I cannot [F] cross over
[F] And neither [Dm] have [Bb] I wings to [C] fly
[C] Build me a [Am] boat that can carry [Dm] two
[Bb] And both shall [Csus4] row, [C] my love [C7] and [F] I



Here Comes the Sun by George Harrison



To play in the original key, capo the 2nd fret

G C D7 G C D7

```
A -2-0-2-2-0-0-0-0-0-2-0-2-2-0-2-0-2-0-
E -3-3-3-0-3-3-0-2-0-2-3-3-3-3-0-3-2-
C -----
G -----
```

G C A7

```
A-2-0-2-
E-3-
```

C A7

Here comes the sun (doo doo doo doo), here comes the sun and I say,

G It's all right **G Am7 G D7**

```
A -----0-----0-----0-----0-----
E -3-3-3-3-3-3-2-0-
C -4-2-0-2-2-2-
G -----
```

G C D7

Little darling, it's been a long cold lonely winter

```
A -----0-
E -0-2-0-2-3---
```

G C D7

Little darling, it feels like years since it's been here

G C A7

```
A-2-0-2-
E-3-
```

C A7

Here comes the sun (doo doo doo doo), here comes the sun and I say,

G It's all right **G Am7 G D7 G D7**

```
A -----0-----0-----0-----2-----0-----2-----0-----
E -3-3-3-3-3-2-0-3-0-2-0-2-3-
C -4-2-0-2-2-2-
G -----
```

G C D7

Little darling, the smiles re-tur-ning to the faces

```
A -----0-
E -2-0-2-3---
```

G C D7

Little darling, it seems like years since it's been here

G C A7

```
A-2-0-2-
E-3-
```

C A7

Here comes the sun. here comes the sun and I say,

G It's all right **G Am7 G D7 G D7 Bb F C G . . . D7 .**

```
A -----0-----0-----0-----2-----0-----2-----1-----1-----0-----2-
E -3-3-3-3-3-2-0-3-0-2-2-----1-----1-----0-----3-
C -4-2-0-2-2-2-2-----2-----0-----0-----0-2-
G -----0-----2-----3-----3-----2-----0-----0-----0-0-
```

Bridge: **Bb F C G . . . | D7 . . .**
 Sun, sun, sun here it comes
Bb F C G . . . | D7 . . .
 Sun, sun, sun here it comes
Bb F C G . . . | D7 . . .
 Sun, sun, sun here it comes
Bb F C G . . . | D7 . . .
 Sun, sun, sun here it comes
Bb F C G . . . | D7 . . . | . . . | . . . | . . .
 Sun, sun, sun here it comes

A -----
 E --2-----0-2--3-----2-3-5-----3-5-8-----
 C --0-----0-0--0-----0-0-0-----0-0-0-----
 G -----

G C D7
 Little darling, I feel that ice is slowly melting

A-----0--
 E--2--0-2--3---

G C D7
 Little darling, it seems like years since it's been clear

G C A7
 Here comes the sun. **A-2-----0-2-----**
E-----3----- here comes the sun and I say,

G
 It's all right

G Am7 G D7
 A-----0-----0-----0-----0-----
 E-----3-----3-----3-----3-----3-2-0---
 C-4-----2-----0-----2-----2-----
 G-----

G C A7
 Here comes the sun **A-2-----0-2-----**
E-----3----- here comes the sun

G G
 It's alright it's all right

G Am7 G D7
 A-----0-----0-----0-----0-----
 E-----3-----3-----3-----3-----3-2-0---
 C-4-----2-----0-----2-----2-----
 G-----

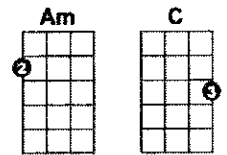
G Am7 G D7 Bb F C G
 A-----0-----0-----0-----0-----2-----
 E-3-----3-----3-----3-----3-2-0-----1-----1-----0-----3-----
 C-4-----2-----0-----2-----2-----2-----0-----0-----0-2-----
 G-----3-----2-----0-----0-----0-----0-----

Moon Shadow

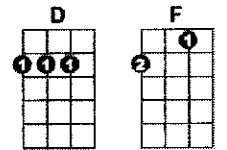
key:C, artist:Cat Stevens writer:Cat Stevens

Cat Stevens: <https://www.youtube.com/watch?v=CPLFFQ6M48>

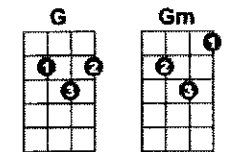
yes [C] ~~Yes~~, I'm being followed by a moonshadow.
[F] Moonshadow, [G] moon-[C]shadow.



yes [C] ~~Yes~~, I'm being followed by a moonshadow.
[F] Moonshadow, [G] moon[C] shadow.
[C] Leaping and hopping on a moonshadow.
[F] Moonshadow, [Gm] Moon-[C]shadow.



And [F] if I [C] ever [F] lose my [C] hands,
[F] Lose my [C] plow, [F] lose my [G] land.
Oh, [F] if I [C] ever [F] lose my [C] hands
Oh, [F] ii-i-i [G] i-iii [C] ii [Am] ii -
I [F] won't have to [G] work no [C] more.



And [F] if I [C] ever [F] lose my [C] eyes,
[F] If my [C] colors [F] all run [G] dry.
Yes, [F] if I [C] ever [F] lose my [C] eyes.
Oh, [F] ii-i-i [G] i-iii [C] ii [Am] ii -
I [F] won't have to [G] cry no [C] more.

yes [C] ~~Yes~~, I'm being followed by a moonshadow.
[F] Moonshadow, [G] moon[C] shadow.
[C] Leaping and hopping on a moonshadow.
[F] Moonshadow, [Gm] Moon-[C]shadow.

And [F] if I [C] ever [F] lose my [C] legs,
[F] I won't [C] moan, and [F] I won't [G] beg.
Oh, [F] if I [C] ever [F] lose my [C] legs.
Oh, [F] ii-i-i [G] i-iii [C] ii [Am] ii -
I [F] won't have to [G] walk no [C] more.

And [F] if I [C] ever [F] lose my [C] mouth,
[F] All my [C] teeth [F] north and [G] south.
Yes, [F] if I [C] ever [F] lose my [C] mouth.
Oh, [F] ii-i-i [G] i-iii [C] ii [Am] ii -
I [F] won't have to [G] talk- [C]

[C] Yes, I'm being followed by a moonshadow.
[F] Moonshadow, [G] moon[C] shadow.
[C] Leaping and hopping on a moonshadow.
[F] Moonshadow, [Gm] Moon-[C]shadow.

[D] Did it take long to [G] find me?

[D] I asked the faithful [G] light.

Oh, [D] did it take long to [G] find me?

And, [D] are you gonna stay the [G] night?

Yes [C] ~~Yes~~, I'm being followed by a moonshadow.

[F] Moonshadow, [G] moon[C] shadow.

[C] Leaping and hopping on a moonshadow.

[F] Moonshadow, [Gm] moon-[C]shadow.

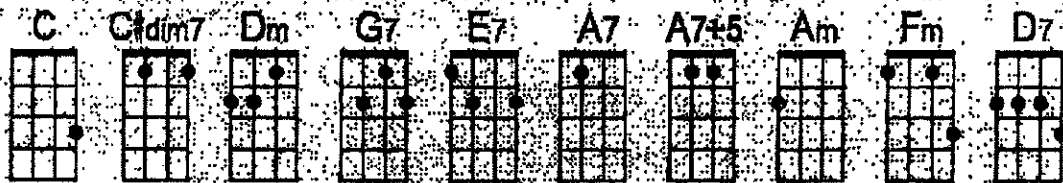
[F] Moonshadow, [G] moon-[C]shadow.

[F] Moonshadow, [G] moon-[C]shadow.

Ain't She Sweet?

FEB 2014

by Milton Ager and Jack Yellen (1927)



Intro: (last two lines of verse): C, E7, A7, A7+5, D7, G7, C, G7

Verse:
 C C#dim Dm G7 C C#dim Dm G7
 Ain't she sweet? See her comin' down the street.
 C E7 A7 A7+5
 Now I ask you very con-fi-den-tial-ly,
 D7 G7 C G7
 Ain't she sweet?

start G7
 / - / - 2 half
 / / / / 4 quarter

C C#dim Dm G7 C C#dim Dm G7
 Ain't she nice? Look her over once or twice
 C E7 A7 A7+5
 Now I ask you very con-fi-den-tial-ly,
 D7 G7 C
 Ain't she nice?

4x: ALTERNATE F/Dm
 = HOLD F, ADD 3rd string fret 2

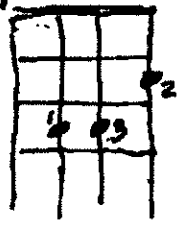
Bridge: Just cast an eye in her di-re-ction
 (Fm/Dm) 4x Dm G7
 Oh, me, oh, my Ain't that per-fec-tion?

4x: ALTERNATE C/Am = HOLD C
 ADD 4th string fret 2

C C#dim Dm G7 C C#dim Dm G7
 I re-peat, Don't you think that's kind of neat?
 C E7 A7 A7+5
 Now I ask you very con-fi-den-tial-ly,
 D7 G7 C
 Ain't she sweet?

G - G - ← 2 G's
 G+ G+ G+ G+ ← 4 G+

Augmented = G+



Instrumental with kazoo: same as verse chords

Bridge Just cast an eye... like above
 Oh me oh my ...

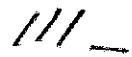
one way: just slide index
 finger from fret 2
 (G) to fret 3 (G+)

C C#dim Dm G7 C C#dim Dm G7
 I re-peat, Don't you think that's kind of neat?
 C E7 A7 A7+5
 Now I ask you very con-fi-den-tial-ly,
 D7 G7 C
 Ain't she sweet?

1 = index
 2 = middle
 3 = ring
 4 = pinkie

Ending: C E7 A7 A7+5
 Now I ask you very con-fi-den-tial-ly,
 D7... G7... C... C/G7/C/
 Ain't she sweet?

I'm walking on sunshine! Katrina & the waves #9 in 1983



A D E D A D E D
I used to think maybe you love me, now baby i'm sure.
A D E D A D E D
And I just cant wait till the day when you knock on my door.
A D E D A D E D
Now everytime I go for the mailbox gotta hold myself down.
A D E D A D E D
Cuz I just cant wait till you write me your coming around.

CHORUS ~~D~~ D E D
I'm walking on sunshine... Whoah!
D E ~~D~~ D
I'm walking on sunshine... Whoah!
D E ~~D~~ D
I'm walking on sunshine... Whoah!

A D E D A D E D
And don't it feel good! HEY! All right now

A D E D A D E D
And don't it feel good! YEAH!

A D E D A D E D
I used to think maybe you loved me, Now I know that it's true
A D E D A D E D
And I don't wanna spend my whole life just a waiting for you

A D E D A D E D
Now I don't want you back for the weekend. Not back for a day, no, no, no
A D E D A D E D
I said, baby, I just want you back and I want you to stay

CHORUS

CODA

A D E D A D E D
walking on sunshine! walking on sunshine!

A D E D A D E D
I feel the love, i feel alive, i feel a love that's really real!
A D E D A D E D
I feel alive, i feel the love, i feel a love that's really real!

A D E D A D E D
I'm on sunshine baby, OOOOH, OH YEAH! I'm on sunshine baby, OOOOH,
E D
I'm walking on sunshine... Whoah! REPEAT TO END

Never Been To Spain chords
Three Dog Night



E A
Well I never been to Spain
E
But I kinda like the music
A
Say the ladies are insane there
E
And they sure know how to use it
B7
They don't abuse it
A
Never gonna lose it
E
I can't refuse it

E A
Well I never been to England
E
But I kinda like the Beatles
A
Well, I headed for Las Vegas
E
Only made it out to Needles
B7
Can you feel it
A
It must be real it
E
Feels so good
Oh, feels so good

E A
Well I never been to heaven
E
But I been to Oklahoma
A
Well they tell me I was born there
E
But I really don't remember
B7 A
In Oklahoma, not Arizona
E
What does it matter
What does it matter

E A
Well I never been to Spain
E
But I kinda like the music
A
Say the ladies are insane there
E
And they sure know how to use it
B7
They don't abuse it
A
Never gonna lose it
E
I can't refuse it

E A
Well I never been to heaven
E
But I been to Oklahoma
A
Well they tell me I was born there
E
But I really don't remember
B7 A
In Oklahoma, not Arizona
E
What does it matter
What does it matter

When Will I Be Loved

key:C, artist:The Everly Brothers, Linda Ronstadt writer:Phil Everly

Linda Ronstadt: <https://www.youtube.com/watch?v=ScOpzm-BYX4> capo 2

Thanks to Frank de Lathouder

[C]* I've been cheated
[C]* Been mistreated
[C]* When will [F] I [G] be [C] loved

[C] I've been [F] put [G]down
[C] I've been [F] pushed a-[G]round
[C] When will [F] I [G] be [C] loved

[F] When I find a [G] new man
[F] That I want for [C] mine
He [F] always breaks my [G] heart in two
It [Am7] happens every [G] time

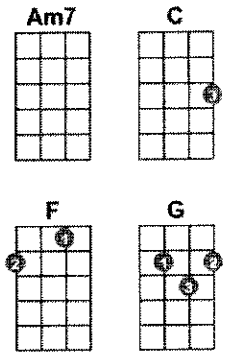
[C] I've been [F] made [G] blue
[C] I've been [F] lied [G] to
[C] When will [F] I [G] be [C] loved

[C] I've been [F] made [G] blue
[C] I've been [F] lied [G] to
[C] When will [F] I [G] be [C] loved

[F] When I find a [G] new man
[F] That I want for [C] mine
He [F] always breaks my [G] heart in two
It [Am7] happens every [G] time

[C] I've been [F] chea-[G]ted
[C] Been mis-[F]trea-[G]ted
[C] When will [F] I [G] be [C] loved
[C] When will [F] I [G] be [C] loved

Tell me, [C] when will [F] I [G] be [F] lo-o-o-[C]ved



Moon River

artist:Andy Williams , writer:Johnny Mercer, Henri Mancini

Andy Williams: <https://www.youtube.com/watch?v=kFsEJT9c0LE> but in Db

[G] Moon [Em7] River, [C] wider than a [G] mile
I'm [C] crossing you in [G] style some [Am] day [B7]

Oh [Em7] dream [G7] maker, you [C] heart [Cm] breaker
Where [Em7] ever you're [Em6] goin',
I'm [C6] goin' your [D7] way

[G] Two [Em7] drifters, [C] off to see the [G] world
There's [C] such a lot of [G] world to [Am] see [B7]

We're [G] af---[Em7]-ter the [Em6] same [C6] rainbow's [G] end
[C] Waitin' `round the [G] bend
My [C] huckleberry [G] friend

[Em7] Moon [D7] River... and [G] me

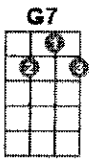
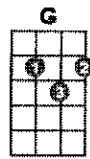
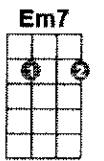
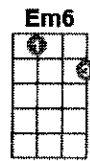
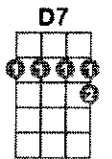
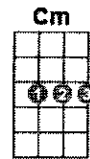
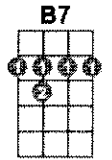
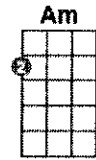
[G] Moon [Em7] River, [C] wider than a [G] mile
I'm [C] crossing you in [G] style some [Am] day [B7]

Oh [Em7] dream [G7] maker, you [C] heart [Cm] breaker
Where [Em7] ever you're [Em6] goin',
I'm [C6] goin' your [D7] way

[G] Two [Em7] drifters, [C] off to see the [G] world
There's [C] such a lot of [G] world to [Am] see [B7]

We're [G] af---[Em7]-ter the [Em6] same [C6] rainbow's [G] end
[C] Waitin' `round the [G] bend
My [C] huckleberry [G] friend

[Em7] Moon [D7] River... and [C] me [Cm] [G]



The Young Rascals - How Can I Be Sure Chords

C D C D
How can I be sure, in a world that's constantly changing.

C D F Em D
How can I be sure, where I stand with you.

Dm Em7 A7
Whenever I, whenever I am away from you.

Dm Em7 A7
I wanna die cause you know I wanna stay with you.

F#m7 Em7 Em7 A7 F#m7 Bm7
How do I know, maybe you're trying to use me.

Em7 A7 Fmaj7 Dm7 Gm7 C7 D
Flying too high can confuse me, touch me but don't take me down.

Dm Em7 A7
Whenever I, whenever I am away from you.

Dm Em7 A7
My alibi is telling people I don't care for you.

F#m7 Bm7 Em7 A7 F#m7 Bm7 Em7 A7
Maybe I'm just hangin' around with my head up, upside down.

Fmaj7 Dm7 Gm7 C7
It's a pi-----ty, I can't seem to find someone

Fmaj7 Dm7 Gm7 C7 D
who's as pret----ty and lovely as you. ?

C D
How can I be sure.

C D
I really, really, really wanna know.

C D
I really, really, really wanna know.

F#m7 Bm7 Em7 A7 F#m7 Bm7
How's the wea---ther, whether or not we're toge--ther.

Em7 A7 Fmaj7 Dm7
Together we'll see it much be-----tter.

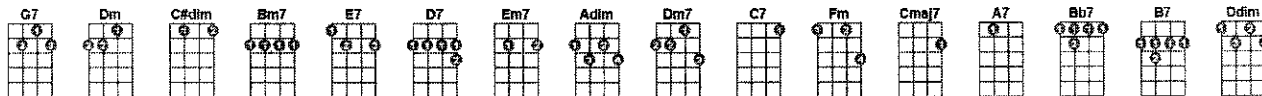
Gm7 C7 Fmaj7 Dm7
I'll love you, I'll love you fore-----ver.

Gm7 C7 D
You know where I can be found.

C D C D
How can I be sure, in a world that's constantly changing.

F Em D F Em D
How can I be sure, I'll be sure with you.

02a when all the world

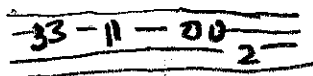


Also uses: Am, C, F

C Am F G7 C Am Dm G7

When all the world is a hopeless jumble and the raindrops tumble all a-round

C C#dim Dm G7 C
Hea- ven opens a magic lane



C Am F G7 C Am Bm7 E7

When all the clouds darken up the skyway there's a rainbow highway to be found,

Am F D7 Dm G7

Leading from your window pane, -

Am Dm G7 D7 Em7 Adim Dm7 G7

to a place behind the sun, - -----just a step beyond the rain, -

||: *"top"* ||: *repeat from here*

C Am Em7 C7 F G7 Em7 C#dim

Some-where over the rain-bow way up high, -

F Fm Cmaj7 A7 D7 G7 C

There's a land that I heard of once in a lulla-bye

C Am Em7 C7 F G7 Em7 C#dim

Some-where over the rain-bow skies are blue, -

F Bb7 Cmaj7 A7 D7 G7 C G7

And the dreams that you dare to dream really do come true, --some

C Dm G7 Em7 Am Dm7 G7

day I'll wish upon a star and wake up where the clouds are far be-hind me, -where

C Adim B7 Em7 Ddim G7

trouble melts like lemon drops a-way above the chimney tops that's where you'll find me ...

C Am Em7 C7 F G7 Em7 C#dim

Some-where over the rain-bow blue birds fly ---

F Bb7 Cmaj7 A7 D7 G7 C

birds fly over the rainbow why then oh why can't I ?

||: *back to "top"* :||, *after 2nd pass, exit below->*

C Cmaj7 Dm7 G7 C

If happy little bluebird fly be-yond the rainbow why on why can't I ?

"Stoned Soul Picnic"
(Laura Nyro)

[The Fifth Dimension copied her arrangement more-or-less note for note, only in the key of E.]

Intro:

Fmaj9 Gm7/C Fmaj9 Gm7/C [2x]

Fmaj9 Gm7/C Fmaj9 Gm7/C
Can you surry, can you picnic? Whoa
Fmaj9 Gm7/C Fmaj9 Gm7/C
Can you surry, can you picnic? C'mon, c'mon

Verse 1:

Fmaj9 Gm7/C Fmaj9 Gm7/C

Surry down to a stoned soul picnic (~~can you surry, can you picnic?~~)

Fmaj9 Gm7/C Fmaj9 Gm7/C

Surry down to a stoned soul picnic

Bbmaj7 Am7 Gm7 Gm7/C

There'll be lots of ~~time and wine~~

Fmaj9 Gm7/C Fmaj9 Gm7/C

Red yellow honey, sassafras and moonshine (second time- round)

Fmaj9 Gm7/C

~~Red yellow honey~~

Bbmaj7 Am7 Gm7 Gm7/C

Sassafras and moonshine (~~moonshine~~) (second time to Coda and out)

Fmaj9 Gm7/C Fmaj9 Gm7/C

Stoned soul, ~~stoned soul~~

Fmaj9 Gm7/C Fmaj9 Gm7/C

Verse 2:

Surry down to a stoned soul picnic (~~can you surry, can you picnic?~~)

Surry down to a stoned soul picnic

Rain and sun ~~come in a kin~~

And from the sky come the Lord and the lightning

And from the sky come
The Lord and the lightning

Fmaj9 Gm7/C Fmaj9 Gm7/C Fmaj9 Gm7/C

Stoned soul, ~~stoned soul~~

Bbmaj7 Am7 Gm7 Gm7/C

Surry on soul

Bridge:

F7 F6 F7

Surry [4x] (~~three harmonized~~)

Fmaj9 Gm7/C Fmaj9 Gm7/C

There'll be trains of blossoms (~~there'll be trains of blossoms~~)

Fmaj9 Gm7/C Fmaj9 Gm7/C

There'll be trains of music (~~there'll be music~~)

Fm7 Cm7

There'll be trains of trust, trains of golden dust

Cm9 Gmaj7 Am7 Bm7 Cmaj7 Cm7

Come along and surry on sweet trains of thought

Bbmaj7

Surry on down

Bbmaj7 Am7 Gm7 Gm7/C Bbmaj7 Am7 Gm7 Gm7/C

Can you surry, ~~can you surry~~

[repeat verse 1]

Coda:

Fmaj9 Gm7/C Fmaj9 Gm7/C Fmaj9 Gm7/C

Stoned soul yeah

Bbmaj7 Am7 Gm7 Gm7/C

Surry on soul

[repeat to fade]:

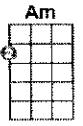
F7 F6 F7

Surry, surry, surry, surry (repeats and out)

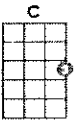
Follow Me

artist:John Denver , writer:John Denver

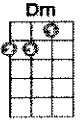
https://www.youtube.com/watch?v=j_TV2sw7W38 Capo 2



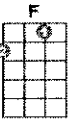
[Am] It's by far the hardest [G] thing I've ever [C] done
To be [F] so in love with [Dm] you and so a-[G]lone



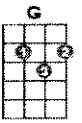
Follow [C] me where I [F] go what I [C] do and who I [F] know
Make it [C] part of you to [F] be a part of [G] me
Follow [C] me up and [F] down all the [C] way and all a-[F]round [C]
Take my hand and [F] say you'll [G] follow [C] me



It's long been on my [G] mind you know it's [F] been a long long [C]
time



I'll [Am] try to find the [G] way that I can [F] make you under-
[G]stand



The [F] way I feel a-[C]bout you and [F] just how much I [C] need you
To be [F] there where [C] I can [Dm] talk to [C] you
When [F] there's no one else a-[G]round

Follow [C] me where I [F] go what I [C] do and who I [F] know
Make it [C] part of you to [F] be a part of [G] me
Follow [C] me up and [F] down all the [C] way and all a-
[F]round [C] Take my hand and [F] say you'll [G] follow [C] me

You see I'd [C] like to share my [G] life with you

And [F] show you things I've [C] seen

[Am] Places that I'm [G] going to [F] places where I've [G] been

To [F] have you there be-[C]side me and [F] never be a-[C]lone

And [F] all the [C] time that [Dm] you're with [C] me we [F] will be at
[G] home

Follow [C] me where I [F] go what I [C] do and who I [F] know
Make it [C] part of you to [F] be a part of [G] me
Follow [C] me up and [F] down all the [C] way and ~~all a-[F]round~~
[C] Take my hand and [F] I will say you'll [G] follow [C] you me

What a Day for a Daydream Lovin' Spoonful

Hear this song at: <http://www.youtube.com/watch?v=0uagU1TM43E&feature=related> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpexuke.com

[C] What a day for a [A7] daydream

[Dm] What a day for a [G7] day dreamin' boy

[C] And I'm lost in a [A7] daydream

[Dm] Dreaming 'bout my [G7] bundle of joy

[F] And even if [D7] time ain't really [C] on my [A7] side

[F] It's one of those [D7] days for taking a [C] walk out [A7] side

[F] I'm blowing the [D7] day to take a [C] walk in the [A7] sun

[D7] And fall on my face on somebody's [G7] new-mown lawn

[C] I've been having a [A7] sweet dream

[Dm] I've been dreaming since I [G7] woke up today

[C] It starred me and my [A7] sweet thing

[Dm] Cause she's the one makes me [G7] feel this way

[F] And even if [D7] time is passing me [C] by a [A7] lot

[F] I couldn't care [D7] less about the [C] dues you say I [A7] got

[F] Tomorrow I'll [D7] pay the dues for [C] dropping my [A7] love

[D7] A pie in the face for being a [G7] sleepin' bull doag

Whistle: [C] [A7] [Dm] [G7] [C] [A7] [Dm] [G7]

[F] And you can be [D7] sure that if you're [C] feeling [A7] right

[F] A daydream will [D7] last along [C] into the [A7] night

[F] Tomorrow at [D7] breakfast you may [C] prick up your [A7] ears

[D7] Or you may be daydreaming for a [G7] thousand years

[C] What a day for a [A7] daydream

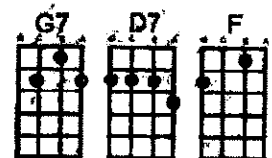
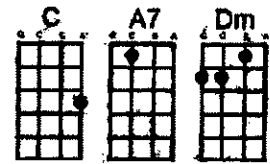
[Dm] Custom made for a [G7] daydreamin' boy

[C] And I'm lost in a [A7] daydream

[Dm] Dreaming 'bout my [G7] bundle of joy

Whistle outro:

[F] [D7] [C] [A7] [F] [D7] [C] [A7] [F] [D7] [C] [A7] [D7] [G7] [C]



You Know I Love You
Recorded by Kenny Rogers
Written by Mike Settle

G D7
When the morning sun streaks across my room
C G
And I'm waking up from another dream of you
D7
Yes I'm on the road once again it seems
C G
All I've left behind is a chain of broken dreams

D7
But you know I love you
C G D7
Yes I love you oh I love you
G D7
How I wish that love was all we need to live
C G
What a life we'd have cause I've got so much to give
D7
And it seems so wrong deep inside my heart
C G
That the dollar sign should be keeping us apart

Chorus

D7
But you know I love you
C G D7
Yes I love you oh I love you
C G
And if only I could find my way back to the time
G7 C
When the problems of this life had not yet crossed our minds
F Bb
All the answers could be found in children's nursery rhymes
C F
I'd come running back to you
D7 G
I'd come running back to you

D7
But you know we can't live on dreams alone
C G
And to pay the rent I must leave you all alone
D7
You know I made my choice many years ago
C G
Now this traveling life is the only one I know

Repeat chorus

Shenandoah

key:C, artist:Glen Campbell writer:Traditional

https://www.youtube.com/watch?v=8k09G2A_vZ8 Capo 1

Key change in final verse not followed

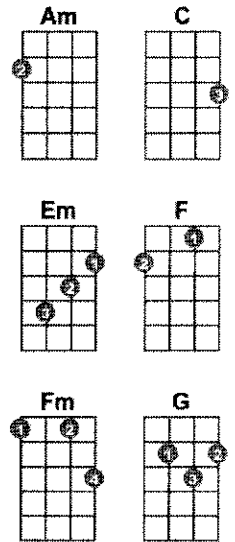
[C]

[C] Oh Shenandoah I long to [F] see [C] you
A-[F]way you [G] rolling [C] river
Oh [Am] Shenandoah I long to [C] hear you [F] [Fm]
[C] Away [Am] I know I'll [Em] go
[F] Across the wide [G] Missou-[C]ri [F]

[C] Been a long long time
Since I last [F] saw [C] you
A-[F]way you rollin' [C] river
Been a [Am] long long time
Since I last [C] saw you [F] [Fm]
[C] Away [Am] I know I'll [Em] go
[F] Across the [G] wide [G] Missou-[C]ri

Oh [C] Shenandoah I'm bound to [F] leave [C] you
A-[F]way you rolling [C] river
Oh [Am] Shenandoah I'll not [C] deceive you [F] [Fm]
[C] Away [Am] I know I'll [Fm] go
[F] Across the wide [G] Missou-[C]ri

Oh [F] Shenandoah Oh [C] Shenandoah



You Tell Me I'm Falling Down (Linda Ronstadt)

<verse 1>

You [C]tell me I'm [Am]falling down,
a [F]drifter with no [C]role..
You [C]tell me that I [Am]need a friend
to [F]help me take con-[C]troll..

Well [C]let it be, I'm [Am]not alone;
I'm [F]only lonely [C]see? ..
And [C]you can't tell me [Am]where to go
or [F]what or who to be[C]...

<CHORUS>

...I [C]am exactly [C]what I [F]am... /
And [Dm]not the way you'd [Em]like to see me [G]be.../...
I [C]look outside long [C]as I [F]can,..Then I [F]close my
[E7]eyes and watch my [Dm]world unfold be-[G]fore [C]me...
[E7],... [Dm],... [G].. ->You

<verse 2>

[C]may not lead the [Am]simple life,
I've [F]no love of my [C]own.
If no [C]one give me [Am]all his heart,
I'll [F]manage with a [C]loan.

I'm [C]very used to [Am]feelin sad;
It [F]doesn't make me [C]cry.
And [C]yes I do know [Am]how to love
And [F]what you say's a lie[C]

<CHORUS>

...I [C]am exactly [C]what I [F]am... /
And [Dm]not the way you'd [Em]like to see me [G]be.../...
I [C]look outside long [C]as I [F]can,..Then I [F]close my
[E7]eyes and watch my [Dm]world unfold be-[G]fore [C]me...
[E7],... [Dm],... [G]..

The Load Out and Stay chords // Jackson
Browne

G Bm C Em C D G C/G 2x

G Bm
Now the seats are all empty,
C Em
Let the roadies take the stage.
C G C/G
Pack it up and tear it down.

They re the first to come,

Em

And last to leave.

C

Em

Working for that minimum wage.

C

G

C/G

They ll set it up in another town.

Em

B7

Tonight the people were so fine.

C

A7

They waited there in line,

G

Em

And when they got up on their feet

C G

They made the show.

Bm

And that was sweet but I can hear the
sound,

C

Em

Of slamming doors and folding chairs.

C

D

G C/G

And that s a sound they ll never know.

G

C

Now roll them cases out and lift them
amps.

G

C

Haul them trusses down and get em up them
ramps.

G

Bm

Cause when it comes to movin me,

C

D

You know, you guys are the champs.

G

C

But when that last guitar s been packed
away,

G

C

Em

You know that I still want to play.

C

Em

So just make sure you got it all set to
go,

D

G

Before you come, for my piano.

G Bm C Em C D G C/G 2x

Em

B7

But the band s on the bus,

C

A7

And they re waiting to go.

G

Em

We ve got to drive all night,

D

C

G

And do a show in Chicago.

G

Bm

Or Detroit, I don t know,

C

Em

We do so many shows in a row.

C

D

G

And these towns all look the same.

C

We just pass the time in the hotel rooms,

G

C

Em

And wander round backstage.

C

Till those lights come up,

Em

And we hear that crowd,

G

D

And we remember why we came.

G Bm C Em C D G C/G 2x

G C
Em
Now, we got Country & Western on the bus,
R & B.

C
We got Disco and 8-tracks,
G
And cassettes in stereo.

C
We ve got rural scenes & magazines,
G Em
And we ve got truckers on CB.

C D
And we got Richard Pryor on the video.
G C
We got time to think of the ones we love,
G Em
While the miles roll away.

C Em
But the only time that seems too short,
G D
Is the time that we get to play.

G
People you ve got the power,
C
Over what we do,

G
You can sit there and wait,
C
Or you can pull us through.

G C
Come along, sing the song,
G Em C
You know that you can t go wrong.

G C
Cause when that morning sun comes beatin
down,
G Em

You re going to wake up in your town.

C Em
But we ll be scheduled to appear,
D C G
A thousand miles away from here.

G Em C D G Em C D
People stay just a little bit longer.
G Em C D G Em
C D
We want to play ay just a little bit
longer.

G Em C D
Now, the promoter don t mind.
G Em C D
And the union don t mind.

G Em
If we take a little time,
C D
And we leave it all behind,
Em

And sing (one more song...)
G Em C
Oh oh, won t you stay ay.

D G Em C D
Just a little bit longer er-er er.
G Em C D Em
Please, please, please, say you will.

(Say you will.)

solo

G Em C
Oh won t you stay-ay-ay.
D G Em C D
Just a little bit longer.
G Em C
Oh-oh, please, please, stay-ay-ay.
D G Em C D
Just a little bit more.

Ay-ee-ay-ee-ay.

Wooo!

G Em C D

Now, the promoter don t mind.

G Em C D

And the roadies don t mind.

G Em

If we take a little time,

C D

And we leave this all behind,

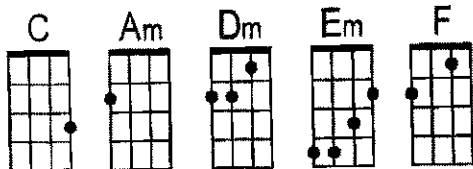
Em

And sing one more song.

G Em C D

500 Miles

by Hedy West



C Am Dm F
If you miss the train I'm on, you will know that I am gone
Dm Em G
You can hear the whistle blow a hundred miles
C Am Dm F
A hundred miles, a hundred miles, a hundred miles a hundred miles
Dm Em C
You can hear the whistle blow a hundred miles.

C Am Dm F
Lord I'm one, Lord I'm two, Lord I'm three, Lord I'm four
Dm Em G
Lord, I'm five hundred miles away from home.
C Am Dm F
Away from home, away from home, away from home, away from home
Dm Em C
Lord I'm five hundred miles away from home.

C Am Dm F
Not a shirt on my back, not a penny to my name,
Dm Em G
Lord I can't go back home this a-way.
C Am Dm F
This a-way, this a-way, this a-way, this a-way
Dm Em C
Lord I can't go back home this a-way.


















C Am Dm F
If you miss the train I'm on, you will know that I am gone
Dm Em G
You can hear the whistle blow a hundred miles
C Am Dm F
A hundred miles, a hundred miles, a hundred miles a hundred miles
Dm Em C
You can hear the whistle blow a hundred miles.

San Jose Ukulele Club
















IMAGINE

Words & Music by: John Lennon, 1971

VERSES

C 	Cmaj7 	F 	C 	Cmaj7 	F 
1) Imagine there's no heaven			Its easy if you try		
2) Imagine there's no countries			It isn't hard to do		
3) Imagine no possessions			I wonder if you can		
C 	Cmaj7 	F 	C 	Cmaj7 	F 
1) No hell below us			above us only sky		
2) nothing to kill or die for			and no religion too		
3) No need for greed or hunger,			a brotherhood of man		
Am 	Dm 	F 	G 	G7 	
1) Imagine all the people		living for today		Ah (to verse 2)	
2) Imagine all the people		living life in peace		You (to chorus)	
3) Imagine all the people		sharing all the world		You (to chorus)	

CHORUS after 2nd and 3rd verses

F 	G 	C 	E7 	F 	G 	C 	E7 
You may say I'm a dreamer				But I'm not the only one			
F 	G 	C 	E7 	F 	G 	C 	
I hope someday you'll join us				and the world will be as one (to 3 rd v.)			

****ENDING (last line)








F 	G 	C 	E7 	F 	G 	C 	
I hope someday you'll join us				and the world will live as one.			

Chart by jl@Janetlenore.com 2014

What a Wonderful World - Louis Armstrong

key:C, artist:Louis Armstrong writer:Bob Thiele and George David Weiss

Louis Armstrong - <https://www.youtube.com/watch?v=A3yCcXgbKrE> Capo on 3

Stacey Solomon - https://www.youtube.com/watch?v=0ssvlzGY_bs Coz I like her and it's my book !!

Stacey Solomon - https://www.youtube.com/watch?v=0ssvlzGY_bs Coz I like her and it's my book !!

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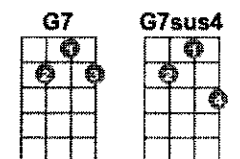
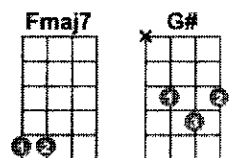
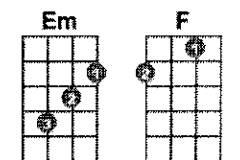
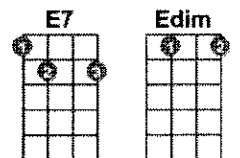
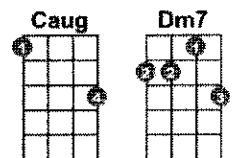
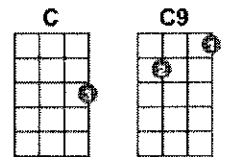
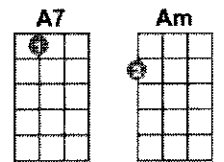
I see [C] trees of [Em] green, [F] red roses [Em] too
 [Dm7] I see them [C] bloom, for [E7] me and [Am] you,
 And I [G#] think to myself, [G7sus4]
 [G7] What a wonderful [C] world. [Caug] [Fmaj7] [G7]

I see [C] skies of [Em] blue and [F] clouds of [Em] white,
 [Dm7] The bright blessed [C] day, the [E7] dark sacred [Am]
 night,
 And I [G#] think to my[G7sus4]self,
 what a [G7] wonderful [C] world [F] [C]

The [G7] colors of the rainbow, so [C] pretty in the sky
 Are [G7] also on the faces of [C] people goin' by
 I see [Am] friends shaking [Em] hands, saying, "[Am] How do
 you [Em] do?"
 [Dm7] They're really [Edim] saying, " [Dm7] I love [G7]
 you."
 =C#dim

I hear [C] babies [Em] cry, I [F] watch them [Em] grow
 [Dm7] They'll learn much [C] more [E7] than I'll ever [Am]
 know,
 And I [G#] think to myself
 [G7sus4] what a [G7] wonderful [C] world [C9] [A7]

Yes I [Dm7] think to myself,
 [G7sus4] what a [Dm7] wonderful [C] world. [Dm7] [C]



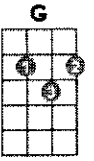
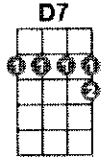
Lord Of The Dance

artist:The Irish Rovers , writer:Sydney Carter

d du udu / d du udu

Sydney Carter, Irish Rovers - https://www.youtube.com/watch?v=WV8fy2s8_C8

I [G] danced in the morning when the world was begun
And I [D7] danced in the Moon & the Stars & the Sun
And I [G] came down from Heaven & I danced on Earth
At [D7] Bethlehem I [G] had my birth:



Chorus:

[G] Dance then, wherever you may be
I am the Lord of the [D7] Dance, said He!
And I'll [G] lead you all, wherever you may be
And I'll [D7] lead you all in the [G] Dance, said He!

I [G] danced for the scribe & the pharisee
But [D7] they would not dance & they wouldn't follow me
I [G] danced for fishermen, for James & John
They [D7] came with me & the [G] Dance went on:

Chorus

I [G] danced on the Sabbath & I cured the lame
The [D7] holy people said it was a shame!
They [G] whipped & they stripped & they hung me high
And they [D7] left me there on a [G] cross to die!

Chorus

I [G] danced on a Friday when the sky turned black
It's [D7] hard to dance with the devil on your back
They [G] buried my body & they thought I'd gone
But [D7] I am the Dance & I [G] still go on!

They [G] cut me down and I leapt up high
I [D7] am the Life that'll never, never die!
I'll [G] live in you if you'll live in Me -
[D7] I am the Lord of the [G] Dance, said He!

Chorus

Can't You See

Marshall Tucker Band

ACOUSTIC
BASS

^D I'm gonna take a freight train, ^C down at the station, I don't care where ^G it ^D goes

VERSE

Gonna climb me a mountain, the highest mountain, Lord, ^{D7}

^G Gonna jump off, nobody gonna know ^D

^D Can't you see, ^C can't you see, what that woman, she been doin' to me ^G ^D

CHORUS

Can't you see, Oh can't you see, what that woman been doin' to me ^{D7} ^G ^D

^D I'm gonna find me, a hole in the wall, ^C gonna crawl inside and die ^G ^D

That lady, mean ol' woman, Lord, done told me goodbye ^{D7} ^G ^D

^D Can't you see, ^C can't you see, what that woman, she been doin' to me ^G ^D

Can't you see, Oh can't you see, what that woman been doin' to me ^{D7} ^G ^D

^D Gonna buy me a ticket now, as far as I can, ain't never comin' back ^C ^G ^D

Take me Southbound, all the way to Gerogia now, till the train run out of track ^{D7} ^G ^D

^D Can't you see, ^C can't you see, what that woman, she been doin' to me ^G ^D

Can't you see, Oh can't you see, what that woman been doin' to me ^{D7} ^G ^D

INSTRUMENTAL

I'm Gonna take me a freight train, down at the station,
Lord I ain't never comming back
Gonna ride me a Southbound, all the way to Gerogia now,
till the train run out of track

DCGD
DD7GD

AMERICA THE BEAUTIFUL: 2020 Version 3 New Verses by Jesse Palidofsky and John Morris Copyright 2020

[G] [D] [D7] [G]
O beautiful for spacious skies, For amber waves of grain,
[G] [D] [D] [A7] [D]
For purple mountain's majesties Above thy fruited plain!
[G]. [D7] [D] [G]
America! America! God shed much grace on thee
[C] [G] [C] [D7] [G]
So spread the love sent from above From sea to shining sea

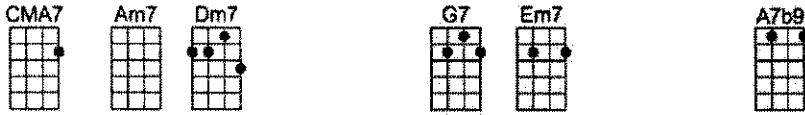
[G] [D] [D7] [G]
O beautiful thy immigrants Who hail from every land
[G] [D] [D] [A7] [D]
Their hope and heart and diligence Like gifts from God's own hand
[G]. [D7] [D] [G]
America! America! Thy grace shall yet remain
[C] [G] [C] [D7] [G]
To greet the poor who reach thy shore With open arms again

[G] [D] [D7] [G]
O beautiful O Mother Earth All nestle at your breast
[G] [D] [D] [A7]. [D]
Just as we sing with love and pride So all nations are blessed
[G]. [D7] [D] [G]
America! America! Alone cannot abide
[C] [G] [C] [D7] [G]
God give thee pause to mend thy flaws With Truth thy only guide

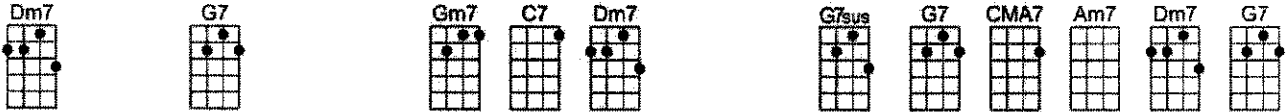
[G] [D] [D7] [G]
O beautiful thy working folk Built cities, tilled thy soil
[G] [D] [D] [A7] [D]
Proud Africans in bloody chains The wealth built from their toil
[G]. [D7] [D] [G]
America! America! God shed much grace on thee
[C] [G] [C] [D7] [G]
So spread the love sent from above From sea to shining sea
[C] [G] [C] [D7] [G]
Ring sisterhood! Ring brotherhood! From sea to shining sea



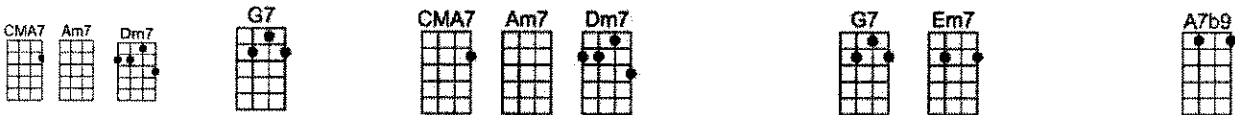
THE WAY YOU LOOK TONIGHT



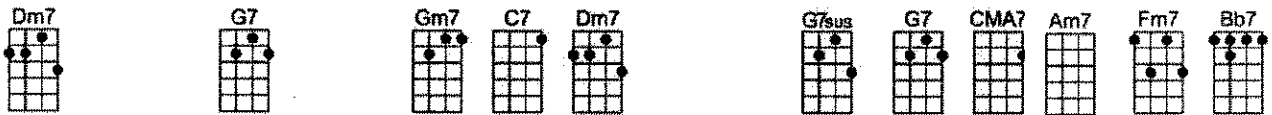
Some day when I'm awfully low, when the world is cold



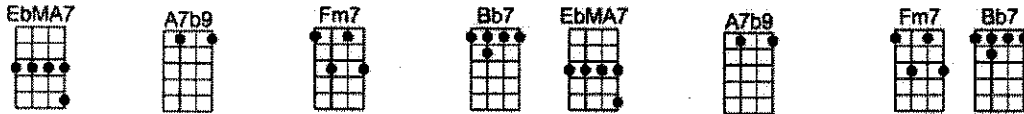
I will feel a glow just thinking of you and the way you look to - night



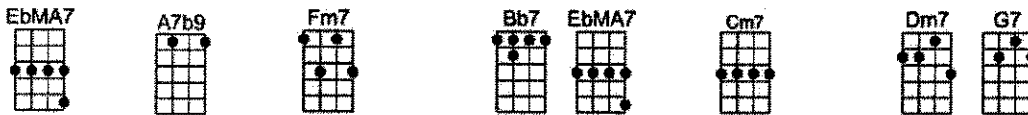
Oh, but you're love - ly, with your smile so warm, and your cheek so soft



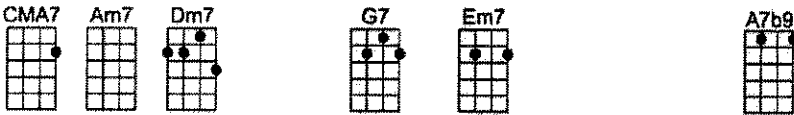
There is nothing for me but to love you, just the way you look to - night



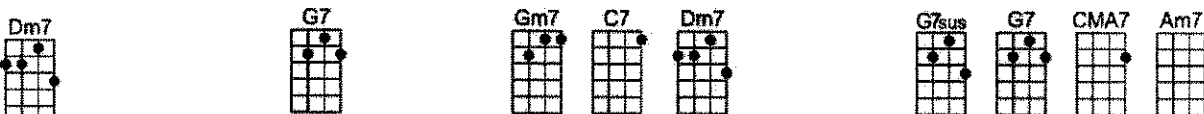
With each word your tenderness grows, tearing my fear a - part,



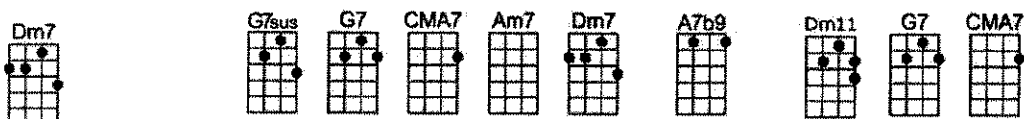
And that laugh that wrinkles your nose touches my fool - ish heart



Love - ly, never, never change, keep that breathless charm



Won't you please ar-range it 'cause I love you, just the way you look to - night



Just the way you look to - night just the way you look to - night

Jerome Kern 1936 – Fred Astaire sang to Ginger Rogers – Best original song 1936 Academy Awards

Sweet Baby James

James Taylor

Note: In 3/4 time

Intro: F(3) G(3) C(6)

There (C) is a young (G) cowboy, he (F) lives on the (Em-6) range
His (Am) horse and his (F) cattle are his (C) only comp-(Em-6)-anions
He (Am) works in the (F) saddle and (C) sleeps in the (Em) canyons
(F) Waiting for (C) summer, his (G) pastures to (Dm-6) change (G-6)
And (F-6) as the moon rises he (G) sits by his (C) fire
(Am) Thinking about (F) women and (C) glasses of (G) beer
And (F-6) closing his eyes as the (G) doggies re-(C)-tire
He (Am) sings out a (F) song which is (C-6) soft but it's clear
As (Am) if maybe (D7) someone could (G-12) hear

(Chorus)

(C) Goodnight you (F) moonlight (G) ladies (C)
(Am) Rockabye (F) sweet baby (C-6) James
(Am) Deep greens and (F) blues are the (C-6) colors I choose
Won't you (Am) let me go (D7) down in my (G-6) dreams
And (F) rockabye (G) sweet baby (C-6) James

Now the (C) first of Dec-(G)-ember was (F) covered with (Em-6) snow
(Am) So was the (F) turnpike from (C) Stockbridge to (Em-6) Boston
The (Am) Berkshires seemed (F) dream-like on a-(C)-ccount of that (Em)
frosting

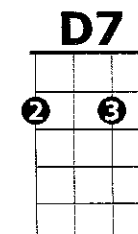
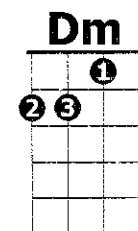
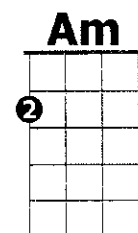
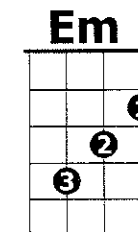
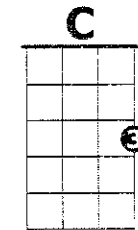
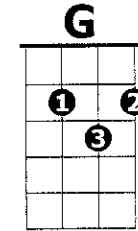
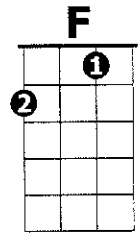
With (F) ten miles be-(C)-hind me and (G) ten thousand (Dm-6) more to go
(G-6)

There's a (F-6) song that they sing when they (G) take to the (C) highway
A (Am) song that they (F) sing when they (C) take to the (G) sea
A (F-6) song that they sing of their (G) home in the (C) sky
Maybe (Am) you can bel-(F)-ieve it if it (C-6) helps you to sleep
But (Am) singing works (D7) just fine for (G-12) me

(Chorus)

(C) Goodnight you (F) moonlight (G) ladies (C)
(Am) Rockabye (F) sweet baby (C-6) James
(Am) Deep greens and (F) blues are the (C-6) colors I choose
Won't you (Am) let me go (D7) down in my (G-6) dreams
And (F) rockabye (G) sweet baby (C-6) James

Outro: F(3) G(3) C(3) C(1)



Hello Trouble – Buck Owens

Key: C# / CAPO: 1st fret / Play as if in C

VERSE:

(-no music-) C F C
Woke up this morning happy as could be
C G C
Looked out my window and what did I see
C F C
Coming up my sidewalk just as plain as day
C
Well here come Trouble
C G C
That I never thought I'd see when you went away

CHORUS:

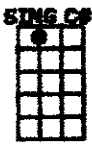
(no music) C F C
Hello Trouble, come on in
C G C
You talk about heartaches where in the world you been
C F C
I ain't had the miseries since you've been gone
C F G C
Hello Trouble, Trouble, Trouble welcome home

VERSE:

We'll make a pot of C coffee and you can F rest your C shoes
You can tell me them G sweet lies and I'll listen C to you
For I'm just a little C part of, of the F life you've C lived
But I'd rather have a F little bit of Trouble
Than to never know the love you give

CHORUS

Hello Trouble, come on in
You talk about heartaches where in the world you been
I ain't had the misery since you've been gone
Hello Trouble, Trouble, Trouble welcome home



TILL THERE WAS YOU

4/4 1...2...123 (for singing)

↓ ↑ ↑ ↑ ↓ ↑
1 & & & 4 &

INTRO: (no. of beats)
4 4 4 4 2 1 1 2 2 4 2 2

There were bells on the hill, but I never heard them ringing

No, I never heard them at all Till There Was You

There were birds in the sky but I never saw them winging

No, I never saw them at all Till There Was You

And there was music and there were wonderful roses, they tell me

In sweet fragrant meadows of dawn, and dew,

There was love all around, but I never heard it singing,

No, I never heard it at all Till There Was You.

✓ I Saw Her Standing There Key of C Beatles

Well she{C} was just seventeen, if you {F} know what I {C} mean,

And the way she looked was way beyond {G}compare,

So{C} how could I {C7} dance with {F}another, {Fm} Oooh

when I {C} saw her {G} standing {C} there.

Well she {C} looked at me, and {F} I, I could {C}see,

That before too long I'd fall in love with {G} her.

She{C} couldn't{C7} dance with {F}another, {Fm} Oooh

when I {C} saw her {G} standing {C} there.

Well my {F} heart went boom, when I crossed that room,

And I held her hand in {G} mine...{F}

Well we {C} danced through the night, and we {F} held each other{C} tight,

And before too long I fell in love with{G} her.

Now{C} I'll never {C7} dance with {F}another, {Fm} Oooh

when I {C} saw her {G} standing {C} there.

Well my {F} heart went boom, when I crossed that room,

And I held her hand in {G} mine...{F}

Well we {C}danced through the night, and we {F} held each other {C}tight,

And before too long I fell in love with {G} her.

Now{C} I'll never {C7} dance with {F}another, {Fm} Oooh

when I {C} saw her {G} standing {C} there.

when I {C} saw her {G} standing {C} there.

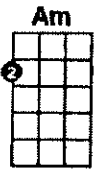
when I {C} saw her {G} standing {C} there.

Can't Buy Me Love

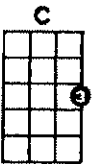
artist:The Beatles , writer:Paul McCartney, John Lennon

The Beatles: <https://www.youtube.com/watch?v=fU2DXjrnBnQ>

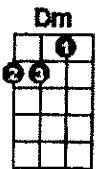
Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,
Can't buy me [Dm] lo-[G]ove



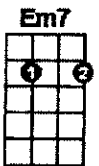
I'll [C] buy you a diamond ring my friend
If it makes you feel alright
I'll [F] get you anything my friend,
If it [C] makes you feel alright
Cause [G] I don't care too [F] much for money,
Money can't buy me [C] love [C]



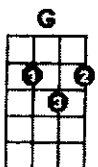
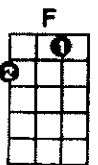
I'll [C] give you all I've got to give,
If you say you want me too
I [F] may not have a lot to give,
But what I [C] got I'll give to you
'Cause [G] I don't care too [F] much for money,
Money can't buy me [C] love



Can't buy me [Em7] lo-[Am]ove, [C] everybody tells me so
Can't buy me [Em7] lo-[Am]ove, [Dm] no, no, no [G] NO!



[C] Say you don't need no diamond ring
And I'll be satisfied
[F] Tell me that you want the kind of things
That [C] money just can't buy
[G] I don't care too [F] much for money,
Money can't buy me [C] love
Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,
Can't buy me [Dm] lo-[G]-o-[C]*ove (last C is one strum only)



Eight Days A Week (Written by Lennon & McCartney, recorded by the Beatles, 1964.)

(C)(D7)(F)(C)

(C)Ooo I need (D7)your love, babe (F)guess you know it's (C>true
(C)Hope
you need my (D7)love babe (F)just like I need (C)you (Am)Hold me,
(F)love me, (Am)hold me, (D7)love me

(C)I ain't got nothin' but (D7)love, babe (F)Eight days a (C)week

(C)Love you every (D7)day, girl (F)always on my (C)mind

(C)One think I can (D7)say, girl (F)love you all
the (C)time (Am)Hold me, (F)love me, (Am)hold me, (D7)love
me (C)I ain't got nothin' but (D7)love,
girl (F)Eight days a (C)week

(G)Eight days a week (Am) I lo-o-o-o-ove you

(D7)Eight days a week is (F)not enough to (G7)show I
care

(C)Ooo I need (D7)your love, babe (F)guess you know it's (C>true
(C)Hope you need my (D7)love babe (F)just like I need (C)you
(Am)Hold me, (F)love me, (Am)hold me, (D7)love me

(C)I ain't got nothin' but (D7)love, babe (F)Eight days a
(C)week

(G)Eight days a week (Am) I lo-o-o-o-ove you

(D7)Eight days a week is (F) not enough to (G7)show I care

(C)Love you every (D7)day, girl (F)always on my (C)mind (C)One
think I can (D7)say, girl (F)love you all the (C)time (Am)Hold me,
(F)love me, (Am)hold me, (D7)love me (C)I ain't got nothin' but
(D7)love, babe (F)Eight days a (C)week

(F)Eight days a (C)week (F) Eight days a (C)week

(F)Eight days a (C)week (C) (D7) (F) (C)

|'' |'' |'' |

Save The Last Dance For Me

G
You can dance every dance with the guy
D7
who gave you the eye; let him hold you tight
You can smile every smile for the man
G G7
who held your hand 'neath the pale moonlight
C
But don't forget who's taking you home
G
and in whose arms you're gonna be
D7 G
So darlin' save the last dance for me.

G
Oh I know that the music is fine,
D7
like sparkling wine; go and have your fun
Laugh and sing, but while we're apart
G G7
don't give your heart to anyone
C
But don't forget who's taking you home
G
and in whose arms you're gonna be
D7 G
So darlin' save the last dance for me.

G D7
Me, Baby, don't you know I love you so?
G
Can't you feel it when we touch?
D7
I will never, never let you go.
G E7
I love you, oh, so much.

A
You can dance, go and carry on
E7
till the night is gone and it's time to go
If he asks if you're all alone,
A A7
can he take you home, you must tell him no.
D
'Cause don't forget who's taking you home
A
and in whose arms you're gonna be
E7 A
So, darlin', save the last dance for me.
E7 A
So, darlin', save the last dance for me.
E7 D A
So, darlin', save the last dance for me.

C
G7
C C7
F
C
G7 C

C
G7
C C7
F
C
G7 C

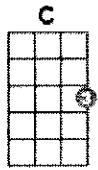
C G7
C
G7
C A7

D
A7
D D7
G
D
A7 D
"

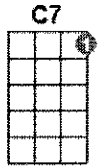
Bad Moon Rising [C]

artist:Creedence Clearwater Revival , writer:John Fogarty

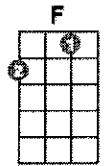
John Fogerty - <https://www.youtube.com/watch?v=5BmEGm-mraE> Capo on 2nd fret



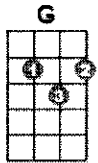
[C] I see the [G] bad [F] moon [C] rising,
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth[F]quakes and [C] lightning,
[C] I see [G] bad [F] times [C] today [C7]



[F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise



[C] I hear [G] hurri-[F]canes [C] blowing,
[C] I know the [G] end is [F] coming [C] soon
[C] I fear [G] rivers [F] over-[C]flowing,
[C] I hear the [G] voice of [F] rage and [C] ruin [C7]



[F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C] Hope you [G] got your [F] things [C] together,
[C] hope you are [G] quite [F] prepared to [C] die
[C] Looks like we're [G] in for [F] nasty [C] weather,
[C] One eye is [G] taken [F] for an [C] eye [C7]

[F] Don't go around tonight, well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise [C7]

[F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise
[G] There's a [F] bad moon on the [C] rise
[G] There's a [F] bad moon on the [C] rise
[C] [G] [C]

Bye Bye Love [C]

artist:Everly Brothers , writer:Felice and Boudleaux Bryant

Everly Brothers - https://www.youtube.com/watch?v=F_129ZFctDk (in A)

New intro based on suggestion from Mark Handel at Wight Ukers

Intro : [C] [Eb6] [F] [C] * 2 - first C would be nice as Barred C version

Chorus:

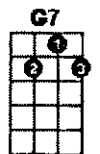
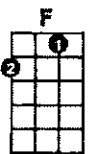
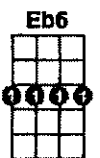
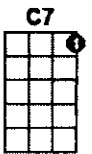
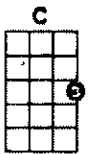
[F] Bye, bye, [C] love, [F] bye bye, [C] happiness
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die
Bye bye, my [G7] love, good[C]bye

There goes my [G7] baby with someone [C] new
She sure looks [G7] happy, I sure am [C] blue
[C7] She was my [F] baby, till he stepped [G7] in
Goodbye to romance that might have [C] been [C7]
Chorus




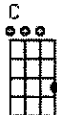

[C] I'm through with [G7] romance, I'm through with [C] love
I'm through with [G7] counting the stars a[C]bove
[C7] And here's the [F] reason that I'm so [G7] free
My lovirig baby is through with [C] me [C7]

Chorus

[C] [Eb6] [F] [C] * 2 -- first C would be nice as Barred C version



A Summer Song -- Chad & Jeremy

intro: G  Bm  (or Em ) C  D G Bb  C G

Play 3 verses first, then go to BRIDGE

- G Bm(Em) C D G Bm C
1. Trees . . . swayin' in the summer breeze,
 2. Soft . . . kisses on a summer's day,
 3. Sweet . . . sleepy warmth of summer nights,



- D G Bm C D G Bm C D
1. showin' off their silver leaves as we walk by.
 2. Laughin' all our cares away, just you and I.
 3. Gazing at the distant lights in the starry sky

BRIDGE:

G Bb C G

C D G Em
They say that all good things must end someday,

C D Em Em
Autumn leaves must fall. But

G B7  Em Bm  Am
don't you know that it hurts me so To say good-bye to you;

Em D Em D
Wish you didn't have to go, no - no - no - no.

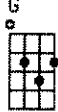






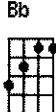

Verse4:

G Bm C D G Bm C
4. And when the rain . . . beats against my window pane,

D G Bm C D G Bm C D
4. I'll think of summer days again, and dream of you

Return to BRIDGE, play through, then drop to close below

D E (or E7)
(at end of song:) And dream of you

G  Em  C  D  Am  Bm  B7  Bb  E 

in main body of song can replace Bm with Em