

R A A O M

RANDOM ACTS OF MUSIC

2020

Rev 0: June 11



Random Acts of Music (2020-06-11, Rev 0)
(more or less Alphabetical)

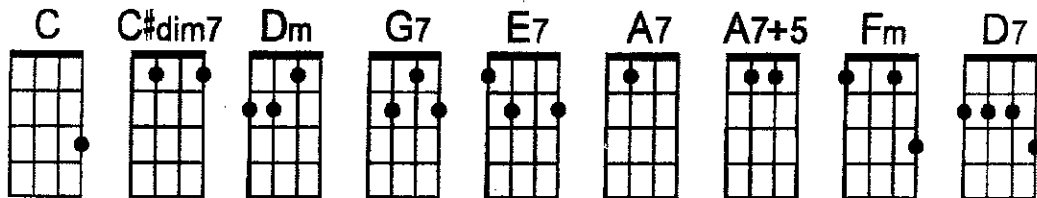
Aint She Sweet
All My Loving
All of Me
Amazing Grace
America (My Country Tis of Thee)
American Pie
America the Beautiful
Annie's Song
As Tears Go By
Autumn Leaves
Bad Moon Rising
Because
Be Thou My Vision
Beyond the Sea
Blowin' in the Wind
The Book of Love
Blue Velvet
Brown Eyed Girl
Buffalo Gals
Bye Bye Love
Can't Buy Me Love
Charlie on the MTA
Chapel of Love
City of New Orleans
Clementine
Climb Every Mountain
Country Roads
Crying In the Rain
Cupid
Danny Boy
Deep in the Heart of Texas
Devoted to You
Don't Let the Sun Catch You Crying
Don't Sit Under the Apple Tree
Don't Stop
Down By the Riverside
Do You Believe in Magic

Dream Lover
Dream a Little Dream of Me
Edelweiss
Eight Days a Week
End of the World
Fools Rush In
Forever Young
Freight Train
God Bless America
Have You Ever Seen the Rain
Heart and Soul
Higher and Higher
Home on the Range
How Much is that Doggie in the Window
I'd Like to Teach the World to Sing
If I Give My Heart to You
If I Had a Hammer
I'm Gonna Sit Right Down
I'm Into Something Good
I Saw Her Standing There
I Should Have Known Better
I Will
Jamaica Farewell
Jimmy Crack Corn
King of the Road
Landslide
Leaving On a Jet Plane
Let It Be
Let It Be Me
Letter (the)
Little Brown Jug
Lord of the Dance
Morning Has Broken
Mr Bojangles
Oh What a Beautiful Morning
Please Mr Postman
Rainbow Connection
Rhythm of the Rain
Ripple
Rock My Soul / He's Got the Whole World

Save the Last Dance for Me
Sealed With a Kiss
Sentimental Journey
Show Me the Way to Go Home
Side by Side
Slip Sliding Away
Someday Soon
Some Enchanted Evening
Somewhere Over the Rainbow (when all the world)
Somewhere Over the Rainbow / Wonderful World
Somewhere
Take My Hand (Precious Lord)
Tennessee Waltz
This Land is Your Land
This Little Light
Those Were the Days
Three Little Fishies
Till There Was You - C and A
Times They Are A-Changin'
Tiny Bubbles
Today While the Blossoms
Tom Dooley
Tonight You Belong to Me
Try to Remember
Turn Turn Turn
The Umbrella Man
Wagon Wheel
Walk Right In
We Shall Overcome
What a Day for a Daydream
When You Wish Upon a Star
Who'll Stop the Rain
Will You Still Love Me Tomorrow
World Without Love
You Are My Sunshine
You Aint Goin Nowhere
You'll Never Walk Alone
You're 16
You've Got to Hide Your Love Away

Ain't She Sweet?

by Milton Ager and Jack Yellen (1927)



Intro: C . E7 . | A7 . A7+5 | D7 . G7 . | C . G7 . |

Verse: C . C#dim . | Dm . G7 . | C . C#dim . | Dm . G7
 Ain't she sweet? See her com-in' down the street.
 . | C . E7 . | A7 . A7+5 . | D7 . G7 . | C . . G7\
 Now I ask you ve-ry con-fi-den-tial-ly, Ain't she sweet?

C . C#dim . | Dm . G7 . | C . C#dim . | Dm . G7
 Ain't she nice? Look her ov-er once or twice
 . | C . E7 . | A7 . A7+5 . | D7 . G7 . | C
 Now I ask you ve-ry con-fi-den-tial-ly, Ain't she nice?

. . . | Fm . . . | . . . | C . . . | .
Bridge: Just cast an eye in her di-rec -tion
 . . . | Fm . . . | . . . | C . . . | Dm . G7 . |
 Oh, me, oh, my Ain't that per-fec- tion?

C . C#dim . | Dm . G7 . | C . C#dim . | Dm . G7
 I re-peat, Don't you think that's kind of neat?
 . | C . E7 . | A7 . A7+5 . | D7 . G7 . | C . . G7\
 Now I ask you ve-ry con-fi-den-tial-ly, Ain't she sweet?

Instrumental with kazoo: C . C#dim . | Dm . G7 . | C . C#dim . | Dm . G7
 (same chords as verse) . | C . E7 . | A7 . A7+5 . | D7 . G7 . | C

. . . | Fm . . . | . . . | C . . . | .
Bridge: Just cast an eye in her di-rec -tion
 . . . | Fm . . . | . . . | C . . . | Dm . G7 . |
 Oh, me, oh, my Ain't that per-fec- tion?

C . C#dim . | Dm . G7 . | C . C#dim . | Dm . G7
 I re-peat, Don't you think that's kind of neat?
 . | C . E7 . | A7 . A7+5 . | D7 . G7 . | C . . G7\
 Now I ask you ve-ry con-fi-den-tial-ly, Ain't she sweet?
 . | C . E7 . | A7 . A7+5 . | D7 . . . | G7 . . . | C . . . | C\
 Now I ask you ve-ry con-fi-den-tial-ly, Ain't she sweeeeeet?

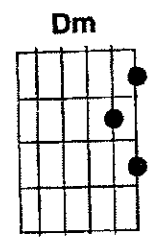
All My Loving

The Beatles

Transposed to F

Chords to 5TH

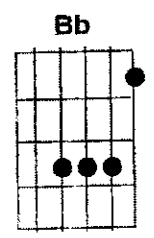
DM G7 C Am



Close your eyes and I'll Kiss you, tomorrow I'll miss you,

F Dm Bb G7
Remem - ber to al - ways be true

DM G7 C Am



And then while I'm away I'll write home every day

F Dm Bb G7
and I'll send all my Loving to you.

DM G7 C Am

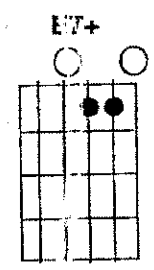
I'll pretend that I'm kissing the lips I am missing

F Dm Bb G7
and hope that my dreams will come true

DM G7 C Am

And then while I'm away I'll write home every day

F Dm Bb G7
and I'll send all my Loving to you.



Am E7+ C
All My Loving I will send to you.

Am E7+ C
All My Loving, Darling I'll be true.

ALL MY LOVING I WILL SEND TO YOU
ALL MY LOVING I WILL SEND TO YOU
Repeat verse 1 end with Coda

THE V Page twice

All of Me [C]

artist:Willie Nelson , writer:Seymore Simons, Gerald Marks

Willie Nelson , written by Seymore Simons and Gerald Marks
<https://www.youtube.com/watch?v=X1ZSZUSrXc8> (in G though)

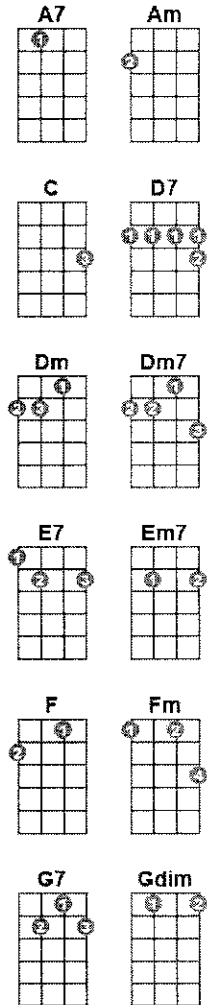
Intro: [C] [Gdim] [Dm7] [G7]
[C] All of me
Why not take [E7] all of me
[A7] Can't you see
That I'm no good with [Dm] out you
[E7] Take my lips
I want to [Am] lose them
[D7] Take my arms
I'll never [Dm7] use [G7] them

[C] Your goodbye
Left me with [E7] eyes that cry
[A7] How can I go on dear with [Dm] out you
[F] You took the [Fm] part
That [C] once [Em7] was my [A7] heart
So [Dm7] why not take [G7] all of [C] me [Gdim] [Dm7] [G7]

[C] All of me
Why not take [E7] all of me
[A7] Can't you see
That I'm no good with [Dm] out you
[E7] Take my lips
I want to [Am] lose them
[D7] Take my arms
I'll never [Dm7] use [G7] them

[C] Your goodbye
Left me with [E7] eyes that cry
[A7] How can I go on dear with [Dm] out you
[F] You took the [Fm] part
That [C] once [Em7] was my [A7] heart
So [Dm7] why not take [G7] all of [C] me

[C] All of me
Why not take [E7] all of me
[A7] Can't you see
That I'm no good with [Dm] out you
[F] You took the [Fm] part
That [C] once [Em7] was my [A7] heart
So [Dm7] why not take [G7] all of [C] me
So [Dm7] why not take [G7] all of [C] me



Amazing Grace

**1. A [C] mazing [C7] grace, how [F] sweet the [C] sound
That [C] saved a [Am] wretch like [G7] me.**

**I [C] o-once was [C7] lost, but [F] no-ow I'm [C] found
Was [Am] blind, but [G7] now I [C] see.**

2. T'was Grace that taught my heart to fear.

And Grace, my fears relieved.

How precious did that Grace appear

The hour I first believed.

3. Through many dangers, toils and snares

I have already come;

'Tis Grace that brought me safe thus far

and Grace will lead me home.

4. The Lord has promised good to me.

His word my hope secures.

He will my shield and portion be,

As long as life endures.

5. Yea, when this flesh and heart shall fail,

And mortal life shall cease,

I shall possess within the veil,

A life of joy and peace.

6. Yes, when this flesh and heart shall fail,

And mortal life shall cease;

I shall profess, within the veil,

A life of joy and peace.

America

G D7

My country tis of thee,

G D7

Sweet land of liberty, Of thee I sing.

G D7

Land where my fathers died! Land of the Pilgrim's pride!

G C G D7 G

From every mountain side, Let freedom ring!

My native country, thee,

Land of the noble free, Thy name I love.

I love thy rocks and rills, Thy woods and templed hills;

My heart with rapture fills, Like that above.

C G D7 G

Let music swell the breeze,

And ring from all the trees, Sweet freedom's song.

Let mortal tongues awake; Let all that breathe partake;

Let rocks their silence break, The sound prolong.

C G D7 G

Our father's God to, Thee,

Author of liberty, To Thee we sing.

Long may our land be bright, With freedom's holy light;

Protect us by Thy might, Great God, our King!

C G D7 G

American Pie

artist:Don MacLean, Madonna , writer:Don MacLean

Madonna: <https://www.youtube.com/watch?v=X4RDB-mMDJg>
Don MacLean: <https://www.youtube.com/watch?v=7yHTpGog01Y>

thanks to BettyLouMusic - Some verses removed

A [G] long, [D] long [Em] time ago, [Am] I can still re-[C]member how
That [Em] music used to [D] make me smile. [D7]
I [G] knew [D] if I [Em] had my chance that [Am] I could make those [C] people dance
and [Em] maybe they'd be [C] happy for a [D] while.
But [Em] February [Am] made me shiver, [Em] with every paper [Am] I'd deliver,
[C] Bad news [G] on the [Am] doorstep, I [C] couldn't take one [D] more step.
I [G] can't re-[D]member [Em] if I cried when I [Am] read about his [D] widowed bride,
[G] Something [D] touched me [Em] deep inside, the [C] day, the [D7] music, [G] died.

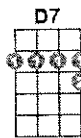
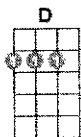
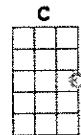
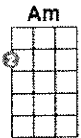
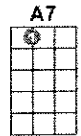
So [G] Bye - [C] bye, Miss A-[G]merican [D] Pie,
drove my [G] chevy to the [C] levee but the [G] levee was [D] dry,
Them [G] good ole' [C] boys were drinkin' [G] whiskey and [D] rye, singin'
[Em] This'll be the day that I [A7] die, [Em] this'll be the day that I [D] die. [D7]

[G] Did you write the [Am] book of love and do [C] you have faith in [Am] God above,
[Em] if the Bible [D] tells you so? [D7]
Now do [G] you be-[D]lieve in [Em] rock and roll,
can [Am] music save your [C] mortal soul and
[Em] Can you teach me [A7] how to dance real [D] slow?
Well, I [Em] know that you're in [D] love with him,
'cause I [Em] saw you dancing [D] in the gym.
You [C] both kicked [G] off your [A7] shoes, man I [C] dig those rhythm and [D7] blues.
I was a [G] lonely [D] teenage [Em] broncin' buck
with a [Am] pink carnation and a [C] pick up truck,
but [G] I knew [D] I was [Em] out of luck the [C] day, the [D7] music, [G] died. [C] [G]

So [G] Bye - [C] bye, Miss A-[G]merican [D] Pie,
drove my [G] chevy to the [C] levee but the [G] levee was [D] dry,
Them [G] good ole' [C] boys were drinkin' [G] whiskey and [D] rye, singin'
[Em] This'll be the day that I [A7] die, [Em] this'll be the day that I [D] die. [D7]

[G] I met a [D] girl who [Em] sang the blues and I [Am] asked her for some [C] happy news,
but [Em] she just smiled and [D] turned away. [D7]
[G] I went [D] down to the [Em] sacred store where I [Am] heard the music [C] years before,
but the [Em] man there said the [C] music wouldn't [D] play.
And [Em] in the streets the [Am] children screamed,
the [Em] lovers cried and the [Am] poets dreamed,
but [C] not a [G] word was [Am] spoken, the [C] church bells all were [D] broken.
And the [G] three men [D] I ad-[Em]mire most, the [Am] Father, Son and the [D] Holy Ghost,
they [G] caught the [D] last train [Em] for the coast, the [C] day, the [Am] mu-[D7]sic, [G] died.

[D] And they were singin'....
[G] Bye - [C] bye, Miss A-[G]merican [D] Pie,
drove my [G] chevy to the [C] levee but the [G] levee was [D] dry,
Them [G] good ole' [C] boys were drinkin' [G] whiskey and [D] rye, singin'
[C] This'll be the [D] day that I [G] die [C] [G]



America the Beautiful

G D D7 G
O beautiful for spacious skies, For amber waves of grain,
G D D A7 D
For purple mountain majesties Above the fruited plain!
G D7 D7 G
America! America! God shed his grace on thee
C G C D7 G
And crown thy good with brotherhood From sea to shining sea

G D D7 G
O beautiful for pilgrim feet Whose stern impassioned stress
G D D A7 D
A thoroughfare of freedom beat Across the wilderness!
G D7 D7 G
America! America! God mend thine every flaw,
C G C D7 G
Confirm thy soul in self-control, Thy liberty in law!

G D D7 G
O beautiful for patriot dream That sees beyond the years
G D D A7 D
Thine alabaster cities gleam Undimmed by human tears!
G D7 D7 G
America! America! God shed his grace on thee
C G C D7 G
And crown thy good with brotherhood From sea to shining sea

Annie's Song

artist:John Denver , writer:John Denver

John Denver: <https://www.youtube.com/watch?v=1tqfUjLQAAg> capo on 2

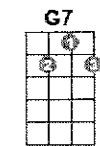
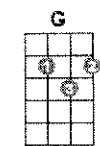
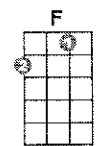
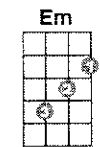
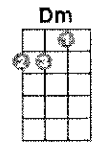
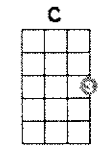
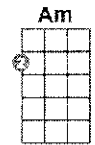
You [C] fill up my [F] sen[G]ses [Am],
Like a [F] night in the [C] forest [Em] [Am]
Like a [G] mountain in [F] spring[G]time [Dm],
Like a [F] walk in the [G] rain [G7]
Like a [G] storm in the [F] des[G]ert [Am],
Like a [F] sleepy blue [C] ocean [Em] [Am]
You [G] fill up my [F] sen[G]ses [Dm],
Come [G7] fill me a[C]gain [C] [F] [C]

[C] Come let me [F] love [G] you [Am],
Let me [F] give my life [C] to you [Em] [Am]
Let me [G] drown in your [F] laugh[G]ter [Dm]
Let me [F] die in your [G] arms [G7]
Let me [G] lay down be[F]side [G] you [Am]
Let me al[F]ways be [C] with you [Em] [Am]
[G] Come let me [F] love [G] you [Dm]
Come [G7] love me a[C]gain [C] [F] [C]

You [C] fill up my [F] sen[G]ses [Am],
Like a [F] night in the [C] forest [Em] [Am]
Like a [G] mountain in [F] spring[G]time [Dm],
Like a [F] walk in the [G] rain [G7]
Like a [G] storm in the [F] des[G]ert [Am],

Let me [F] give my life [C] to you [Em] [Am]
[G] Come let me [F] love [G] you [Dm]
Come [G7] love me a[C]gain [C] [F] [C]

You [C] fill up my [F] sen[G]ses [Am],
Like a [F] night in the [C] forest [Em] [Am]
Like a [G] mountain in [F] spring[G]time [Dm]
Like a [F] walk in the [G] rain [G7]
Like a [G] storm in the [F] des[G]ert [Am],
Like a [F] sleepy blue [C] ocean [Em] [Am]
You [G] fill up my [F] sen[G]ses [Dm]
Come [G7] fill me a[C]gain [F] [C] [F] [C] [F] [C]



As Tears Go By [C]

artist:The Rolling Stones , writer:Mick Jagger ,Keith Richards

<https://www.youtube.com/watch?v=3P0COo6jSIY> (in G)

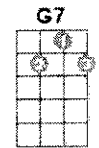
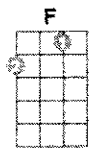
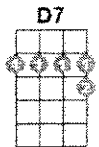
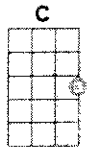
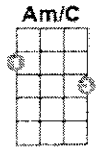
[C] It is the [D7] evening of the [F] day [G7]
[C] I sit and [D7] watch the children [F] play [G7]
[F] Smiling faces [G7] I can see
[C] But not for [Am/C] me
[F] I sit and watch as tears go [G7] by

[C] My riches [D7] can't buy every[F]thing [G7]
[C] I want to [D7] hear the children [F] sing [G7]
[F] All I hear [G7] is the sound
Of [C] rain falling [Am/C] on the ground
[F] I sit and watch as tears go [G7] by

[C] It is the [D7] evening of the [F] day [G7]
[C] I sit and [D7] watch the children [F] play [G7]
[F] Smiling faces [G7] I can see
[C] But not for [Am/C] me
[F] I sit and watch as tears go [G7] by

[C] It is the [D7] evening of the [F] day [G7]
[C] I sit and [D7] watch the children [F] play [G7]
[F] Doin' things I [G7] used to do
[C] They think are [Am/C] new
[F] I sit and watch as tears go [G7] by

[C] Mmmm[D7]mmmm[F]mmmm[G7]
[C] Mmmm[D7]mmmm[F]mmmm[G7] [C]



A30



AUTUMN LEAVES

By
JOHNNY MERCER and
JOSEPH KOSMA

Em → Am D7 G Am

The fall - ing leaves

B7 B7 Em Em

drift by the win - dow, The au - tumn

Am D7 G

leaves of red and gold. I see your

Am D7 G

lips, the sum - mer kiss - es The sun - burned

B7 Em Em

hands I used to hold. Since you

D7 G

went a - way the days grow long. And soon I'll

D7 G

hear old win - ter's song. But I

B7 Em

miss you most of all, my dar - ling, When

A7 Am B7 1. Em Am Em 2. Em Am Em

au - tumn leaves start to fall. The fall - ing fall.

A7 Am B7

Bad Moon Rising [C]

artist:Creedence Clearwater Revival , writer:John Fogarty

John Fogarty - <https://www.youtube.com/watch?v=5BmEGm-mraE> Capo on 2nd fret

[C] I see the [G] bad [F] moon [C] rising,
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth[F]quakes and [C] lightning,
[C] I see [G] bad [F] times [C] today [C7]

[F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

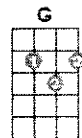
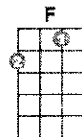
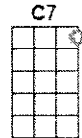
[C] I hear [G] hurri-[F]canes [C] blowing,
[C] I know the [G] end is [F] coming [C] soon
[C] I fear [G] rivers [F] over-[C]flowing,
[C] I hear the [G] voice of [F] rage and [C] ruin [C7]

[F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C] Hope you [G] got your [F] things [C] together,
[C] hope you are [G] quite [F] prepared to [C] die
[C] Looks like we're [G] in for [F] nasty [C] weather,
[C] One eye is [G] taken [F] for an [C] eye [C7]

[F] Don't go around tonight, well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise [C7]

[F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise
[G] There's a [F] bad moon on the [C] rise
[G] There's a [F] bad moon on the [C] rise
[C] [G] [C]



Because (Dave Clark Five)

G G+ Em G7

It's right that I should care about you,

Am D7 D7+

And try to make you happy when you're blue.

G G+ C Cm

It's right, it's right to feel the way I do.

G Am D7 G

Because, because, I love you.

Am D7 G Em

It's wrong to say I don't think of you,

Am D7

'cause when you say these things

A D7 D7+

You know it makes me blue.

G G+ Em G7

Give me one kiss and I'll be happy,

Am D7 D7+

Just, just to be with you.

G G+ C Cm

Give me, give me a chance to be near you.

G Am D7 G (organ solo)

Because, because, I love you.

G G+ Em G7

Give me one kiss and I'll be happy,

Am D7 D7+

Just, just to be with you.

G G+ C Cm

Give me, give me a chance to be near you.

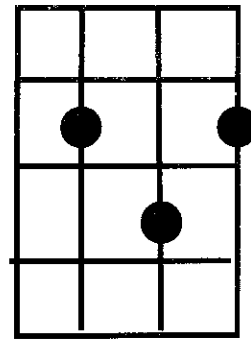
G Am D7 G E7

Because, because, I love you.

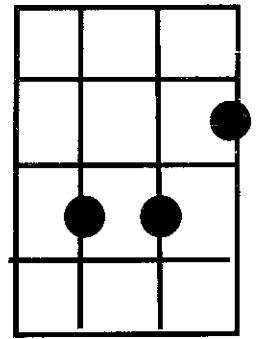
Am D7 G G6 (bar 7th fret)

Because, because, I love you...

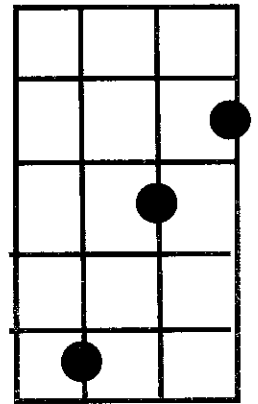
G



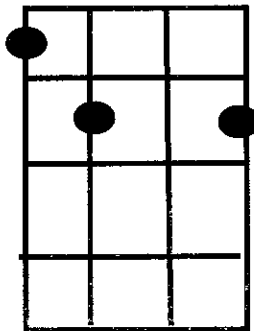
G+



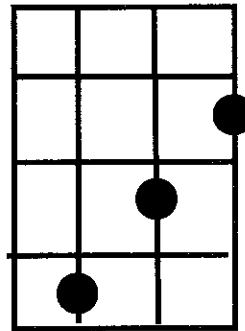
G7



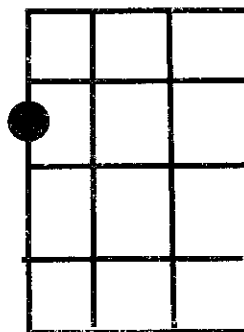
E7



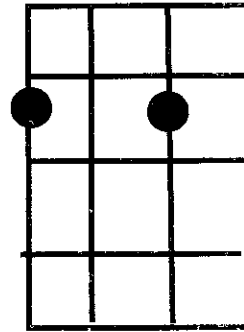
Em



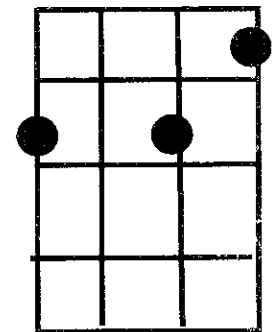
Am



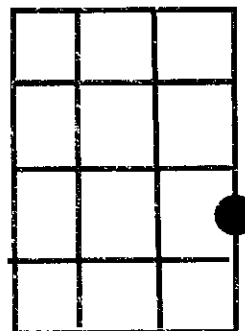
D7



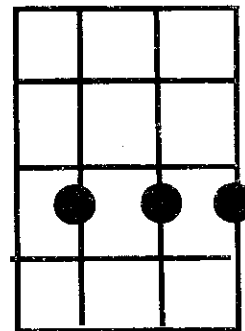
D7 +



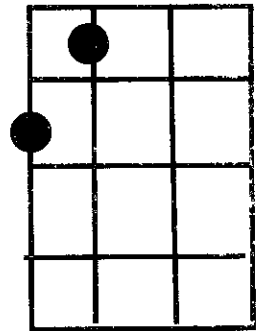
C



Cm



A



BE THOU MY VISION

Key: C/Am D-DUDU

C Am F C
Be Thou my vision, O Lord of my heart
G F G
Nought be all else to me, save that Thou art
Am F C F
Thou my best thought, by day or by night
C Am F C
Waking or sleeping, Thy presence my light.

C Am F C
Be Thou my wisdom and Thou my true word
G F G
I ever with Thee and Thou with me, Lord
Am F C F
Thou my great Father and I Thy true son;
C Am F C
Thou in me dwelling, and I with Thee one.

C Am F C
Riches I heed not, nor man's empty praise
G F G
Thou mine inheritance now and always
Am F C F
Thou and Thou only, first in my heart
C Am F C
High King of heaven, my treasure Thou art.

C Am F C
High King of heaven, my victory won,
G F G
May I reach heaven's joys, bright heaven's Sun!
Am F C F
Heart of my own heart, whatever befall,
C Am F C
Still be my vision, O Ruler of all.

Beyond the Sea (Multikey)

artist:Bobby Darin , writer:Jack Lawrence, Charles Trenet

<https://www.youtube.com/watch?v=m8O1DPqYBLw> (But in F)

arr: Verity Bird from Wight Ukers - slightly shorter

Intro: 2 beats each: [C] [Am] [F] [G7]

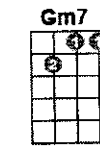
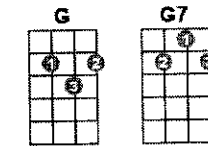
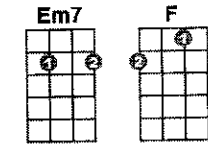
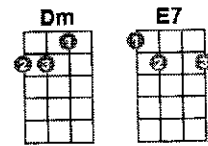
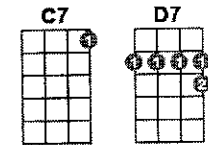
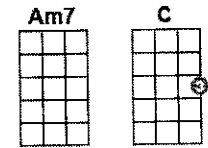
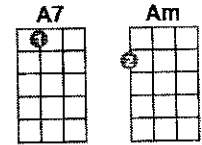
Some-[C]where [Am] [F] be-[G7]yond the [C] sea [Am]
Some-[F]where [G7] waiting for [C] me [E7] [Am]
[G7] My lover [C] stands on [Am] golden [F] sands [A7] [Dm]
And [G7] watches the [C] ships [Am] that go [F] sai-[D7]-ai[G7]ling

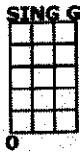
Some-[C]where [Am] [F] be-[G7]yond the [C] sea [Am]
She's [F] there [G7] watching for [C] me [E7] [Am]
[G7] If I could [C] fly like [Am] birds on [F] high [A7] [Dm]
Then [G7] straight to her [C] arms [Am] I'd go [F] sai-[G7]-ai[C]ling [C7]

It's [F] far [Dm] [Gm7] be-[C7]yond the [F] stars [Dm]
It's [Gm7] near [C7] beyond the [F] moon [Dm] [Gm7] [D7]
I [G] know [Em7] [Am7] be-[D7]yond a [G] doubt [Em7]
[Am7] My [D7] heart will [G] lead me there sooo-[G7]oon

Some-[C]where [Am] [F] be-[G7]yond the [C] sea [Am]
Some-[F]where [G7] waiting for [C] me [E7] [Am]
[G7] My lover [C] stands on [Am] golden [F] sands [A7] [Dm]
And [G7] watches the [C] ships [Am] that go [F] sai-[D7]-ai[G7]ling

[G7] We'll [C] meet [Am] [F] be-[G7]yond the [C] shore [Am]
We'll [F] kiss [G7] just as be-[C]fore [E7] [Am]
[G7] Happy we'll [C] be be-[Am]yond the [F] sea [A7] [Dm]
And [G7] never a-[C]gain [Am] I'd go [F] sai-[G7]-ai[C]ling
[Am] [F] [G7] [C]





BLOWIN' IN THE WIND

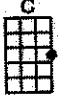
4/4 1...2...1234



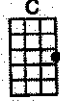
How many roads must a man walk down before you call him a man?



How many seas must a white dove sail before she sleeps in the sand?



How many times must the cannonballs fly before they're for-ever banned?



The answer, my friend, is blowin' in the wind, the answer is blowin' in the wind.



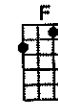
How many times must a man look up before he can see the sky?



How many ears must one man have before he can hear people cry?



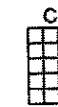
How many deaths will it take 'til he knows that too many people have died?



The answer, my friend, is blowin' in the wind, the answer is blowin' in the wind.



How many years can a mountain exist before it is washed to the sea?



How many years can some people exist before they're allowed to be free?



How many times can a man turn his head and pretend that he just doesn't see?



The answer, my friend, is blowin' in the wind, the answer is blowin' in the wind. (X2)

The Book Of Love chords-The Monotones

:CHORUS:

C Am F /
I wonder, wonder who, who-oo-oooh, who,
F C ///. ////
Who wrote the Book Of Love?

C Am
Tell me, tell me, tell me
F G7
Oh, who wrote the Book Of Love?
C Am
I've got to know the answer,
F G7
Was it someone from above?

:CHORUS:

C Am
I love you darlin'
F G7
Baby, you know I do
C Am
But I've got to see this Book of Love,
F G7
Find out why it's true

:CHORUS:

F
Chapter One says to love her,
C C7
You love her with all your heart
F
Chapter Two you tell her, you're
G7
Never, never, never, never, never
gonna part
C Am F
In Chapter Three remember, the meaning
G7
of romance
C Am
In Chapter Four you break up
F G7
But you give her just one more chance

:CHORUS:

C Am
Baby, baby, baby
F G7
I love you, yes I do
C Am
Well it says so in this Book Of Love,
F G7
Ours is the one that's true

:CHORUS:

F
Chapter One says to love her
C C7
You love her with all your heart
F
Chapter Two you tell her, you're
G7
Never, never, never, never, never
gonna part
C Am F
In Chapter Three remember, the meaning
G7
of romance
C Am
In Chapter Four you break up
F G7
But you give her just one more chance

:CHORUS:

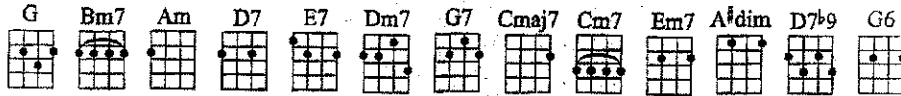
C Am
Baby, baby, baby
F G7
I love you, yes I do
C Am
Well it says so in this Book Of Love,
F G7
Ours is the one that's true

:CHORUS: x2

Blue Velvet

Words and Music by
BERNIE WAYNE and
LEE MORRIS

FIRST NOTE



Slowly, with expression

G Bm7 Am D7 E7 Dm7 G7 Cmaj7 Cm7 Em7 A#dim D7b9 G6

G Bm7 Am D7 G E7

She wore blue vel - vet, blu - er than vel - vet was the night;

Am D7 G E7 Am D7 G

soft - er than sat - in was the light from the stars. She wore blue

Bm7 Am D7 G E7 Am

vel - vet, blu - er than vel - vet were her eyes; warm - er than May her ten - der

D7 Dm7 G7 Cmaj7 Cm7

sighs, love was ours. Ours, a love I held tight - ly,

Bm7 Em7 G7 Cmaj7 Cm7

feel - ing the rap - ture grow like a flame burn - ing bright - ly.

Bm7 A#dim Am D7 G Bm7

But when she left, gone was the glow of blue vel - vet.

Am D7 G E7 Am D7

But in my heart there'll al - ways be, pre - cious and warm, a mem - o - ry through the

and I still can see blue vel - vet through my years

Am E7 Cmaj7 Em7 G6 = Em7

Brown Eyed Girl By Van Morrison, 1967

Intro x2:

[G]Hey where did [C]we go [G]days when the [D7]rains came
[G]Down in the [C]hollow [G] were playin' a [D7]new game
[G]Laughing and a [C]running hey hey [G]skipping and a [D7]jumping
[G]In the misty [C]morning fog with
[G]Our [D7]hearts a thumping and [C]you
[D7]My brown eyed [G]girl [Em]
[C]You m--y [D7] brown eyed girl [G] [D7]

[G]Whatever [C]happened [G]to Tuesday and [D7]so slow
[G]Going down the [C]old mine with a [G]transistor [D7]radio
[[G]Standing in the [C]sunlight laughing
[G]Hiding behind a [D7]rainbow's wall [G]slipping and a [C]sliding
[G]All along the [D7]waterfall with [C]you
[D7]My brown_eyed [G]girl [Em] [C]you my [D7]brown eyed girl [G]

[D7]Do you remember when we used to
[G]Sing sha la la [C]la la la la [G]la la la la te [D7]da
[G]Sha la la [C]la la la la [G]la la la la te [D7]da la te [G]da

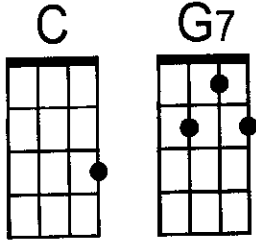
[G]So hard to [C]find my way [G]now that I'm all [D7]on my own
[G]I saw you just the [C]other day [G]my how [D7]you have grown
[G]Cast my memory [C]back there lord
[G]Sometimes I'm [D7]overcome thinking 'bout
[G]Making love in the [C]green grass
[G]Behind the [D7]stadium with [C]you
[D7]My brown eyed [G]girl [Em] [C] you-ou my [D7]brown eyed girl [G]

[D7]Do you remember when we used to
[G]Sing sha la la [C]la la la la [G]la la la la te [D7]da
[G]Sha la la [C]la la la la [G]la la la la te [D7]da

[G]Sha la la [C]la la la la [G]la la la la te [D7]da
[G]Sha la la [C]la la la la [G]la la la la te [D7]da la te [G]da

"Buffalo" Gals

by John Hodges (1844)



The song's name "Buffalo" comes from the city of Buffalo, NY, the most well-known version. However, any location's name can be substituted in the title.

Chorus:

C G7 C
Buffalo gals, won't you come out tonight, come out tonight, come out tonight
C G7 C
Buffalo gals, won't you come out tonight and dance by the light of the moon.

C G7 C
As I was walking down the street, down the street, down the street,
C G7 C
A pretty little gal I chanced to meet, oh, she was fair to see.

Chorus (change to "San Jose" gals)

C G7 C
I stopped her and we had a talk, had a talk, had a talk,
C G7 C
Her feet took up the whole sidewalk and left no room for me.

Chorus

C G7 C
I asked her if she'd have a dance, have a dance, have a dance,
C G7 C
I thought that I might have a chance to shake a foot with her.

Chorus

C G7 C
I danced with a gal with a hole in her stockin', her heel kept a-knockin' and her toes kept a-rockin'
C G7 C
I danced with a gal with a hole in her stockin' and we danced by the light of the moon

Chorus

Winchester gals

Bye Bye Love [C]

artist:Everly Brothers , writer:Felice and Boudleaux Bryant

Everly Brothers - https://www.youtube.com/watch?v=F_129ZFctDk (in A)

New intro based on suggestion from Mark Handel at Wight Ukers

Intro : [C] [Eb6] [F] [C] * 2 - first C would be nice as Barred C version

Chorus:

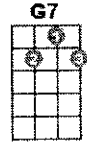
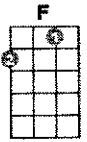
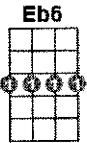
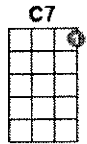
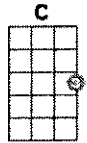
[F] Bye, bye, [C] love, [F] bye bye, [C] happiness
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die
Bye bye, my [G7] love, good[C]bye

There goes my [G7] baby with someone [C] new
She sure looks [G7] happy, I sure am [C] blue
[C7] She was my [F] baby, till he stepped [G7] in
Goodbye to romance that might have [C] been [C7]
Chorus

[C] I'm through with [G7] romance, I'm through with [C] love
I'm through with [G7] counting the stars a[C]bove
[C7] And here's the [F] reason that I'm so [G7] free
My loving baby is through with [C] me [C7]

Chorus

[C] [Eb6] [F] [C] * 2 - - first C would be nice as Barred C version



Can't Buy Me Love

artist: The Beatles, writer: Paul McCartney, John Lennon

The Beatles: <https://www.youtube.com/watch?v=fU2DXjrnBnQ>

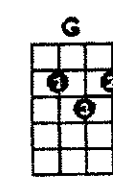
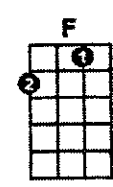
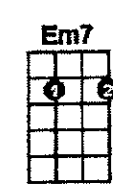
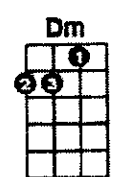
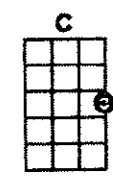
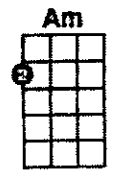
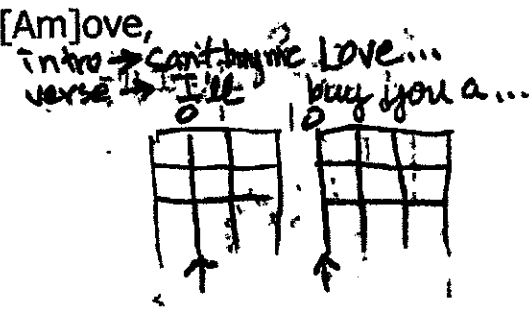
Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,
Can't buy me [Dm] lo-[G]ove

I'll [C] buy you a diamond ring my friend
If it makes you feel alright
I'll [F] get you anything my friend,
If it [C] makes you feel alright
Cause [G] I don't care too [F] much for money,
Money can't buy me [C] love [C]

I'll [C] give you all I've got to give,
If you say you want me too
I [F] may not have a lot to give,
But what I [C] got I'll give to you
'Cause [G] I don't care too [F] much for money,
Money can't buy me [C] love

Can't buy me [Em7] lo-[Am]ove, [C] everybody tells me so
Can't buy me [Em7] lo-[Am]ove, [Dm] no, no, no [G] NO! [G]

[C] Say you don't need no diamond ring
And I'll be satisfied
[F] Tell me that you want the kind of things
That [C] money just can't buy
[G] I don't care too [F] much for money,
Money can't buy me [C] love
Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,
Can't buy me [Dm] lo-[G]-o-[C]*ove (last C is one strum only)



These are the times that try men's souls
In the course of our nation's history
The people of Boston have rallied
bravely

Whenever the rights of men have been
threatened

Today a new crisis has arisen

The Metropolitan Transit Authority,
better known as the MTA

Is attempting to levy a burdensome tax
on the population

In the form of a subway fare increase

Citizens, hear me out, this could happen
to you!

10

Charlie on the MTA

Banjo

Let {D} me tell you of a story 'bout a {G} man named Charlie
On {D} a tragic and fateful {A7} day.
He {D} put ten cents in his pocket, kissed his {G} wife and family,
Went to {D} ride on the {A7} M - T - {D} A.

**{D}But will he ever return? No he'll {G} never return,
And his {D} fate is still un- {A7}learned.
He may {d} ride forever 'neath the {g} streets of Boston,
He's the {d} man who {A} never re {D} turned.**

<what a pity? >
<poor old Charlie >

{D}Charlie handed in his dime at the {G} Scully Square Station,
And he {D} changed for Jamaica {A7} Plain.
When he {D} got there the conductor told him, "{G} One more nickel!"
Charlie {D} couldn't get {A7} off of that {D} train. **Chorus**

{D}Now all night long Charlie {G} rides through the stations,
Crying, "{D}What will become of {A7} me?
How {D} can I afford to see my {G} sister in Chelsea,
Or my {D} brother in {A7} Rox- {D} bury?" **Chorus**

{D}Charlie's wife goes down to the {G} Scully Square Station,
Every {D} day at a quarter past {A} two.
And {D} through the open window
she hands {G} Charlie his sandwich
As the {D} train goes {A} rumbling {D} through. **Chorus**

{D}Now you citizens of Boston, don't you {G} think it's a scandal,
How the {D} people have to pay and {A} pay?
Fight the {D} fare increase, vote for {G} George O'Brien,
Get poor {D} Charlie off the {A} M T {D} A!
2x=Chorus

Chapel Of Love Dixie Cups

CHORUS:

C
Goin' to the chapel and we're gonna get married
Dm G Dm G
Goin' to the chapel and we're gonna get married
C
Gee I really love you and we're gonna get married
Dm G C
Goin' to the Chapel of Love

C
Spring is here, (oh oh oh) the sky is blue (oh oh oh)
Dm G Dm G
Birds all sing as if they knew

C
Today's the day we'll say I do
 Dm G7 C
And we'll never be lonely any more

Because we're...

CHORUS

C
Bells will ring, (oh oh oh) the sun will shine (oh oh oh)
Dm G Dm G
I'll be his and he'll be mine

C
We'll love until the end of time
 Dm G7 C
And we'll never be lonely anymore

Because we're...

CHORUS

City of New Orleans [F]

artist:Willie Nelson , writer:Steve Goodman

Willie Nelson: <https://www.youtube.com/watch?v=AJMVj04Ifyo> But in D

[F] Riding on the [C] City of New [F] Orleans,
[Dm] Illinois Central [Bb] Monday morning [F] rail [C]
[F] Fifteen cars and [C] fifteen restless [F] riders,
Three [Dm] conductors and [C] twenty-five sacks of [F] mail.

Out [Dm] on the southbound odyssey
The [Am] train pulls out from Kankakee
[C] And rolls along past houses, farms and [G7] fields.
[Dm] Passin' trains that have no names,
[Am] And freight yards full of old black men
And the [C] graveyards of the [C7] rusted automo[F]biles. [F7]

[Bb] Good morning [C] America how [F] are you?
[Dm] Say don't you know me [Bb] I'm your native [F] son [C]
I'm the [F] train they call The [C] City of New [Dm] Orleans, [G7]
I'll be [Eb] gone five [Bb] hundred [C] miles when the day is [F] done. [C]

Dealin' [F] cards with the [C] old men in the [F] club car.
[Dm] Penny a point there ain't [Bb] no one keepin' [F] score. [C]
[F] Pass the paper [C] bag that holds the [F] bottle
[Dm] Feel the wheels [C] rumblin' 'neath the [F] floor.

And the [Dm] sons of pullman porters and the [Am] sons of engineers
Ride their [C] father's magic carpets made of [G7] steel.
[Dm] And mothers with their babes asleep, Go [Am] rockin' to the gentle beat
And the [C] rhythm of the [Bb7] rails is all they [F] feel. [F7]

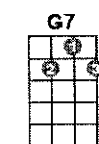
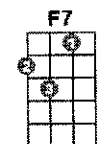
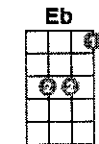
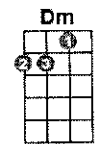
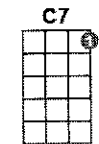
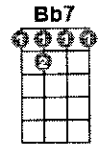
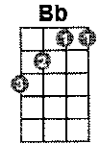
[Bb] Good morning [C] America how [F] are you?
[Dm] Say don't you know me [Bb] I'm your native [F] son [C]
I'm the [F] train they call The [C] City of New [Dm] Orleans, [G7]
I'll be [Eb] gone five [Bb] hundred [C] miles when the day is [F] done. [C]

[F] Night-time on The [C] City of New [F] Orleans,
[Dm] Changing cars in [Bb] Memphis, Tennes-[F]-see. [C]
[F] Half way home, [C] we'll be there by [F] morning
Through the [Dm] Mississippi darkness [C] rolling down to the [F] sea.

[Dm] All the towns and people seem to [Am] fade into a bad dream
And the [C] steel rails still ain't heard the [G7] news.
The con-[Dm]-ductor sings his song again, the [Am] passengers will please refrain
[C] This train has got the [C7] disappearing railroad [F] blues. [F7]

[Bb] Good night [C] America how [F] are you?
[Dm] Say don't you know me [Bb] I'm your native [F] son [C]
I'm the [F] train they call The [C] City of New [Dm] Orleans, [G7]
I'll be [Eb] gone five [Bb] hundred [C] miles when the day is [F] done. [C]

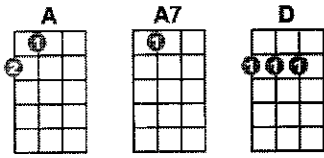
I'll be [Bb] gone five hundred [C] miles when the day is [F] done. [Bb] [C] [F]



Also uses: Ar
C, F

Clementine

artist:Various , writer:Percy Montrose or Barker Bradford



In a [D] cavern, in a canyon, excavating for a [A] mine,
Lived a [A7] miner, forty-[D]niner, and his [A] daughter Clemen[D]tine.

Chorus:

Oh my [D] darling, oh my darling, oh my darling Clemen[A]tine
Thou art lost and gone for [D] ever, dreadful [A] sorry, Clemen[D]tine.

Light she [D] was, and like a fairy, and her shoes were number [A7] nine,
Herring [A7] boxes without [D] topses, sandals [A] were for Clemen[D]tine.

Chorus

Walking [D] lightly as a fairy, though her shoes were number [A] nine,
Sometimes [A7] tripping, lightly [D] skipping, lovely [A] girl, my Clemen[D]tine

Chorus

Drove she [D] ducklings to the water every morning just at [A] nine,
Hit her [A7] foot against a [D] splinter, fell in [A] to the foaming [D] brine.

Chorus

Ruby [D] lips above the water, blowing bubbles soft and [A] fine,
But a-[A7]las, I was no [D] swimmer, so I [A] lost Clemen[D]tine.

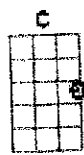
Chorus

In my [D] dreams she still doth haunt me, robed in garments soaked in [A] brine,
Though in [A7] life I used to [D] hug her, now she's [A] dead I draw the [D] line!

Chorus

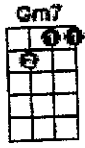
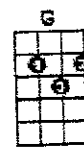
Climb Every Mountain

R+H



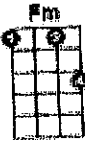
C D G
Climb every mountain

Gm7 C Fmaj7
Search high and low



Fm C
Follow every byway

Dm G7 C
Every path you know



C D G
Climb every mountain

Gm7 C Fmaj7
Ford every stream



Fm C
Follow every rainbow

Dm G7 C
Till you find your dream



F Dm Dm6
A dream that will need

G7 C Cmaj7
All the love you can give



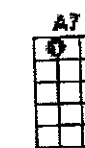
G Em7 A9
Every day of your life

A D D7
For as long as you live



G A7 D
Climb every mountain

Dm G7 Cmaj7
Ford every stream



Am Dm
Follow every rainbow

C Cmaj Dm G7 C
Till you find your dream



Country Roads John Denver

Hear this song at: <http://www.youtube.com/watch?v=oN86d0CdgHQ> (play along with capo at 2nd fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[G] Almost heaven [Em] West Virginia
[D] Blue Ridge mountains [C] Shenandoah [G] River
[G] Life is old there [Em] older than the trees
[D] Younger than the mountains [C] growing like a [G] breeze
[G] Country roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] mamma
Take me [C] home country [G] roads

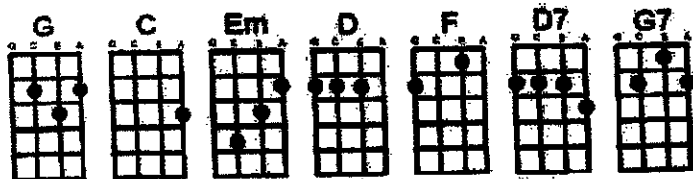
[G] All my memories [Em] gather round her [D] miner's lady
[C] Stranger to blue [G] water
[G] Dark and dusty [Em] painted on the sky
[D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G]roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] mamma
Take me [C] home country [G] roads

[Em] I hear her [D] voice
In the [G] mornin' hours she [G7] calls me
The [C] radio re[G]minds me of my [D] home far away
And [Em] drivin' down the [F] road I get the [C] feelin'
That I [G] should have been home [D] yesterday yester[D7]day

Country [G]roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] mamma
Take me [C] home country [G] roads

Take me [D] home country [G] roads
Take me [D] home country [G] roads



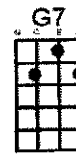
Crying In The Rain Everly Brothers

Hear this song at: <http://www.youtube.com/watch?v=Bz0Sscke9z4> (play along in this key)

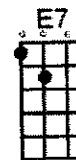
From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm



[C] I'll [F] never [G7] let you [C] see
[C] The way my [F] broken heart is [G7] hurtin' [C] me
[C] I've got my [F] pride and I [E7] know how to [Am] hide
All my [F] sorrow and pain [G7]
[Tacet] I'll do my crying in the [Am] rain [G] [Am]



[C] If I [F] wait for [G7] cloudy [C] skies
[C] You won't know the [F] rain from the [G7] tears in my [C] eyes
[C] You'll never [F] know that I [E7] still love you [Am] so
Though the [F] heartaches remain [G7]
[Tacet] I'll do my crying in the [Am] rain [G] [Am]



[F] Raindrops fallin' from [Dm] heaven
Could [G7] never wash away my mis[C]ery
But [Am] since we're not together I [F] look for stormy weather
To [G7] hide these tears I hope you'll never see



[C] Some [F] day when my [G7] cryin's [C] done
[C] I'm gonna [F] wear a smile and [G7] walk in the [C] sun
[C] I may be a [F] fool but till [E7] then darling [Am] you'll never
[F] See me complain [G7]
[Tacet] I'll do my crying in the [Am] rain [G] [Am]



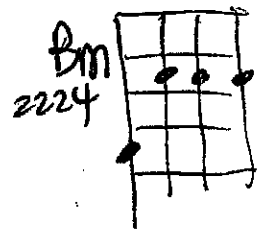
[F] Raindrops fallin' from [Dm] heaven
Could [G7] never wash away my mis[C]ery
But [Am] since we're not together I [F] look for stormy weather
To [G7] hide these tears I hope you'll never see

[C] Some [F] day when my [G7] cryin's [C] done
[C] I'm gonna [F] wear a smile and [G7] walk in the [C] sun
[C] I may be a [F] fool but till [E7] then darling [Am] you'll never
[F] See me complain [G7]



[Tacet] I'll do my crying in the [Am] rain [G] [Am]
[Tacet] I'll do my crying in the [Am] rain [G] [Am]
[Tacet] I'll do my crying in the [Am] rain [C]

CUPID... by Sam Cooke *Released 1961*



D Bm(x2)

start on Chorus

-----CHORUS-----

D Bm D G
Cupid, draw back your bow, and let your arrow go;

D A7 D A7
Straight to my lover's heart, for me, for me.

D Bm D G
Cupid, please hear my cry, and let your arrow fly;

D A7 G D
Straight to my lover's heart, for me...

-----CHORUS-----

D A7
Now, I don't mean to bother you, but I'm in distress;

D
There's danger of me losin' all of my happiness.

G
For I love a girl who doesn't know I exist;

A7 D
And this you can fix. So...

CHORUS

D A7
Now, Cupid, if your arrow makes her love strong for me,

D
I promise I will love her until eternity.

G
I know, between the two of us, her heart we can steal;

A7 D
Help me if you will. So...

CHORUS to CODA

D Bm D Em
Cupid, don't you hear me, calling you? I need you.

D Bm D Bm D Bm
Cupid, help me, I need you, Cupid, don't fail me...

Danny Boy [A]

artist:Johnny Cash , writer:Fredrick Weatherly

Johnny Cash https://www.youtube.com/watch?v=_Ld6d-E_DwQ - not real close – but hey:

Intro: [A] [A7] [D] [Dm] [A] [E7] [A] - first 2 lines

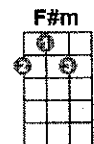
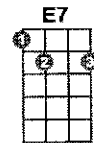
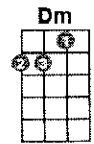
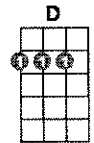
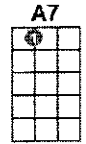
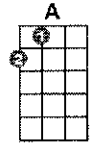
[A] Oh Danny Boy, the pipes, the [A7] pipes are [D] calling [Dm]
From glen to [A] glen and down the mountain- [E7]side
The summer's [A] gone and [A7] all the roses [D] falli[Dm]ng
It's you, It's [A] you must [E7] go and I must [A] bide

But come ye back when [D] summer's in the [A] meadow [F#m]
Or when the [A] valley's hu[D]shed and white with [E7] snow
I'll be [A] here in [D] sunshine or in [A] shadow [F#m]
Oh Danny [A] Boy, oh Danny [E7] Boy, I love you [A] so

[A] But if you come and [A7] all the flowers are [D] dying [Dm]
And I am [A] dead, and [A7] dead I well may be [E7]
You'll come and [A] find the [A7] place where I am [D] lying [Dm]
And kneel and [A] say an [E7] Ave there for me [A]

And I will know tho' [D] soft you tread a[A]bove me
And all my [A] grave will [D] richer sweeter [E7] be
And you'll bend [A] down and [D] tell me that you [A] love me [F#m]
And I will [A] rest in peace un[E7]til you come to [A] me

[A] [E7] [A]



Deep In The Heart Of Texas

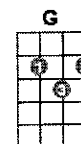
artist:Gene Autry , writer:Don Swander, June Hershey

<https://www.youtube.com/watch?v=XAIvRs3xPUY> Capo 3

[C] The stars at night are big and bright
Deep in the heart of [G] Texas

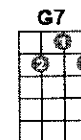


The prairie sky is wide and high
Deep in the heart of [C] Texas



[C] The coyotes wail along the trail
Deep in the heart of [G] Texas

The rabbits rush around the brush
Deep in the heart of [C] Texas



[C] The coyotes wail along the trail
Deep in the heart of [G] Texas
[G] The rabbits rush around the brush
Deep in the heart of [C] Texas

[C] The chicken hocks are full of squawks
Deep in the heart of [G7] Texas

The oil well are full of smells
Deep in the heart of [C] Texas

The cactus plants are tough on pants
Deep in the heart of [G] Texas

That's why perhaps they all wear chaps
Deep in the heart of [C] Texas

[C] The coyotes wail along the trail
Deep in the heart of [G] Texas
[G] The rabbits rush around the brush
Deep in the heart of [C] Texas

[C] The cowboys cry ki-yip-pie-yi
Deep in the heart of [G] Texas

The doggies bawl and say "you all"
Deep in the heart of [C] Texas

The cactus plants are tough on pants
Deep in the heart of [G7] Texas

That's why perhaps they all wear chaps
Deep in the heart of [C] Texas

Devoted To You

key:G, artist:The Everly Brothers writer:Felice and Boudleaux Bryant

Everly Brothers: <https://www.youtube.com/watch?v=IkGAoPpd-Pc> capo on 2

Thanks to Frank de Lathouder

[G] Darling you can [D7] count on [G] me,
'til the sun dries [D7] up the [G] sea,
[C] until [Bm] then I'll [Am] always [G] be..
De-[C]vot-[D7]ed to [G] you.

[G] I'll be yours through [D7] endless [G] time,
I'll adore your [D7] charms sub-[G]lime,
[C] guess by [Bm] now you [Am] know that [G] I'm
De-[C]vot-[D7]ed to [G] you.

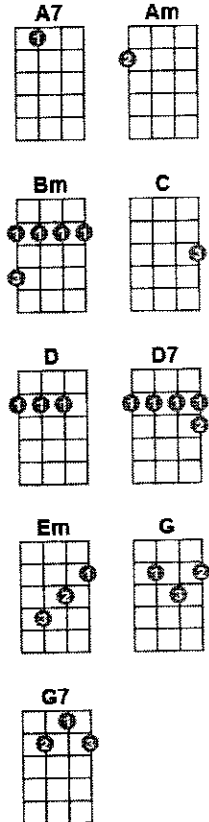
[Am] I'll never hurt you,
[Bm] I'll never [Em] lie,
[Am] I'll never [D7] be un-[G]true. [G7]
[Am] I'll never give you [Bm] reason to [Em] cry,
[A7] I'd be unhappy if [D] you were [D7] blue.

[G] Through the years our [D7] love will [G] grow,
like a river [D7] it will [G] flow,
[C] it can't [Bm] die be-[Am]cause I'm [G] so
De-[C]vot-[D7]ed to [G] you.

[Am] I'll never hurt you,
[Bm] I'll never [Em] lie,
[Am] I'll never [D7] be un-[G]true. [G7]
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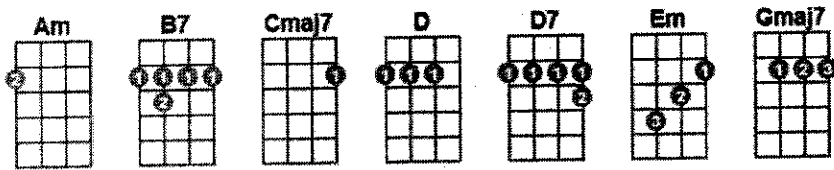
[G] Through the years our [D7] love will [G] grow,
like a river [D7] it will [G] flow,
[C] it can't [Bm] die be-[Am] cause I'm [G] so
De-[C]vot-[D7]ed to [G] you.

[G] [D] [G]



Don't Let the Sun Catch You Crying

artist:Gerry and The Pacemakers , writer:Gerry Marsden, Freddie Marsden, Les Chadwick and Les Maguire



https://www.youtube.com/watch?v=LKta_gRc2gA (In Db)

[Gmaj7] Don't let the [Cmaj7] sun catch you [Gmaj7] cryin' [Cmaj7]
[Gmaj7] The night's the [Cmaj7] time for all your [D] tears [D7]
[Em] Your heart may be [B7] broken tonight
[Em] But tomorrow in the [B7] morning light
[Am] Don't let the [D7] sun catch you [Gmaj7] cryin' [Cmaj7] [Gmaj7] [Cmaj7]

[Gmaj7] The night-time [Cmaj7] shadows disa[Gmaj7]ppear [Cmaj7]
[Gmaj7] And with them [Cmaj7] go all your [D] tears [D7]
For the [Em] morning will bring [B7] joy
For [Em] every girl and [B7] boy
So [Am] don't let the [D7] sun catch you [Gmaj7] cryin' [Cmaj7] [Gmaj7] [Cmaj7]

[D] We know that cryin's not a [Em] bad thing
[Am] But stop your cryin' when the [D7] birds sing

[Gmaj7] It may be [Cmaj7] hard to di[Gmaj7]scover [Cmaj7]
[Gmaj7] That you've been [Cmaj7] left for an[D]other [D7]
But don't for[Em] get that love's a [B7] game
And it can [Em] always come a[B7]gain
Oh [Am] don't let the [D7] sun catch you [Gmaj7] cryin' [Cmaj7]
Don't let the [Gmaj7] sun catch you cryin', oh [Cmaj7] no
Oh, oh, [Gmaj7] oh

Don't Sit Under The Apple Tree

artist:The Andrews Sisters , writer:Sam H. Stept , Lew Brown and Charles Tobias

<https://www.youtube.com/watch?v=yRUWOTD5uEI> Capo 3

Intro: [C] [Am] [F] [G] x 2

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

'Til [Dm] I come [G] home to [C] you

[C] Don't go walkin' down Lovers' Lane with [C] anyone else but [C7] me.

[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!

[C] Don't go walkin' down Lovers' Lane with [C] anyone else but [C7] me.

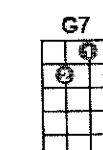
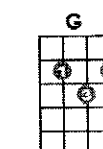
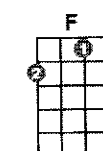
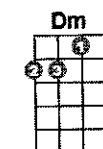
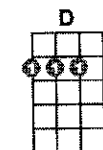
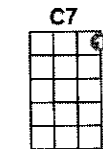
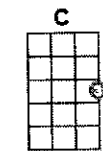
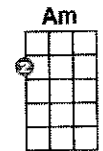
'Til [Dm] I come [G] home to [C] you

I'm [Dm] so afraid the [G] plans we made be[C]neath the moonlit [C7] skies.

Will [Am] fade away, [D] about to stray when [G] stars get in your [G7] eyes

So, [C] Don't sit under the apple tree with [C] anyone else but [C7] me.

'Til [Dm] I come [G] home to [C] you



[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

'Til [Dm] I come [G] home to [C] you

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

'Til [Dm] I come [G] home to [C] you

Don't Stop

artist:Fleetwood Mac , writer:Christine McVie

https://www.youtube.com/watch?v=a8GJ9vvUH_w Capo on 2

Thumping strum :-)

[D] [G] [D] [G] x6

[D] If you [C] wake up and [G] don't want to smile
[D] If it [C] takes just a [G] little while
[D] Open your [C] eyes and [G] look at the day
[A7] You'll see things in a different way

[D] Don't [C] stop [G] thinking about tomorrow
[D] Don't [C] stop, [G] it'll soon be here
[D] It'll [C] be [G] better than before
[A7] Yesterday's gone, yesterday's gone

[D] Don't [C] stop [G] thinking about tomorrow
[D] Don't [C] stop, [G] it'll soon be here

[D] Why not [C] think about [G] times to come
[D] And not a [C] bout the [G] things that you've done
[D] If your [C] life was [G] bad to you
[A7] Just think what tomorrow will do

[D] Don't [C] stop [G] thinking about tomorrow
[D] Don't [C] stop, [G] it'll soon be here
[D] It'll [C] be [G] better than before
[A7] Yesterday's gone, yesterday's gone (hold chord 2 more bars)

[D] [C] [G] [G]
[D] [C] [G] [G]
[D] [C] [G] [G]

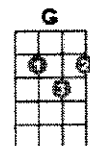
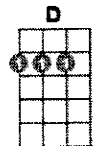
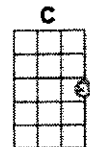
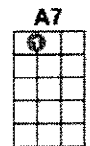
[A7] (4 bars)

[D] All I [C] want is to [G] see you smile
[D] If it [C] takes just a [G] little while
[D] I know you [C] don't [G] believe that it's true
[A7] I never meant any harm to you

[D] Don't [C] stop [G] thinking about tomorrow
[D] Don't [C] stop, [G]* it'll soon be here
[D] It'll [C] be [G] better than before
[A7] Yesterday's gone, yesterday's gone

[D] Don't [C] stop [G] thinking about tomorrow
[D] Don't [C] stop, [G] it'll soon be here
[D] It'll [C] be [G] better than before
[A7] Yesterday's gone, yesterday's gone

[D] Ooooh, [G] Don't you look [D] back [G]
[D] Ooooh, [G] Don't you look [D] back [G]
[D] Ooooh, [G] Don't you look [D] back [G]
[D] Ooooh, [G] Don't you look [D] back [G]



Down by the Riverside

artist:Louis Armstrong , writer:Traditional

https://www.youtube.com/watch?v=2ih3kVkk5_Q but in Bb
Intro = 1 measure each of [D] [A] [D], pause

I'm gonna [D] lay down my burden Lord,down by the riverside,
[A] Down by the riverside, [D] down by the riverside
I'm gonna [D] lay down my burden Lord,down by the riverside,
Ain't gonna [A] study--- [A7] war no [D] more

Chorus:

Ain't a gonna [G7] study war no more, ain't a gonna [D] study war no more
Ain't a gonna [A] study--- war no [D] mo--[D7]---re,
Ain't a gonna [G7] study war no more, ain't a gonna [D] study war no more
I ain't gonna [A] study--- [A7] war no [D] more.

I'm gonna [D] lay down my sword & shield, ...down by the riverside
[A] Down by the riverside, [D] down by the riverside
I'm gonna [D] lay down my sword & shield, ...down by the riverside
Ain't gonna [A] study--- war no [D] more

Chorus

I'm gonna [D] meet my dear father Lord.....down by the riverside
[A] Down by the riverside, [D] down by the riverside
I'm gonna [D] meet my dear father Lord.....down by the riverside
Ain't gonna [A] study--- [A7] war no [D] more

Chorus

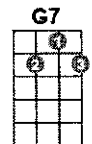
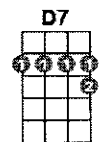
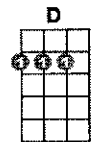
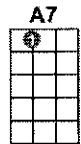
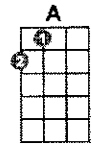
(Softly) I'm gonna [D] meet my dear mother Lord.....down by the riverside
[A] Down by the riverside, [D] down by the riverside
I'm gonna [D] meet my dear mother Lord.....down by the riverside
Ain't gonna [A] study--- [A7] war no [D] more

Chorus

I'm gonna [D] put on my starry crown,down by the riverside
[A] Down by the riverside, [D] down by the riverside
I'm gonna [D] put on my starry crown,down by the riverside
Ain't gonna [A] study--- [A7] war no [D] more

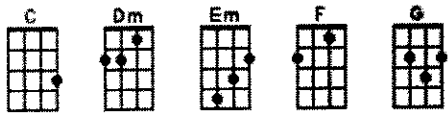
Chorus

Ending with 5th beat of [D]



Do You Believe In Magic?

John Sebastian 1965 (as recorded by The Lovin' Spoonful)



INTRO: / 1 2 3 4 /

[Dm][Em] / [F][Em] / [Dm][Em] / [F]

Do you be-**[G]**lieve in **[C]** magic, in a **[F]** young girl's heart?
How the **[C]** music can free her, when-**[F]**ever it starts
And it's **[C]** magic, if the **[F]** music is groovy
It **[C]** makes you feel happy like an **[F]** old-time movie
I'll **[Dm]** tell you about the **[Em]** magic, and it'll **[F]** free your **[Em]** soul
But it's like **[G]** trying to tell a stranger 'bout, rock and roll

[G] If you believe in **[C]** magic, don't **[F]** bother to choose
If it's **[C]** jug band music or **[F]** rhythm and blues
Just go and **[C]** listen, it'll **[F]** start with a smile
It won't **[C]** wipe off your face, no matter **[F]** how hard you try
Your **[Dm]** feet start **[Em]** tapping and you **[F]** can't seem to **[Em]** find
How you **[G]** got there, so just blow your mind

[F] / [F] / [C] / [C] /
[F][Em] / [F][Em] / [G] / [G]

If you believe in **[C]** magic, come a-**[F]**long with me
We'll **[C]** dance until morning 'til there's **[F]** just you and me
And **[C]** maybe, if the **[F]** music is right
I'll **[C]** meet you tomorrow, sort of **[F]** late at night
And **[Dm]** we'll go **[Em]** dancing baby **[F]** then you'll **[Em]** see
How the **[G]** magic's in the music and the music's in me
[F] Yeah... **[F]** do you believe in **[C]** magic **[C]**

Yeah be-**[F]**lieve in the **[Em]** magic, of a **[F]** young girl's **[Em]** soul
Be-**[F]**lieve in the **[Em]** magic of **[F]** rock and **[Em]** roll
Be-**[F]**lieve in the **[Em]** magic that can **[F]** set you **[Em]** free
[G] Ohh... **[G]** yes I'm talkin' 'bout the **[F]** magic

[F] Do you believe in **[C]** magic
[C] Do you believe, be-**[F]**lieve
[F] Do you believe in **[C]** magic **[C]** ↓

www.bytownukulele.ca

Dream Lover - Bobby Darin

Here is a simple campfire/sweetheart tune from about 1960. Bobby Darin had a few pretty good pop songs - and he wrote them himself! These chords may not be exact but that hardly matters with a tunelike this. Play the "because i want - a girl -" with a chunk-chunkfeel.

Verse 1:

C Am
Every night I hope and pray, a dream lover will come my way
C Am
A girl to hold in my arms and know the magic of her charms
C // G7 // C // F
Because I want a girl to call my own
C Am Dm G7 C G///
I want a dream lover so I won't have to dream alone.

Verse 2:

C Am
Dream lover, where are you - with a love oh so true,
C Am
And a hand that I can hold, to feel you near when I grow old?
C // G7 // C // F
Because I want a girl to call my own
C Am Dm G7 C C7
I want a dream lover so I won't have to dream alone.

Bridge:

F
Some-day, I don't know how
C
I hope you'll hear my plea
D7
Some-way, I don't know how
G7
She'll bring her love to me

Verse 3:

C Am
Dream lover, until then, I'll go to sleep and dream again
C Am
That's the only thing to do, until my lover's dreams come true
C // G7 // C // F
Because I want a girl to call my own
C Am Dm G7 C
I want a dream lover so I won't have to dream alone. 9 x 2

Dream a Little Dream of Me - Ella

artist:Ella Fitzgerald , writer:Fabian Andre , Wilbur Schwandt, Gus Kahn

Fabian Andre and Wilbur Schwandt – Ella Fitzgerald -
<https://www.youtube.com/watch?v=j6TmogXhOZ8>

[C] Stars [B7] shining bright a-[Ab]bove [G7] you
[C] Night [B7] breezes seem to [A]whisper I love [A7] you
[Dm] Birds singing in the [Fm] sycamore tree
[C] Dream a little [D9] dream of [G7] me

[C] Say [B7] nighty-night and [Ab] kiss [G7] me
[C] Just [B7] hold me tight and [A] tell me you'll [A7] miss me
[Dm] While I'm alone as [Fm] blue as can be
[C] Dream a little [Fm] dream [G7] of [C] me [Eb7]

[Ab] Stars [Fm] fading but [Bbm7] I linger [Eb7] on dear
[Ab] Still [Fm] craving your [Bbm7] kiss [Eb7]
[Ab] I'm [Fm] longing to [Bbm7] linger til [Eb7] dawn dear
[Ab] Just [Fm] say-ing [G7] this

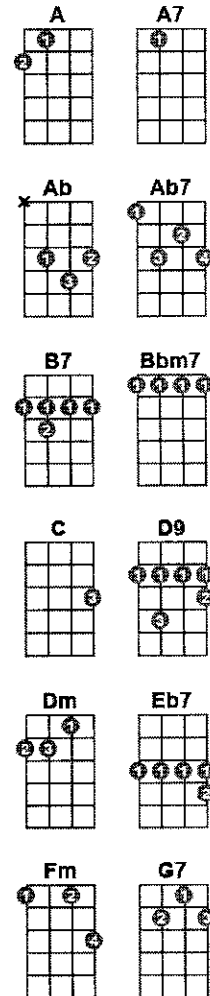
[C] Sweet [B7] dreams til sunbeams [Ab7] find [G7] you
[C] Sweet [B7] dreams that leave all [A] worries be-[A7]hind you
[Dm] And in your dreams what-[Fm]ever they be
[C] Dream a little [Fm] dream [G7] of [C] me

[C] Sweet [B7] dreams til sunbeams [Ab7] find [G7] you
[C] Sweet [B7] dreams that leave all [A] worries be-[A7]hind you
[Dm] And in your dreams what-[Fm]ever they be
[C] Dream a little [Fm] dream [G7] of [C] me [Eb7]

[Ab] Stars [Fm] fading but [Eb7] I linger on dear
[Ab] Still [Fm] craving your [Eb7] kiss
[Ab] I'm [Fm] longing to [Eb7] linger til dawn dear
[Ab] Just [Fm] say-ing [G7] this

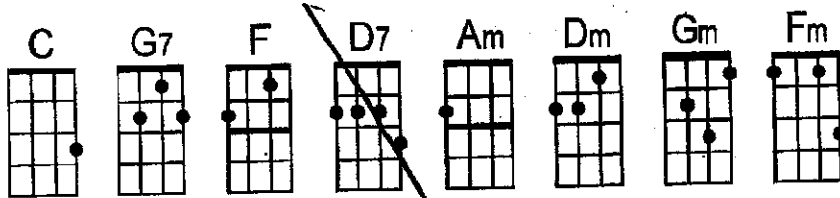
[C] Sweet [B7] dreams til sunbeams [Ab7] find [G7] you
[C] Sweet [B7] dreams that leave all [A] worries be-[A7]hind you
[Dm] And in your dreams what-[Fm]ever they be

[C] [Fm] [G7] [C]



Edelweiss

by Rodgers and Hammerstein (1959)



Suggested waltz strum

C G7 C F
E-del- weiss, E- del- weiss
C Am Dm G7
Every morning you greet me
C G7 C F
Small and white, clean and bright
C G7 C
You look happy to meet me



G7 C
Blossom of snow, may you bloom and grow
F D7 G G7
Bloom and grow, for- ev- er
C G7 C F
E-del- weiss, E- del- weiss
C G7 C
Bless my homeland for-ev-er

Instrumental: C G7 C F
C Am Dm G7
C G7 C F
C G7 C

G7 C
Blossom of snow, may you bloom and grow
F D7 G G7
Bloom and grow, for-ev- er

Ending (slow tempo): C Gm F Fm
E- del- weiss E- del- weiss
C G7 C
Bless my homeland for-ev-er

Eight Days A Week (Written by Lennon & McCartney, recorded by the Beatles, 1964.)

(C)(D7)(F)(C)

(C)Ooo I need (D7)your love, babe (F)guess you know it's (C>true
(C)Hope

you need my (D7)love babe (F)just like I need (C)you (Am)Hold me,
(F)love me, (Am)hold me, (D7)love me

(C)I ain't got nothin' but (D7)love, babe (F)Eight days a (C)week

(C)Love you every (D7)day, girl (F)always on my (C)mind

(C)One think I can (D7)say, girl (F)love you all
the (C)time (Am)Hold me, (F)love me, (Am)hold me, (D7)love
me (C)I ain't got nothin' but (D7)love,

girl (F)Eight days a (C)week

(G)Eight days a week (Am) I lo-o-o-o-ove you

(D7)Eight days a week is (F)not enough to (G7)show I
care

(C)Ooo I need (D7)your love, babe (F)guess you know it's (C>true

(C)Hope you need my (D7)love babe (F)just like I need (C)you

(Am)Hold me, (F)love me, (Am)hold me, (D7)love me

(C)I ain't got nothin' but (D7)love, babe (F)Eight days a

(C)week

(G)Eight days a week (Am) I lo-o-o-o-ove you

(D7)Eight days a week is (F) not enough to (G7)show I care

(C)Love you every (D7)day, girl (F)always on my (C)mind (C)One

think I can (D7)say, girl (F)love you all the (C)time (Am)Hold me,

(F)love me, (Am)hold me, (D7)love me (C)I ain't got nothin' but

(D7)love, babe (F)Eight days a (C)week

(F)Eight days a (C)week (F) Eight days a (C)week

(F)Eight days a (C)week (C) (D7) (F) (C)

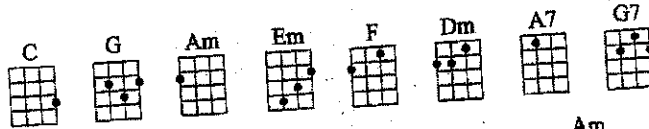
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The End Of The World

Music by
ARTHUR KENT

Words
SYLVIA

1. NOTE



Slowly
C

Why does the sun go on shin - ing?
Why do the birds go on sing - ing?

Why does the sea rush to
Why do the stars glow a -

Em F Dm Em A7

shore?
bove?

Don't they know it's the end of the world, 'cause
Don't they know it's the end of the world? It

1. Dm G7 2. Dm G7 C

you don't love me an - y - more?
end - ed when I lost your love. I

F C G7 C

wake up in the morn - ing and I won - der why ev - 'ry - thing's the same as it was. I

Em A7 Dm G7

can't un - der - stand, no I can't un - der - stand how life goes on the way it does!

C G Am Em

Why does my heart go on beat - ing? Why do these eyes of mine cry?

F Dm Em A7 Dm G7 C

Don't they know it's the end of the world? It end - ed when you said good - bye.

Fools Rush In

artist:Tommy Dorsey, Frank Sinatra , writer:Johnny Mercer, Rube Bloom

<https://www.youtube.com/watch?v=wKYKStouuBI> Capo 1

It's a stretch - based on kraziehat via Ultimate Guitar

[Bm] [E7] [A] [Bm] [E7] [A]

[Bm] Fools rush in, [E7] where angels fear to [A] tread
[F#m] and so I come to [Bm] you my [E7] love
my heart above my [A] head.

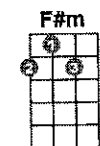
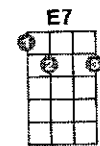
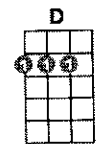
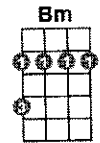
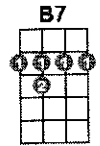
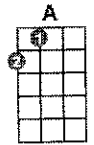
[D] Though I [Bm] see [E7] the danger [A] there
if [E7] there's a [Bm] chance for me [B7] then I don't [E7] care.

[Bm] Fools rush in, [E7] where wise men never [A] go..
but [F#m] wise men never [Bm] fall in [E7] love
so, how are they to [A] know?
[Bm] When we met, I felt my life be-[F#m]gin
so, open up your [Bm] heart and [E7] let, this [Bm] fool rush [A] in.

[Bm] Fools rush in, [E7] where wise men never [A] go
but [F#m] wise men never [Bm] fall in [E7] love
so, how are they to [A] know?
[Bm] When we met, I felt my life be-[F#m]gin
so, open up your [Bm] heart and [E7] let, [Bm] [A]

[Bm] Fools rush in, [E7] where wise men never [A] go..
but [F#m] wise men never [Bm] fall in [E7] love
so, how are they to [A] know?
[Bm] When we met, I felt my life be-[F#m]gin
so, open up your [Bm] heart and [E7] let, this [Bm] fool rush [A] in.

[F#m] Just open up your [Bm] heart and [E7] let, this [Bm] fool rush [A] in.
[F#m] Well, open up your [Bm] heart and [E7] let, this [Bm] fool rush [A] in.



Forever Young - Bob Dylan

Version 2

Verse 1

D
 May God bless and keep you always
 F#m
 May your wishes all come true
 G
 May you always do for others
 D A
 And let others do for you
 D
 May you build a ladder to the stars
 F#m
 And climb on every rung
 G A D
 And may you stay..... forever young

Verse 3

D
 May your hands always be busy
 F#m
 May your feet always be swift
 G
 May you have a strong foundation
 D A
 When the winds of changes shift
 D
 May your heart always be joyful
 F#m
 May your song always be sung
 G A D
 May you stay....forever young
 May you stay.....forever young

Chorus

D A
 Forever young.....
 Bm
 Forever young.....
 D A D
 May you stay,..... forever young

Verse 2

D
 May you grow up to be righteous
 F#m
 May you grow up to be true
 G
 May you always know the truth
 D A
 And see the lights surrounding you
 D
 May you always be courageous
 F#m
 Stand upright and be strong
 G A D
 And may you stay..... forever young

Chorus:

*Instr -
 Verse 1
 & Chorus.*

Freight Train [G]

artist:Elizabeth Cotton , writer:Elizabeth Cotton

Elizabeth Cotton - <https://www.youtube.com/watch?v=IUK8emiWabU> (in E but she is brill!!)

Intro: [G] vamp with a train feel

[G] Freight train, freight train [D] going so fast
[D] Freight train, freight train [G] going so fast
[B7] Please don't say what [C] train I'm on
and they [G] won't know [D7] where I'm [G] gone.

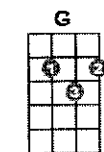
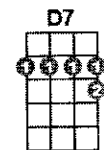
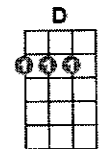
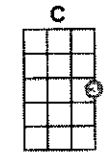
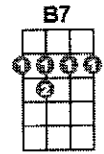
[G] Freight train, freight train [D] goin' round the bend
[D] Freight train, freight train [G] comin' back again
[B7] One of these days turn that [C] train around
and [G] go back to [D7] my home [G] town.

[G] One more place I'd [D] like to be
[D] One more place I'd [G] like to see
[B7] To watch them Old Blue Ridge [C] Mountains climb,
While [G] I ride on [D7] old number [G] nine.

[G] When I die Lord, [D] bury me deep,
[D] Down at the end of [G] Chestnut Street
[B7] Where I can hear old [C] number nine
As [G] she comes rolling [D7] down the [G] line.

[G] Freight train, freight train [D] going so fast
[D] Freight train, freight train [G] going so fast
[B7] Please don't say what [C] train I'm on
and they [G] won't know [D7] where I'm [G] gone.

Into Folsom ?....



HAVE YOU EVER SEEN THE RAIN
CREEDENCE CLEARWATER REVIVAL

C G
 Some one told me long ago There a calm before the storm I know

C
 It's been coming for some time

C G
 When it's over so they say It'll rain a sunny day I know

C
 Shining down like water

F G C Am
 CHORUS I wanna know have you ever seen the rain

F G C Am
 I wanna know have you ever seen the rain

F G C
 coming down on a sunny day

C G
 Yesterday and days before Sun is cold and rain is hard I know

C
 Been that way for all my time

G
 Till forever on it goes through the circle fast and slow I know

C
 and I can't stop I wonder

CHORUS

The following additional work by Darragh Egan:

Here's a cool riff for "Have You Ever Seen The Rain". It roughly mimics the bass guitar and occurs several times in the song. It's played on the fifth and sixth strings. It's played in the intro and at the end of certain phrases.

3-2-0-----|3- [C chord for rest of bar)
 |-----3-3-|

By the way, the intro for that song is |Am |F |C. |riff x2

I also like the great descending bass line in the chorus:

F G C C/B Am Am7/G
 I wanna know have you ever seen the rain

Heart and Soul

Frank Loesser and Hoagy Carmichael

C AM F G7 | C AM

Heart and soul I fell in love with you Heart and soul

4 F G7 | C AM F G7 | C AM

The way a fool would do Mad - ly Be - cause you held me tight and stole a

8 F G7 | C AM F G7 | C AM

kiss in the night Heart and soul I begged to be a - dored Lost con - trol

12 F G7 | C AM F G7 | C F

and tum - bled ov - er board Glad - ly That mag - ic night we kissed ther in the

16 C C7 F G7 | A D7 G7 C7 | B7 E7

moon mist oh, but your lips were thril - ling, much too thril - ling

21 F E7 | A D7 G7 C7 | B7 G7 | C AM

Nev - er be - fore were mine so strange - ly wil - ling Now I see

26 F G7 | C AM F G7 | C AM

what one em - brace can do look at me, It's got me lov - ing you Mad - ly

30 F G7 | E7 A7 F G7 | C

That lit - tle kiss you stole held all my heart and soul

Higher and Higher Jackie Wilson performed in 1967

D G Em D

D G
Your love lifted me higher
Em D
Than I've ever been lifted before
D G
So keep it up, quench my desire
Em D
And I'll be at your side forever more

(CHORUS)

D
You know your love (your love keeps lifting me)
G
Keeps on lifting (love keeps lifting me)
Em D
Higher Higher and higher
(lifting me) (higher and higher, higher)

D
I said your love (your love keeps lifting me)
G
Keeps on lifting (love keeps lifting me)
Em D
Higher Higher and higher
(lifting me) (higher and higher, higher)

I said your love

D G
Now once, I was downhearted
Em D
Disappointment was my closest friend
D G
But then you came and he soon departed
Em D
And you know he never showed his face again

That's why my love

CHORUS to HORN Instrumental: D G Em D

D G Em D

D G
I'm so glad I finally found you
Em D
Yes, that one in a million girls
D G
And now with my loving' arms around you, honey
Em D
I can stand up and face the world

Let me tell you your love

CHORUS X4 to end

Home on the Range

artist:Gene Autry , writer:Dr. Brewster M. Higley , Daniel E. Kelley

<https://www.youtube.com/watch?v=wJJGikSD9ho> Capo 3

[C] Oh, give me a home where the [F] buffalo roam
And the [C] deer and the antelope [G7] play
Where [C] seldom is heard a [F] discouraging word
And the [C] skies are not [G7] cloudy all [C] day

Chorus:

[C] Home, [G7] home on the [C] range
Where the [Am] deer and the [D7] antelope [G7] play
Where [C] seldom is heard a [F] discouraging word
And the [C] skies are not [G7] cloudy all [C] day

How [C] often at night when the [F] heavens are bright
With the [C] light from the glittering [G7] stars
Have I [C] stood there amazed and [F] asked as I gazed
If their [C] glory ex-[G7]-ceeds that of [C] ours

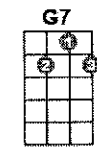
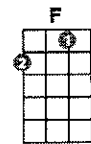
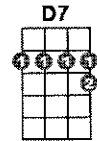
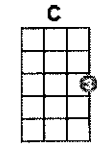
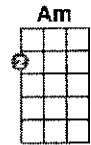
Chorus

Where the [C] air is so pure, the [F] zephyrs so free
The [C] breezes so balmy and [G7] light
That I [C] would not exchange my [F] home on the range
For [C] all of the [G7] cities so [C] bright

Chorus

Oh, I [C] love those wild flow'rs in this [F] dear land of ours
The [C] curlew, I love to hear [G7] scream
And I [C] love the white rocks and the [F] antelope flocks
That [C] graze on the [G7] mountaintops [C] green

Chorus



How much is that doggie in the window

[Verse 1]

C G
How much is that doggie in the window
G G7 C
The one with the waggily tail
C G
How much is that doggie in the window
G7 G C
I do hope that doggie's for sale

[Verse 2]

C G
I must take a trip to Cali-fornia
G G7 C
And leave my poor sweetheart at home
C G
If she has a doggie to pro-tect her
G7 G C
The doggie will have a good home

[Verse 3]

C G
I read in the papers there are robbers
G G7 C
With flashlights that shine in the dark
C G
My love needs a doggie to pro-tect her
G7 G C
And scare them a-way with one bark

[Verse 4]

C G
I don't want a bunny or a kitty
G G7 C
I don't want a parrot that talks
C G
I don't want a bowl of little fishies
G7 G C
You can't take a goldfish for a walk

[Verse 5]

C G
How much is that doggie in the window
G G7 C
The one with the waggily tail
C G
How much is that doggie in the window
G7 G C
I do hope that doggie's for sale

I'd Like To Teach The World To Sing

artist:New Seekers , writer:Roger Cook, Roger Greenaway, Bill Backer and Billy Davis

New Seekers: <https://www.youtube.com/watch?v=6a8F28WVXlk> In E (Capo 4)

[C] I'd like to build a world a home
And [D7] furnish it with love
Grow [G7] apple trees and honey bees
And [F] snow white turtle [C] doves

[C] I'd like to teach the world to sing
In [D7] perfect harmony
I'd [G7] like to hold it in my arms
And [F] keep it com[C]pany

[C] I'd like to see the world for once
All [D7] standing hand in hand
And [G7] hear them echo through the hills
For [F] peace throughout the [C] land

Optional counterpoint style singing of verse - see YouTube

[C] That's the song I hear
Let the world song to-[D7]day
[C] I'd like to teach the world to sing
In [D7] perfect harmony

[C] That's the song I hear
Let the world song to-[D7]day
I'd [G7] like to hold it in my arms
And [F] keep it com[C]pany.

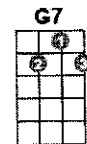
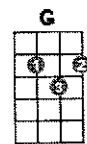
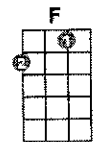
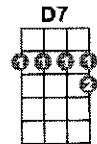
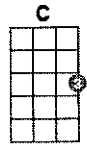
Optional counterpoint style singing of verse - see YouTube

[C] I'd like to build a world a home
And [D7] furnish it with love
Grow [G7] apple trees and honey bees
And [F] snow white turtle [C] doves

[C] I'd like to teach the world to sing
In [D7] perfect harmony
I'd [G7] like to hold it in my arms
And [F] keep it com[C]pany

[C] I'd like to see the world for once
All [D7] standing hand in hand
And [G7] hear them echo through the hills
For [F] peace throughout the [C]land

[C] That's the song I hear
Let the world song to[D7]day
[C] I'd like to teach the world to sing
In [D7]perfect harmony - [G] la da da [C] daa



If Give My Heart To You

C G Dm C C/B Am7

If I give my heart to you,

Am7 Dm Dm+7 Dm
Will you handle it with care?

Dm F G Dm G G+5 C Edim G7
Will you always treat me tenderly and in every way be fair?

G Dm C C/B Am7
If I give my heart to you,

Am7 Dm Dm+7 Dm
Will you give me all your love?

Dm F G Dm
Will you swear that you'll be true to me

G C Fdim C
By the light that shines above?

Bridge:

C7 F Dm7
And will you sigh with me when I'm sad?

Am7 A7
Smile with me when I'm glad?

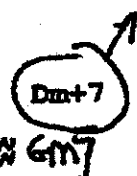
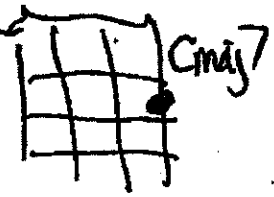
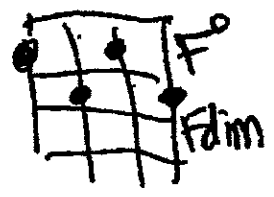
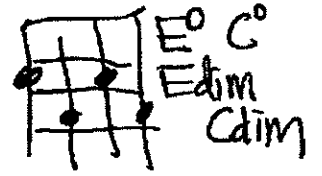
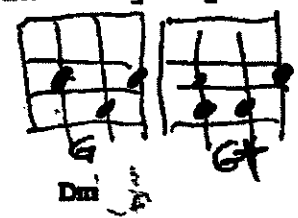
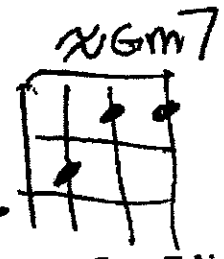
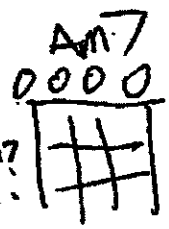
Dm F G (stop)
And always be as you are with me tonight?

G Dm C C/B Am7
Think it over and be sure;

Am7 Dm Dm+7 Dm
Please don't answer till you do.

Dm F G Dm
When you promise all those things to me,

G Cdim C Fdim C
Then I'll give my heart to you



C with middle finger
Bingo

22
④

If I Had A Hammer Peter Paul and Mary (written by Pete Seeger and Lee Hayes)

Hear this song at <http://www.youtube.com/watch?v=IUKB3PxG-0E&feature=related>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: [C] [Em] [F] [G7] [C] [Em] [F]

If [G7] I had a [C] hammer [Em] [F]

I'd [G7] hammer in the [C] morning [Em] [F]

I'd [G7] hammer in the [C] evening [Em] [F] all over this [G7] land

I'd hammer out [C] danger I'd hammer out a [Am] warning

I'd hammer out [F] love be[C]tween my [F] brothers and my [C] sisters

[F] A[C][G7]|| over this [C] land [Em] [F] [G7] [C] [Em] [F]

If [G7] I had a [C] bell [Em] [F] I'd [G7] ring it in the [C] morning [Em] [F]

I'd [G7] ring it in the [C] evening [Em] [F] all over this [G7] land

I'd ring out [C] danger I'd ring out a [Am] warning

I'd ring out [F] love be[C]tween my [F] brothers and my [C] sisters

[F] A[C][G7]|| over this [C] land [Em] [F] [G7] [C] [Em] [F]

If [G7] I had a [C] song [Em] [F] I'd [G7] sing it in the [C] morning [Em] [F]

I'd [G7] sing it in the [C] evening [Em] [F] all over this [G7] land

I'd sing out [C] danger I'd sing out a [Am] warning

I'd sing out [F] love be[C]tween my [F] brothers and my [C] sisters

[F] A[C][G7]|| over this [C] land [Em] [F] [G7] [C] [Em] [F]

Well [G7] I've got a [C] hammer [Em] [F]

And [G7] I've got a [C] bell [Em] [F]

And [G7] I've got a [C] song [Em] to [F] sing all over this [G7] land

It's a hammer of [C] justice it's a bell of [Am] freedom

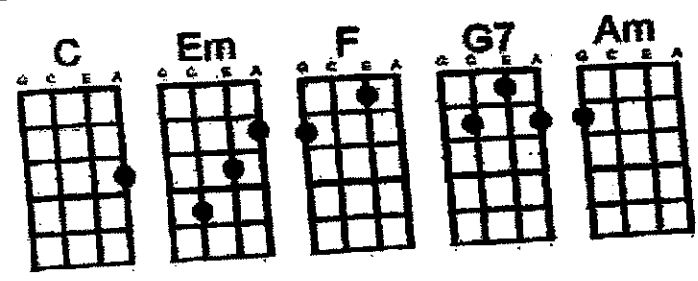
It's a song about [F] love be[C]tween my [F] brothers and my [C] sisters

[F] A[C][G7]|| over this [C] land [Em] [F]

It's a [G7] hammer of [C] justice it's a bell of [Am] freedom

It's a song about [F] love be[C]tween my [F] brothers and my [C] sisters

[F] A[C][G7]|| over this [C] land [F] [C]



I'm Gonna Sit Right Down [G]

artist:Louis Armstrong , writer:Fred E. Ahlert, Joe Young

Louis Armstrong - <https://www.youtube.com/watch?v=8ZZRAU3DeOo>

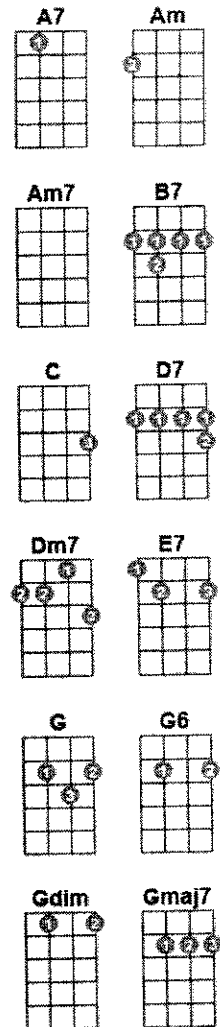
[G] gonna sit right down and
[G6] write myself a [Gmaj7] letter [G6]
And [G] make believe it [B7] came from [C] you. [E7] [Am]
[Am] I'm gonna [Am7] write the words so [D7] sweet
They're gonna [G] knock me off my [E7] feet
A lot of [A7] kisses on the bottom
[D7] (STOP) I'll be glad I got 'em

I'm gonna [G] smile and say I
[G6] hope you're feeling [Gmaj7] better [G6]
And [G] close with love the [B7] way you [C] do [E7] [Am]
I'm gonna [C] sit right down and
[Gdim] write myself a [G] letter [Dm7] [E7]
And [A7] make believe it [Am7] came from [G] you [D7]

[G] gonna sit right down and
[G6] write myself a [Gmaj7] letter [G6]
And [G] make believe it [B7] came from [C] you. [E7] [Am]
[Am] I'm gonna [Am7] write the words so [D7] sweet
They're gonna [G] knock me off my [E7] feet
A lot of [A7] kisses on the bottom
[D7] (STOP) I'll be glad I got 'em

I'm gonna [G] smile and say I
[G6] hope you're feeling [Gmaj7] better [G6]
And [G] close with love the [B7] way you [C] do [E7] [Am]
I'm gonna [C] sit right down and
[Gdim] write myself a [G] letter [Dm7] [E7]
And [A7] make believe it [Am7] came from [G] you [D7]

And [A7] make believe it [D7] came
And [A7] make believe it [D7] came
And [A7] make believe it [D7] came from [G] you [D7] [G]



I'm Into Something Good-updated 20200209

artist:Herman's Hermits , writer:Gerry Goffin and Carole King

Herman's Hermits - https://www.youtube.com/watch?v=yDY_TZfCR6U

3x: [C] [F]

[C] _ Woke up this [F] mornin' [C] feelin' [F] fine

[C] There's something [F] special [C] on my [C7] mind

[F] Last night I met a new girl in the neighbour[C]hood [F] [C] Whoa Yeh

[G] Something tells me [F] I'm into something [C] good

(Something [F] tells me [C] I'm into [F] something)

[C] She's the kind of [F] girl who's [C] not too [F] shy

[C] And I can [F] tell I'm [C] her kind of [C7] guy

[F] She danced close to me like I hoped she [C] would

(She danced with [F]me like I [C]hoped she would)

[G] Something tells me [F] I'm into something [C] good

(Something [F]tells me [C]I'm into [C7]something)

<bridge>

(ahhhhhhh)

[G] We only danced for a minute or two -- But then she

(Ohhhh)

[C] stuck close to [F] me the [C] whole night [C7] through

[G] _ Can I be fallin' in love

[D]She's everything I've been [A]dreaming [D]of

(She's everything I've been [A]dreaming [D]of)

[C] I walked her [F] home and she [C] held my [F] hand

I [C] knew it couldn't [F] be just a [C] one-night [C7] stand

So [F]I asked to see her next week and she told me I [C]could

(I asked to [F]see her and she told me I [C]could)

[G]Something tells me [F]I'm into something [C]good

(Something [F] tells me [C] I'm into [C7] something)

<back to bridge>

<then out...>

([C] Something [F] tells me [C] I'm into [F] something) – repeat ad rigour boredom

Originally from: www.scorpexuke.com/index.htm

Produced by www.ozbcoz.com - Jim's Ukulele Songbook Ukulele gCEA Tuning

✓ I Saw Her Standing There Key of C Beatles

Well she{C} was just seventeen, if you {F} know what I {C} mean,
And the way she looked was way beyond {G}compare,
So{C} how could I {C7} dance with {F}another, {Fm} Oooh
when I {C} saw her {G} standing {C} there.

Well she {C} looked at me, and {F} I, I could {C}see,
That before too long I'd fall in love with {G} her.
She{C} couldn't{C7} dance with {F}another, {Fm} Oooh
when I {C} saw her {G} standing {C} there.

Well my {F} heart went boom, when I crossed that room,

And I held her hand in {G} mine...{F}

Well we {C} danced through the night, and we {F} held each other{C} tight,
And before too long I fell in love with{G} her.
Now{C} I'll never {C7} dance with {F}another, {Fm} Oooh
when I {C} saw her {G} standing {C} there.

Well my {F} heart went boom, when I crossed that room,

And I held her hand in {G} mine...{F}

Well we {C}danced through the night, and we {F} held each other {C}tight,
And before too long I fell in love with {G} her.
Now{C} I'll never {C7} dance with {F}another, {Fm} Oooh

when I {C} saw her {G} standing {C} there.
when I {C} saw her {G} standing {C} there.
when I {C} saw her {G} standing {C} there.

Recorded By The BEATLES

I SHOULD HAVE KNOWN BETTER

By JOHN LENNON and PAUL McCARTNEY

Mode

1. I should have known bet-ter with a girl like you, That I would
 2. 4. I nev-er re-al-ized what a kiss could be, This could
 3. I should have re-al-ized a lot of things be-fore. If this is

love ev-ry-thing that you do; And I do Hey, hey, hey. And I do.
 on-ly hap-pen to me. Can't you see Hey, hey, hey. Give me more.
 love you've got - ta give me more. give me more.

2. 4. Whoa, oh - - - Can't you see

that when I tell you that I love you, oh, You're gon - na say you love me

too, Hoo, hoo hoo hoo Oh, And when I ask you to be mine,

You're gon - na say you love me too. 3. So, oh
 D. C. al Fine

You love me too, You love me too

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I Will

artist:The Beatles , writer:Paul McCartney, John Lennon

Thanks Ian Backhouse!

The Beatles: <https://www.youtube.com/watch?v=xKh7MSYXGA4>

Who [F] knows how [Dm] long I've [Gm] loved [C] you?

You [F] know I [Dm] love you [Am] still.

[F7] Will I [Bb] wait a [C] lonely [Dm] lifetime? [F]

If you [Bb] want me [C] to I [F] will. [Dm] [Gm] [C]

For [F] if I [Dm] ever [Gm] saw [C] you,

I [F] didn't [Dm] catch your [Am] name.

[F7] But it [Bb] never [C] really [Dm] mattered; [F]

I will [Bb] always [C] feel the [F] same.

[Bb] Love you for [Am] ever [Dm] and forever,

[Gm] Love you with [C] all my [F] heart. [F7]

[Bb] Love you when [Am] ever [Dm] we're together,

[G] Love you when we're a-[C]part.

And [F] when at [Dm] last I [Gm] find [C] you,
your [F] song will [Dm] fill the [Am] air.

[F7] Sing it [Bb] loud so [C] I can [Dm] hear you. [F]

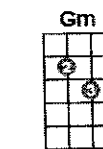
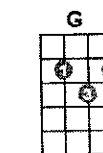
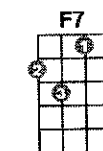
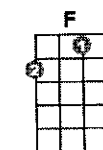
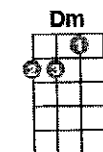
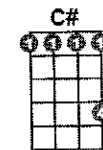
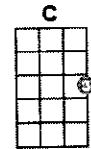
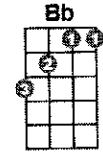
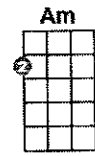
Make it [Bb] easy [C] to be [Dm] near you, [F]

For the [Bb] things you [C] do en-[Dm]dear you to me

Ah [Gm] you know [C] I [C#] will

I [F] will

[Bb] [Am] [Dm] [Gm] [C] [F]



Jamaica Farewell

G C
Down away where nights are gay.

G D7 G
And the sunshine's daily on the mountain top.

G C
I took a trip on a sailing ship.

G D7 G
When I reached Jamaica I made a stop but I'm.

G Am
Chorus: Sad to say I'm on my way.

D7 G
Won't be back for many a day.

G Am
My heart is down my head is turning around.

G D7 G
I had to leave a little girl in Kingston town.

G C
Sounds of laughter everywhere.

G D7 G
And the dancing girls swaying to and fro.

G C
I must declare my heart is there,

G D7 G
though I've been from Maine to Mexico but I'm.

Chorus:

G C
Down at the market you can hear,

G D7 G
ladies cry out while on their heads they bare.

G C
Akey rice and fish are nice,

G D7 G
and the rum is fine anytime of year but I'm.

Chorus:

Jimmy Crack Corn (Blue Tail Fly)

artist: Burl Ives , writer: Traditional

<https://www.youtube.com/watch?v=Rr4jeaaVGCA> But in Eb

Changes prompted by Matt Kurz - thanks

[A] Jimmy crack corn, and [E7] I don't care, Jimmy crack corn, and [A] I don't care
[A7] Jimmy crack corn, and [D] I don't care, My [E7] master's gone a-[A]way

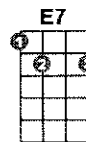
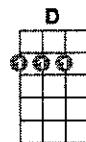
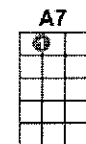
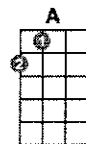
[A] When I was young I [D] used to wait
On my [A] master and [E7] bring him his plate
[A7] Pass him the bottle when [D] he got dry
And [E7] brush away the [A] blue-tail fly
[A] Jimmy crack corn, and [E7] I don't care, Jimmy crack corn, and [A] I don't care
[A7] Jimmy crack corn, and [D] I don't care, My [E7] master's gone a-[A]way

[A] One day he ride a-[D]round the farm
Flies so [A] numerous that [E7] they did swarm
[A7] One chanced to bite him [D] on the thigh
The [E7] devil take the [A] blue-tail fly
[A] Jimmy crack corn, and [E7] I don't care, Jimmy crack corn, and [A] I don't care
[A7] Jimmy crack corn, and [D] I don't care, My [E7] master's gone a-[A]way

[A] When he would ride in the [D] afternoon
I'd [A] follow him with my [E7] hickory broom
The [A7] pony behan to [D] run and shy
When [E7] bitten by the [A] blue-tail fly
[A] Jimmy crack corn, and [E7] I don't care, Jimmy crack corn, and [A] I don't care
[A7] Jimmy crack corn, and [D] I don't care, My [E7] master's gone a-[A]way

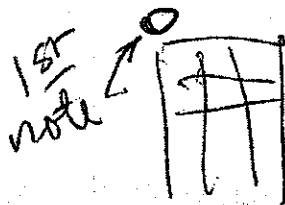
[A] The pony run, he jump, [D] he pitch
He [A] threw my master [E7] in the ditch
He [A7] died and the jury [D] wondered why
The [E7] verdict was the [D] blue-tail fly
[A] Jimmy crack corn, and [E7] I don't care, Jimmy crack corn, and [A] I don't care
[A7] Jimmy crack corn, and [D] I don't care, My [E7] master's gone a-[A]way

[A] They laid him under the [D] 'simmon tree
His epi-[A]taph is [E7] there to see
[A7] "Beneath this stone [D] I'm forced to lie
A [E7] victim of a [A] blue-tail fly"
[A] Jimmy crack corn, and [E7] I don't care, Jimmy crack corn, and [A] I don't care
[A7] Jimmy crack corn, and [D] I don't care, My [E7] master's gone a-[A]way



King of the Road

16 JUL 14



[C] [D7] [G]

[G] Trailers for [C] sale or rent, [D7] rooms to let... [G] fifty cents.
No phone, no [C] pool, no pets...

↓ [D7] I ain't got no cigarettes.
Ah, but.. [G] two hours of [C] pushin' broom
Buys an [D7] eight by twelve [G] four-bit room.
I'm a man of [C] means by no means...

W [D7] King of the [G] road. _____

3x at End

[G] Third boxcar, [C] midnight train, [D7]
Destination... [G] Bangor, Maine.

Old worn out [C] clothes and shoes,

↓ [D7] I don't pay no union dues.
I smoke [G] old stogies [C] I have found...

[D7] Short, but not too [G] big around.

I'm a man of [C] means by no means...

↓ ↓ [D7] King of the [G] road.

[G] I know every engineer on [C] every train

[D7] All of their children, and [G] all of their names

And every handout in [C] every town

And [D7] every lock that ain't locked

When no one's around. I sing,...

(Repeat Verse 1, then end)

Landslide

artist:Fleetwood Mac , writer:Stevie Nicks

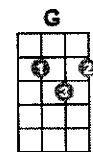
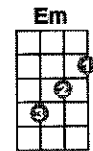
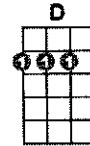
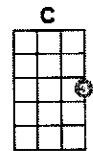
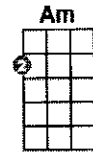
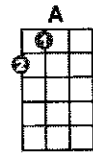
Fleetwood Mac: <https://www.youtube.com/watch?v=WM7-PYtXtJM> (Capo on 3rd to play along)

[C] [G] [Am] [G] [C] [G] [Am] [G]

[C] I took my [G] love, I took it [Am] down, [G]
[C] I climbed a [G] mountain and I turned a[Am]round. [G]
[G] And I [C] saw my re[G]flection in the [Am] snow-covered [G] hills,
till the [C] landslide [G] brought it [Am] down. [G]
[G] Oh, [C] mirror in the [G] sky, what is [Am] love? [G]
Can the [C] child within my [G] heart rise a[Am]bove? [G]
Can I [C] sail through the [G] changin' [Am] ocean tides? [G]
Can I [C] handle the [G] seasons [Am] of my life? [G]

[C] [G] hmm hmm I don't [Am] know [G]
[C] [G] Hmm Hmm [Am] [Am] [D]
Well, [G] I've been [D] afraid of [Em] changing 'cause I've
[C] built my life [G] around [Am] you. [D]
But [G] time makes you [D] bolder, [Em] children get older,
and [C] I'm getting [G] older [Am] too. [G] So
Well, [G] I've been [D] afraid of [Em] changing
'cause I've, [C] I've built my [G] life around [Am] you. [D]
But [G] time makes you [D] bolder
[Em] children get older
[C] I'm getting [G] older [Am] too [G]
Oh, [C] I'm getting [G] older [Am] too [G]

I [C] take this love, [G] take it [Am] down
I [C] climb a [G] mountain and turn a[Am]round
And if you [C] see my re[G]flection in the [Am] snow-covered [G] hills
Will the [C] landslide [G] bring you [Am] down, [G] down
And if you [C] see my re[G]flection in the [D] snow....[A] covered [G] hills
Well maybe [C] the landslide [G] bring you [Am] down, [G] well
The [C] landslide [G] bring you [Am] down



Leaving on a Jet Plane [C]

artist:Peter Paul and Mary , writer:John Denver

Peter Paul and Mary - <https://www.youtube.com/watch?v=zzVdEyHicz8> But in A
From: Richard G's Ukulele Songbook www.scorpexuke.com.htm

All my [C] bags are packed I'm [F] ready to go
I'm [C] standing here out-[F]side your door
I [C] hate to wake you [Dm] up to say good-[G7]bye
But the [C] dawn is breakin' it's [F] early morn
The [C] taxi's waitin' he's [F] blowin' his horn
Al-[C]ready I'm so [Dm] lonesome I could [G7] cry

Chorus:

So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G7] go
I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh [Dm] babe I hate to [G7] go

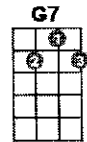
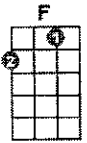
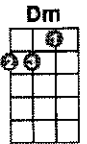
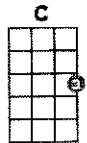
There's so [C] many times I've [F] let you down
So [C] many times I've [F] played around
I [C] tell you now [Dm] they don't mean a [G7] thing
Ev'ry [C] place I go I'll [F] think of you
Ev'ry [C] song I sing I'll [F] sing for you
When [C] I come back I'll [Dm] wear your wedding [G7] ring

Chorus

Now the [C] time has come for [F] me to leave you
[C] One more time [F] let me kiss you
Then [C] close your eyes, [Dm] I'll be on my [G7] way
[C] Dream about the [F] days to come
When [C] I won't have to [F] leave alone
[C] About the times [Dm] I won't have to [G7] say

Chorus

I hate to [C] go



FIRST NOTE

LET IT BE

+5 semibreves



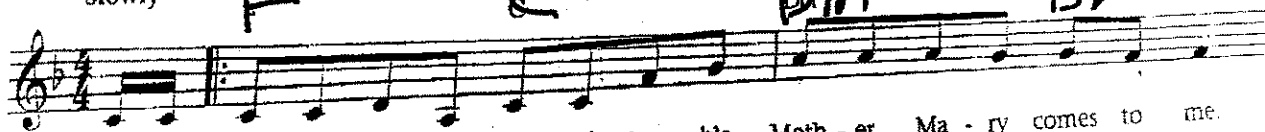
Slowly

F

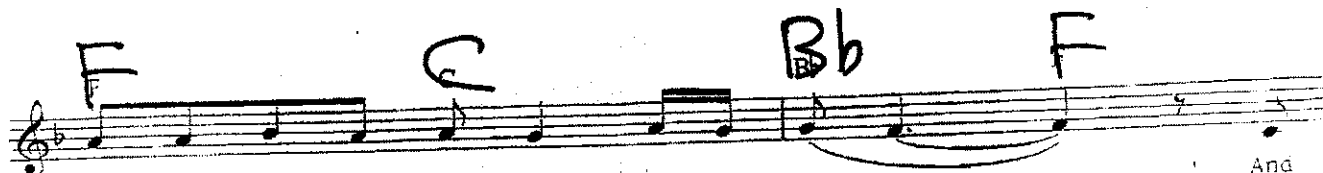
C

Dm

Bb



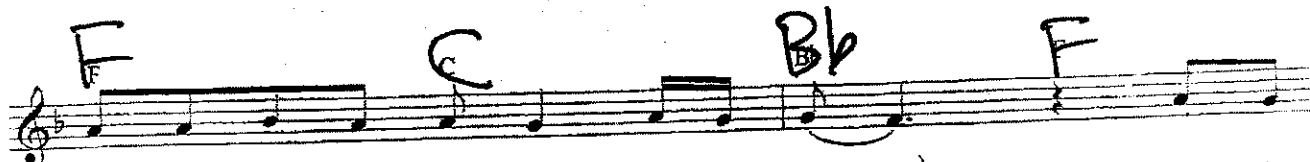
1. When I find my - self in times of trou - ble, Moth - er Ma - ry comes to me.
when the bro - ken - heart - ed peo - ple liv - ing in the world a - gree.



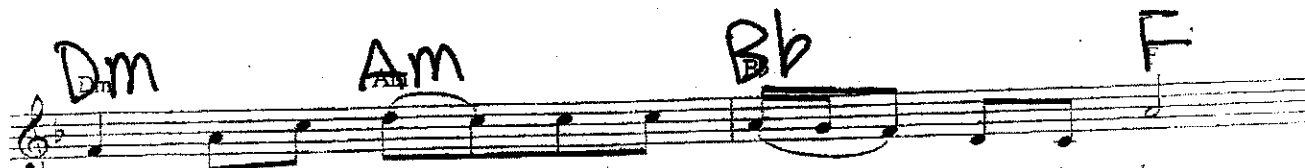
speak - ing words of wis - dom, let it be. And
there will be an an - swer, let it be. For



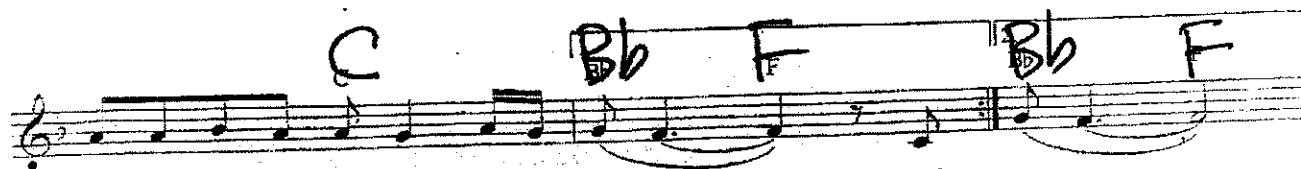
in my hour of dark - ness she is stand - ing right in front of me.
though they may be part - ed, there is still a chance that they will see,



Speak - ing words of wis - dom, let it be. } Let it
there will be an an - swer, let it be. }



be, let it be, let it be, let it be.



Whis - per words of wis - dom, let it be. 2. And be.
There will be an an - swer, let it

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Let It Be Me Everly Brothers

C G Am Em
I bless the day I found you I want to stay around
you

F C Dm G7 C G
And so I beg you Let it be me

C G Am Em
Don't take this heaven from one If you must cling
to someone

F C Dm G7 C
Now and for-ever Let it be me

-----repeat-----

F Em F C
Each time we meet love I find complete love

Dm Em
Without your sweet love

F E7
What would life be . . .

C G Am Em
So never leave me lonely Tell me you love me
only

F C Dm G7 C
And that you'll always Let it be me

-----goto repeat-----

Dm G7 C
Let it be me

Letter, The

artist:The Box Tops , writer:Wayne Carson Thompson

Box Tops: <https://www.youtube.com/watch?v=BQaUs5J2wdI>

[Am] Give me a ticket for an [F] aeroplane,
[Am7] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.

[Am] I don't care how much money I [F] gotta spend,
[Am7] Got to get back to my [D7] baby again
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.

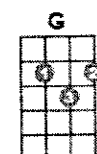
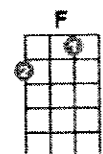
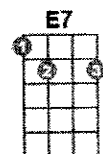
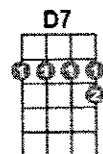
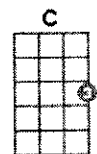
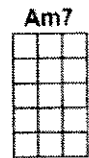
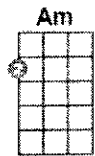
Chorus:

Well she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with [G] out me no more.
[C] Listen mister [G] can't you see
I [F] got to get [C] back to my [G] baby once more.
[E7] Anyway.

[Am] Give me a ticket for an [F] aeroplane,
[Am7] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.

Chorus

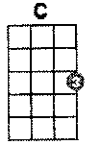
[Am] Give me a ticket for an [F] aeroplane,
[Am7] Ain't got time to take the [D7] fastest train
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.
My [E7] baby just wrote me a [Am] letter.
My [E7] baby just wrote me a [Am] letter.



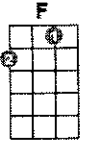
Little Brown Jug

artist: Glenn Miller, Palmetto Bug Stompers , writer: Joseph Eastburn
Winner

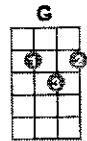
Glen Miller: <https://www.youtube.com/watch?v=YOG89TrL4Vk> Capo 1
Palmetto Bug Stompers: https://www.youtube.com/watch?v=_UFwSINSZ4s in Bb



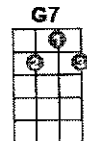
Simplified version- thanks to marius.ionescu



[C] My wife and I live [F] all alone
[G] In a little brown house we [C] call our own;
[C] She loves gin and [F] I love rum,
[G] And we have a [C] whole lot of fun!



[C] Ha, ha, ha, [F] you and me,
[G7] Little brown jug, don't [C] I love thee!
[C] Ha, ha, ha, [F] you and me,
[G7] Little brown jug, don't [C] I love thee!



[C] My wife and I live [F] all alone
[G] In a little brown house we [C] call our own;
[C] She loves gin and [F] I love rum,
[G] And we have a [C] whole lot of fun!

[C] Ha, ha, ha, [F] you and me,
[G7] Little brown jug, don't [C] I love thee!
[C] Ha, ha, ha, [F] you and me,
[G7] Little brown jug, don't [C] I love thee!

[C] My wife and I live [F] all alone
[G] In a little brown house we [C] call our own;
[C] She loves gin and [F] I love rum,
[G] And we have a [C] whole lot of fun!

[C] Ha, ha, ha, [F] you and me,
[G7] Little brown jug, don't [C] I love thee!
[C] Ha, ha, ha, [F] you and me,
[G7] Little brown jug, don't [C] I love thee!

Lord Of The Dance

artist:The Irish Rovers , writer:Sydney Carter

d du udu / d du udu

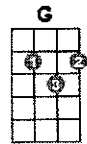
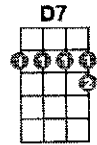
Sydney Carter, Irish Rovers - https://www.youtube.com/watch?v=WV8fy2s8_C8

I [G] danced in the morning when the world was begun

And I [D7] danced in the Moon & the Stars & the Sun

And I [G] came down from Heaven & I danced on Earth

At [D7] Bethlehem I [G] had my birth:



Chorus:

[G] Dance then, wherever you may be

I am the Lord of the [D7] Dance, said He!

And I'll [G] lead you all, wherever you may be

And I'll [D7] lead you all in the [G] Dance, said He!

I [G] danced for the scribe & the pharisee

But [D7] they would not dance & they wouldn't follow me

I [G] danced for fishermen, for James & John

They [D7] came with me & the [G] Dance went on:

Chorus

I [G] danced on the Sabbath & I cured the lame

The [D7] holy people said it was a shame!

They [G] whipped & they stripped & they hung me high

And they [D7] left me there on a [G] cross to die!

Chorus

I [G] danced on a Friday when the sky turned black

It's [D7] hard to dance with the devil on your back

They [G] buried my body & they thought I'd gone

But [D7] I am the Dance & I [G] still go on!

They [G] cut me down and I leapt up high

I [D7] am the Life that'll never, never die!

I'll [G] live in you if you'll live in Me -

[D7] I am the Lord of the [G] Dance, said He!

Chorus

Morning Has Broken

artist:Cat Stevens , writer:Traditional, Eleanor Farjeon

<https://www.youtube.com/watch?v=uZAsfB1Np-8>

[D] [G] [A] [F#] [Bm] [G7] [C] [F] [C]

Morning has [C] brok-[Dm]en, [G] like the first [F] morn-[C]ing
[C] Blackbird has [Em] spok-[Am]en, [D7] like the first [G] bird [G7]
[C] Praise for the [F] singing, [C] praise for the [Am] morn-[D]ing
[G] Praise for them [C] spring-[F]ing [G] fresh from the [C] world

[F] [G] [E] [Am] [G7] [C] [G7sus4]

Sweet the rain's [C] new [Dm] fall, [G] sunlit from [F] heav-[C]en
[C] Like the first [Em] dew [Am] fall, [D7] on the first [G] grass [G7]
[C] Praise for the [F] sweetness [C] of the wet [Am] gard-[D]en
[G] Sprung in [C] complete-[F]ness [G] where his feet [C] pass

Key change in following verses

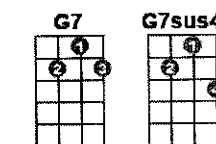
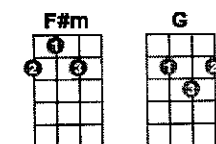
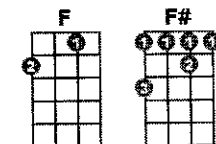
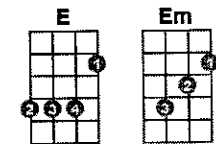
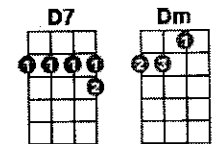
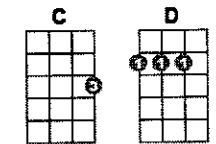
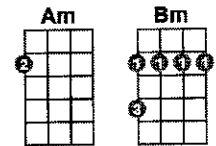
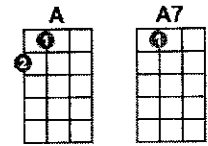
[F] [G] [E] [Am] [F#] [Bm] [G] [D] [A7] [D]

Mine is the [D] sun-[Em]light, [A] mine is the [G] morn-[D]ing
[D] Born of the [F#m] one [Bm] light, [E] Eden saw [A] play
[D] Praise with [G] elation, [D] praise every [Bm] morn-[E]ing
[A] God's [D] recrea-[G]tion [A] of the new [D] day

[G] [A] [F#] [Bm] [G7] [C] [F] [C]

Morning has [C] brok-[Dm]en, [G] like the first [F] morn-[C]ing
[C] Blackbird has [Em] spok-[Am]en, [D7] like the first [G] bird [G7]
[C] Praise for the [F] singing, [C] praise for the [Am] morn-[D]ing
[G] Praise for them [C] spring-[F]ing [G] fresh from the [C] world

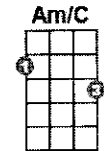
[F] [G] [E] [Am] [F#] [Bm] [G] [D] [A7] [D]



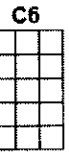
Mr. Bojangles [C]

artist:Sammy Davis Jr. , writer:Jerry Jeff Walker

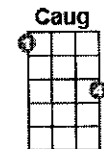
<https://www.youtube.com/watch?v=SMcfUjIguSs> Capo 3
[C] [Cmaj7] [C6] [Cmaj7] [C] [Cmaj7] [C6] [Cmaj7]



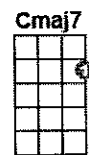
I [C] knew a man Bo[Cmaj7]jangles and he [C6] danced for you, [Cmaj7]
[F] in worn out [G] shoes
With [C] silver hair a [Cmaj7] ragged shirt and [C6] baggy pants [Cmaj7]
[F] He did the old soft [G7] shoe
[F] He jumped so [Em] high [E7] jumped so [Am/C] high [Caug] [C]
[C] Then he [D7-alt] lightly touched [G] down [G7]



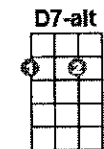
[Am] Mister Bo[G]jangles [Am] Mister Bo[G]jangles
[Am] Mister Bo[G]jangles [G7] [C] dance [Cmaj7] [C6] [Cmaj7]



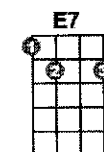
I [C] met him in a [Cmaj7] cell in [C6] New [Cmaj7] Orleans
[F] I was down and [G] out
He [C] looked at me to [Cmaj7] be the [C6] eyes of age [Cmaj7]
[F] As he spoke right [G7] out
[F] He talked of his [Em] life [E7] talked of his [Am/C] life [Caug] [C]
[C] He laughed [D7-alt] slapped his leg a [G] step [G7]



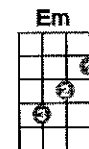
He [C] said his name Bo[Cmaj7]jangles then he [C6] danced a lick
[Cmaj7] [Cmaj7] [F] Across the [G] cell
He [C] grabbed his pants a [Cmaj7] better stance oh he [C6] jumped up high [Cmaj7]
[F] He clicked his [G7] heels
[F] He let go a [Em] laugh [E7] let go a [Am/C] laugh [Caug] [C]
[C] Shook back his [D7-alt] clothes all a[G]round [G7]



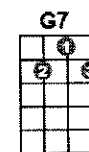
He [C] danced for those at [Cmaj7] minstrel shows and [C6] county fairs [Cmaj7]
[F] Throughout the [G] south
He [C] spoke with tears of [Cmaj7] fifteen years how his [C6] dog and he [Cmaj7]
[F] Travelled a[G7]bout
[F] His dog up and [Em] died [E7] up and [Am/C] died [Caug] [C]
[C] After twenty [D7-alt] years he still [G] grieved [G7]



He said I [C] dance now at [Cmaj7] every chance in [C6] honky tonks [Cmaj7]
[F] For drinks and [G] tips
But [C] most of the time I [Cmaj7] spend behind these [C6] county bars [Cmaj7]
He said [F] I drinks a [G7] bit
[F] He shook his [Em] head [E7] as he shook his [Am/C] head [Caug] [C]
[C] I heard [D7-alt] someone ask him [G] please [G7]



[Am] Mister Bo[G]jangles [Am] Mister Bo[G]jangles
[Am] Mister Bo[G]jangles [G7] [C] dance [Cmaj7] [C6] [Cmaj7] [C]



Also uses:
Am, C, F, G

Oh What a Beautiful Morning [C]

artist:Hugh Jackman , writer:Richard Rodgers and Oscar Hammerstein

<https://www.youtube.com/watch?v=CFjxMGM36Hk> in G - Capo 4

There's a [C] bright golden [G7] haze on the [C] meadow [G7]
There's a [C] bright golden [G7] haze on the [C] meadow [G7]
The [C] corn is as [G7] high as an [C] elephant's [F] eye
An' it [C] looks like its climbin' clear [G7] up to the sky

Chorus:

[C] Oh what a beautiful [F] morning,
[C] Oh what a beautiful [G7] day
[C] I've got a wonderful [F] fee [D7] ling,
[C] Everything's [G7] going my [C] way

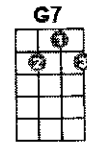
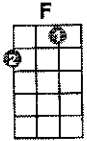
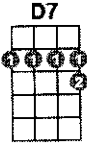
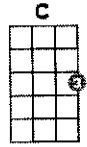
All the [C] cattle are [G7] standing like [C] statues [G7]
All the [C] cattle are [G7] standing like [C] statues [G7]
They [C] don't turn their [G7] heads as they [C] see me ride [F] by
But a [C] little brown mav'rick is [G7] winking her eye

Chorus

All the [C] sounds of the [G7] earth are like [C] music [G7]
All the [C] sounds of the [G7] earth are like [C] music [G7]
The [C] breeze is so [G7] busy it [C] don't miss a [F] tree
And an [C] ol' Weepin' Willer is [G7] laughin' at me

Chorus

[C] Oh what a [G7] beautiful [C] day



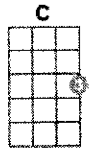
Please Mr Postman

artist:The Carpenters , writer:Georgia Dobbins, William Garrett, Freddie Gorman,
Brian Holland, and Robert Bateman

The Carpenters: <https://www.youtube.com/watch?v=wZDbthv3xT8> Capo 2

[G] Wait! Oh yeah, wait a minute Mister Postman !

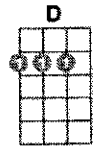
[Em] Wait! W....ait Mister Postman



[G] Mister Postman, look and see, oh [Em] yeah,
Is there a letter in your bag for me?

[C] I've been waiting such a long, long time,

[D] since I heard from that girl of mine!

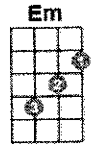


[G] There must be some word today [Em] from my girlfriend so far away

[C] Please Mr. Postman, look and see [D] if there's a letter, a letter for me.

[G] I've been standing here, waiting, Mister Postman, [Em] s....o patiently,

[C] For just a card or just a letter [D] saying she's returning home to me.

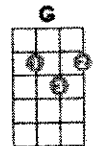


Mister [G] Postman, look and see, oh [Em] yeah,

Is there a letter in your bag for me?

Please Mister [C] Postman - I've been waiting such a long, long time,

Whoah [D] Yeah - since I heard from that girl of mine!



[G] So many days you passed me b... [Em]y

To tears standing in my eyes.

[C] You didn't stop to make me feel better

[D] By leaving me a card or a letter.

Mister [G] Postman, look and see, oh [Em] yeah,

Is there a letter in your bag for me?

Please Mister [C] Postman - - I've been waiting such a long, long time,

why don't you [D] check it and see , one more time for me!

You gotta [G] wait a minute, wait a minute,

[Em] wait a minute, wait a minute, oh yeah, you gotta

Mister [C] Postman , look and see, oh

Come on and [D] leave us a letter, the sooner the better!

You gotta [G] wait a minute, wait a minute, oh yeah,

[Em] wait a minute, wait a minute, oh yeah,

[C] Mr. Postman oh yeah,

[D] Deliver the letter, the sooner the better!

Rainbow Connection, The

key:A (to start), artist:Kermit the Frog (Jim Henson) writer:Paul Williams and Kenneth Ascher

<https://www.youtube.com/watch?v=GNM6R6QV9vo>

[G] [G]-[G] [C]-[C]
[G] [G]-[G] [C]-[C]

[G] Why are there [Em] so many... [Am] songs about [D7] rainbows
And [G] what's on the [Em] o-o-ther [C] side? [D7]
[G] Rainbows are [Em] visions but [Am] only ill[D7]usions
And [G] rainbows have [Em] nothing to [C] hide [D7]
[Cmaj7] So we've been told and some choose to believe it
[Bm7] I know they're wrong, wait and see
[Am7] Someday we'll [D7] find it... the [Bm7] rainbow con[E]nection
The [Am] lovers... the [D7] dreamers... and [G] me [C]

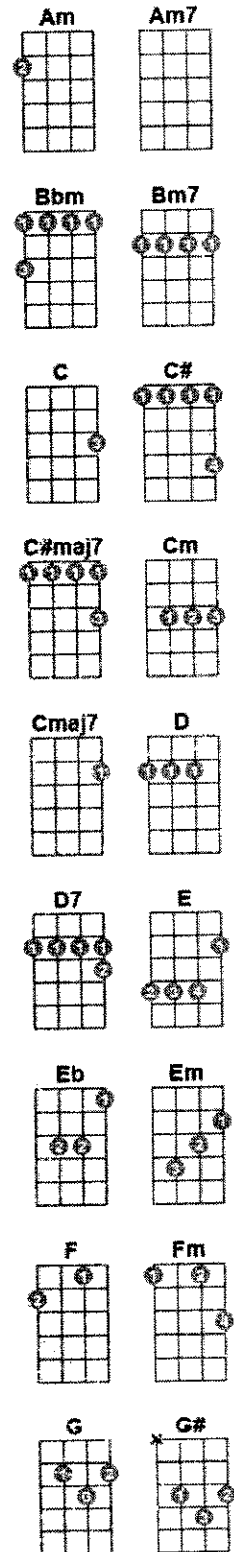
[G] Who said that [Em] every wish would [Am] be heard and [D7]
answered
When [G] wished on the [Em] mo-o-orning [C] star? [D7]
[G] Somebody [Em] thought of that and [Am] someone be[D7] lieved it
[G] Look what it's [Em] done so [C] far [D7]
[Cmaj7] What's so amazing that keeps us star gazing
And [Bm7] what do we think we might see?
[Am7] Someday we'll [D7] find it the [Bm7] rainbow con[E]nection
The [Am] lovers the [D7] dreamers and [G] me

[D7] All of us [Em] under its [D] spell
We [C] know that it's [G] probably [D] ma[Eb]gic [Eb] [Eb]

[G#] Have you been [Fm] half asleep... and [Bbm] have you heard
[Eb] voices?
[G#] I've heard them [Fm] calling my [C#] name [Eb]
[G#] Is this the [Fm] sweet sound that [Bbm] calls to young [Eb]
sailors?
That [G#] voice might be [Fm] one and the [C#] same [Eb]

[C#maj7] I've heard it too many times to ignore it
It's [Cm] something that I'm supposed to be
[Bbm] Someday we'll [Eb] find it the [Cm] rainbow con[F]nection.
The [Bbm] lovers, the [Eb] dreamers and [G#] me

[Eb] Laaa da da [Fm] deee da da [Eb] doo
La [C#] daaa da da [Eb] daa de da [G#] doooo

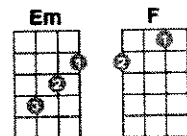
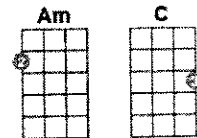


Rhythm of the Rain

key:C and G, artist:The Cascades writer:John Claude Gummoe

<https://www.youtube.com/watch?v=bQstQST1GiM> Capo on 4th fret
recorded by The Cascades - written by John Gummoe

[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C] let me be a[G7]lone a[C]gain [G7]



[C] Now the only girl I've ever loved has [F] gone away
[C] Looking for a brand new [G7] start
[C] Little does she know that when she [F] left that day
[C] Along with her she [G7] took my [C] heart



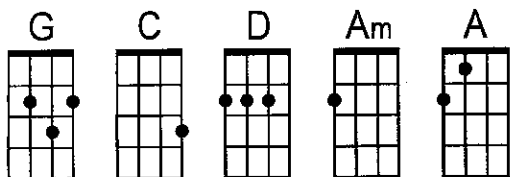
[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another when my [F] heart's
Somewhere far [C] away [G7]

[C] Now the only girl I've ever loved has [F] gone away
[C] Looking for a brand new [G7] start
[C] Little does she know that when she [F] left that day
[C] Along with her she [G7] took my [C] heart

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another when my [F] heart's
Somewhere far [C] away [G7]

[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C] let me be a[G7]lone a[C]gain

Ripple - Grateful Dead



Suggested Strum: V V ^ ^ V ^
1 2 & - & 4 &

Intro:

Intro: G C G C G D C G

A-----2-0-2-----0-----0-2-0-2-----0-2-2-3-0-----0-----

E-----3-----3-0-----0-2-3-----3-0-----0-2-3-0-----3-----3-0-3-----0-3-3-3

C-----0-2-----2-----0-2-----

G-4-2-4-----4-2-4-----

G C G
If my words did glow.... with the gold of sun-shine.... And my tunes .. were played .. on the harp un- strung
C G D C G
Would you hear my voice.... come thro-ugh the music?.... Would you hold it near.... as it were your own?
C G
It's a hand-me-down.... The tho-ughts are bro-ken.... Perhaps.. they're better... left un- sung
C G D C G
I don't know.... don't re-a-ally care.... Let there be songs to fill the air.....

Chorus: Am D
Ripple in still wa-a-ter
G C
Where there is no pebble tossed
A D
Nor . wind . to . blow

G C G
Reach out your hand.... if your cup is empty..... If your cup .. is full .. may it be a- gain
C G D C G
Let it be known.... there i-is a foun-tain.... that was not made... by the hands of men.
C G
There is a road.... no si-imple high-way.... Between .. the dawn .. and the dark of night
C G D C G
And if you go.... no one may fol-low.... That path is for your steps a-lone.....

Chorus

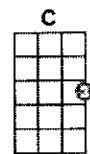
G C G
You who choose.... to le-ead must fol-low.... But if .. you fall .. you fall a- lone
C
If you should stand.... then who's to guide you?
G D C G
If I knew the way.... I would take you home.

Ending: G C G C
La-da-da-da-daa...(etc.)
G D C G

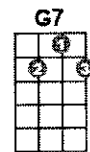
Rock My Soul Medley

artist:Peter Paul and Mary , writer:Traditional

Peter, Paul & Mary: <https://www.youtube.com/watch?v=Tdq4iilT-Js>
But in F - Capo on 5 !!



[C] Rock-a my soul in the bosom of Abraham
[G7] Rock-a my soul in the bosom of Abraham
[C] Rock-a my soul in the bosom of Abraham
[G7] O rock-a my [C] soul!



[C] So high, can't get over it,
[G7] So low, can't get under it,
[C] So wide, can't get 'round it,
[G7] O rock-a my [C] soul!

He's got the [C] whole world in his hands,
He's got the [G7] whole wide world in his hands,
He's got the [C] whole world in his hands
He's got the [G7] whole world in his [C] hands.

[C] He's got you and me, brother, in his hands.
[G7] He's got you and me, brother, in his hands.
[C] He's got you and me, brother, in his hands.
[G7] He's got the [G7] whole world in his [C] hands.

[C] He's got you and me, sister, in his hands.
[G7] He's got you and me, sister, in his hands.
[C] He's got you and me, sister, in his hands.
[G7] He's got the [G7] whole world in his [C] hands.

Quietly

[C] He's got the itty bitty baby in his hands.
[G7] He's got the itty bitty baby in his hands.
[C] He's got the itty bitty baby in his hands.
[G7] He's got the [G7] whole world in his [C] hands.

Joyfully

[C] He's got everybody in his hands.
[G7] He's got everybody in his hands.
[C] He's got everybody in his hands.
[G7] He's got the [G7] whole world in his [C] hands.

Sealed With A Kiss

artist:Brian Hyland , writer:Peter Udell and Gary Geld

<https://www.youtube.com/watch?v=9755RnDqMFQ> Capo 3

Thanks to Caren Park

[Dm]

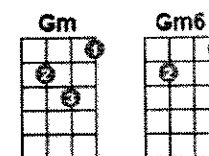
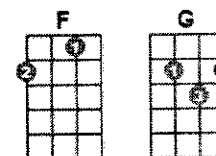
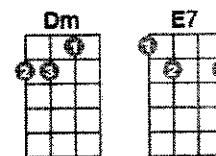
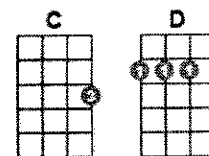
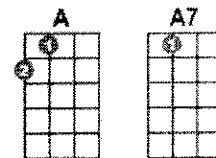
Though we've got to say good-[G]bye [Gm] for the [Dm] summer
[Gm] Darling, I [C] promise you [F] this
I'll [D] send you all my [Gm] love every [A] day in a [Dm] letter
[Gm6] Sealed [A7] with a [Dm] kiss

Yes, it's gonna be a [G] cold, [Gm] lonely [Dm] summer
But, [Gm] I'll fill the [C] empti-[F]ness
I'll [D] send you all my [Gm] dreams every [A] day in a [Dm] letter
[Gm6] Sealed [A7] with a [Dm] kiss

I'll [G] see you in the [Dm] sunlight
I'll [G] hear your voice every-[Dm]where
I'll [G] run to tenderly [Dm] hold you
But, [E7] darling, you won't be [A7] there

I don't wanna say good-[G]bye [Gm] for the [Dm] summer
[Gm] Knowing the [C] love we'll [F] miss
So, [D] let us make a [Gm] pledge to [C] meet in Sep-[Dm]tember

[Gm6] and [C] seal it with a [Dm] kiss
[Gm6] and [C] seal it with a [Dm] kiss
[Gm6] and [C] seal it with a [D] kiss

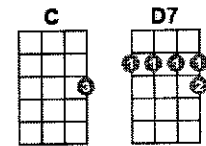


Sentimental Journey [C]

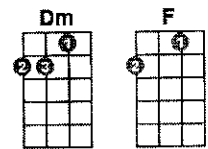
artist: Doris Day , writer: Les Brown, Ben Homer, Bud Green.

<https://www.youtube.com/watch?v=PUw125JMVFI> But in A

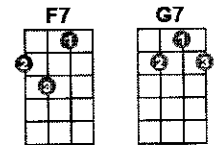
[C] Gonna make a [F7] sentimental journey
[C] To renew old [G7] memo-[C]ries



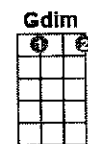
[C] Gonna take a sentimental journey
[C] Gonna set my [G7] heart at ease
[C] Gonna make a [F7] sentimental journey
[C] To renew old [G7] memo-[C]ries



[C] Got my bags, got my reservations
[C] Spent each dime I [G7] could afford
[C] Like a child in [F7] wild anticipation
[C] I long to hear that [G7] "All A-[C]board!"



[F] Seven, that's the time we leave at [C] seven
[C] I'll be waitin' up at [D7] heaven
[D7] Countin' every mile of [G7]* railroad [Dm]* track
That [Gdim]* takes me [G7]* back



[C] Never thought my heart could be so yearny
[C] Why did I de-[G7]cide to roam?
[C] Gotta take that [F7] sentimental journey
[C] Sentimental [G7] journey [C] home

[C] Gonna make a [F7] sentimental journey
[C] To renew old [G7] memo-[C]ries

[C] Gonna take a [C] sentimental journey
[C] Gonna set my [G7] heart at ease
[C] Gonna make a [F7] sentimental journey
[C] To renew old [G7] memo-[C]ries

[F] Seven, that's the time we leave at [C] seven
[C] I'll be waitin' up at [D7] heaven
[D7] Countin' every mile of [G7]* railroad [Dm]* track
That [Gdim]* takes me [G7]* back

[C] Never thought my [C] heart could be so yearny
[C] Why did I de-[G7]cide to roam?
[C] Gotta take that [F7] sentimental journey
[C] Sentimental [G7] journey [C] home

Slowing

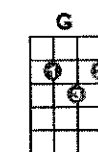
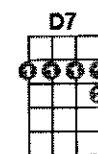
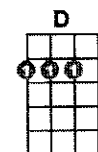
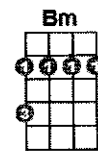
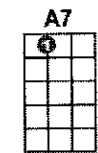
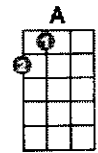
[C] Sentimental [G7] journey [C]* home

Show Me The Way to Go Home

artist:The Andrews Sisters , writer:Irving King- English songwriting team James Campbell and Reginald Connelly

Irvng King: https://www.youtube.com/watch?v=A_mwGKLy5xc&list=RDA_mwGKLy5xc – Capo on 3rd fret

[D] Show me the way to go [D7] home,
I'm [G] tired and I want to go to [D] bed
I [D] had a little drink about an [Bm] hour ago
and it's [A] gone right to my [A7] head
Where [D] ever I may [D7] roam,
On [G] land or sea or [D] foam
[D] You will always hear me [Bm] singing this song
[A7] Show me the way to go [D] home



[D] Indicate the way to my a[D7]bode,
I'm [G] fatigued and I want to re[D]tire
I [D] had a spot of beverage sixty [Bm] minutes ago,
And it [A] went right to my [A7] cerebellum
Wher[D]ever I may [D7] perambulate
On [G] land, or sea or [D] atmospheric vapour
[D] You can always hear me [Bm] crooning this melody
[A7] Indicate the way to my a[D]bode

[D] Lead me to my [D7] bed,
I'm [G] knackered and I want to get some [D] kip
I [D] had a bit of booze about an [Bm] hour ago
and it [A] went right to my [A7] head
Wher[D]ever I may [D7] stroll .. to the [G] pub, or to the [D] dole
[D] You will always hear me [Bm] making this plea
[A7] Lead me to my [D] bed

Side By Side

Music - Harry Woods Lyrics - Gus Kahn (1927)

INTRO: / 1 2 3 4 / [G] / [G] /

Oh, we [G] ain't got a barrel of [C] mon-[G]ey
[G] Maybe we're ragged and [C] fun-[G]ny
But we'll [C] travel a-[C#dim]long [G] singin' a [E7] song
[A7] Side [D7] by [G] side [D7]

Oh, we [G] don't know what's comin' to-[C]mor-[G]row
[G] Maybe it's trouble and [C] sor-[G]row
But we'll [C] travel the [C#dim] road [G] sharin' our [E7] load
[A7] Side [D7] by [G] side

BRIDGE:

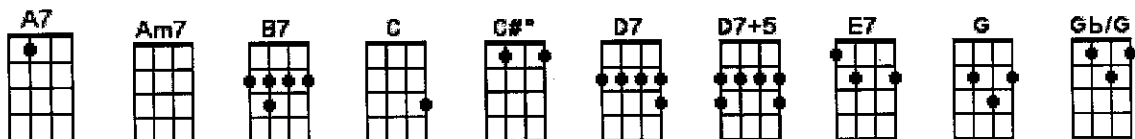
[B7] Through all kinds of weather
[E7] What if the sky should fall?
Just as [A7] long as we're together
[Am7]↓ It doesn't matter at [D7]↓ all [D7+5]↓

When they've [G] all had their quarrels and [C] par-[G]ted
[G] We'll be the same as we [C] star-[G]ted
Just a-[C]travellin' a-[C#dim]long [G] singin' a [E7] song
[A7] Side [D7] by [G] side

BRIDGE:

[B7] Through all kinds of weather
[E7] What if the sky should fall?
Just as [A7] long as we're together
[Am7]↓ It doesn't matter at [D7]↓ all [D7+5]↓

When they've [G] all had their quarrels and [C] par-[G]ted
[G] We'll be the same as we [C] star-[G]ted
Just a-[C]travellin' a-[C#dim]long [G] singin' a [E7] song
[A7] Side... [D7] by... [G] side [G]↓ [Gb/G]↓ [G]↓



Slip Sliding Away

artist:Paul Simon , writer:Paul Simon

<https://www.youtube.com/watch?v=U7PBjKzaQEw>

Thanks to Steve Walton

{1234 1} Slip sliding a-[G]way {234} , [G] {1} slip sliding a-[Em]way {234}
[Em] {123} You know the [G] nearer your destin-[D]ation, the
[C] more you're slip [D] sliding a-[G]way {234 stop}

Woah and I know a [Em] man{234} [Em]{1} he came from my home [G] town {234} [G]{123}
He wore his [C] passion for his [D] woman like a [C] thorny crown {34} [C7] [C7] [C7]
He [C7] said Dol-[G]ores {34} [G] {1} I live in [Em] fear {234} [Em] {123} My love for
[G] you so over-[D]powering I'm a-[C]fraid that I [D] will disapp-[G]ear {234}

[G] {1} Slip sliding a-[G]way {234} , [G] {1} slip sliding a-[Em]way {234}
[Em] {123} You know the [G] nearer your destin-[D]ation, the
[C] more you're slip [D] sliding a-[G]way {234 stop}

I know a [Em] woman {234} [Em] {1} who became a [G] wife{234} [G] {123}
These are the [C] very words she [D] uses to des-[C]cribe her life {34} [C7] [C7] [C7]
She [C7] said a [G] good day{34} [G] {1} ain't got no [Em] rain {234} [Em] {123} She said a
[G] bad day is when I [D] lie in the bed and I
[C] think of things that [D] might have been [G] {1234}

[G] {1} Slip sliding a-[G]way {234} , [G] {1} slip sliding a-[Em]way {234}
[Em] {123} You-know-the [G] nearer your destin-[D]ation, the
[C] more you're slip [D] sliding a-[G]way {234 stop}

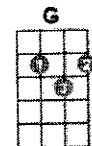
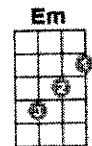
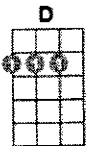
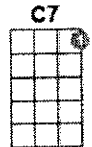
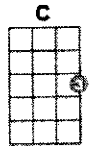
[G] {12} And I know a [Em] father{234} [Em]{12} who had a [G] son {234} [G] {123}
He longed to [C] tell him all the [D] reasons for the [C] things he'd done {34} [C7] [C7] [C7]
He [C7] came a [G] long way {34} [G] {12} just to ex-[Em]plain {234} [Em]{123} He kissed his
[G] boy as he lay [D] sleeping, Then he
[C] turned around and he [D] headed home a-[G]gain {234}

[G] {1} Slip sliding a-[G]way {234} , [G] {1} slip sliding a-[Em]way {234}
[Em] {123} You-know-the [G] nearer your destin-[D]ation, the
[C] more you're slip [D] sliding a-[G]way {234 stop}

[G] {1} Whoah God only [Em] knows {234} [Em]{12} God makes his [G] plan {234} [G] {123}
The infor-[C] mation's una-[D]vailable to the [C] mortal man {34} [C7] [C7] We [C7] work
in [C7] our [G] jobs {234} [G] {12} collect our [Em] pay {234} [Em] {123}
Believe we're [G] gliding down the [D] highway
when in [C] fact we're slip [D] sliding a-[G]way {234}

[G] {1} Slip sliding a-[G]way {234} , [G] {1} slip sliding a-[Em]way {234}
[Em] {123} You-know-the [G] nearer your destin-[D]ation, the
[C] more you're slip [D] sliding a-[G]way {234 stop}

[G] {1} Slip sliding a-[G]way {234} , [G] {1} slip sliding a-[Em]way {234}
[Em] {123} You know the [G] nearer your destin-[D]ation, the
[C] more you're slip [D] sliding a-[G]way {234 stop} [G]*



1 line intro

SOMEDAY SOON (Ian Tyson) Judy Collins

[Each chord is one measure, or if two chords are joined by a hyphen, they make one measure tot
Am7 D7 G - Gsus G

K

1st time

G - G/F# Em C G
There's a young man that I know whose age is twenty-one
Bm Bm C D7
Comes from down in southern Colorado
G - G/F# Em - Em/D C G
Just out of the service, he's lookin' for his fun
Am7 D7 G G
Someday soon, goin' with him someday soon

S

G - G/F# Em C G
My parents can not stand him 'cause he rides the rodeo
Bm Bm C D7
My father says that he will leave me cryin'
G - G/F# Em - Em/D C G
I would follow him right down the roughest road I know
Am7 D7 G G
Someday soon, goin' with him someday soon

CHORUS

D7 D7 C G
But when he comes to call, my pa ain't got a good word to say
Em Em A7 D7 - A7 D7
Guess it's 'cause he's just as wild in his younger days

1st time

G - G/F# Em C G
So blow, you old Blue Northern, blow my love to me
Bm Bm C D7
He's ridin' in tonight from California
G - G/F# Em - Em/D C G
He loves his damned old rodeo as much as he loves me
Am7 D7 G G
Someday soon, goin' with him someday soon

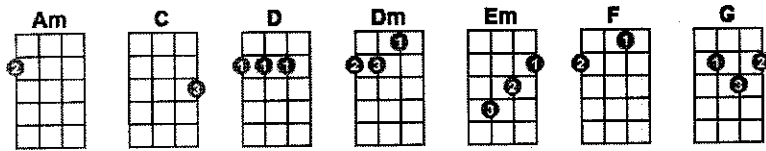
instrumental, 1 verse and chorus X2 (sing second chorus)

2nd ENDING

G - G/F# Em - Em/D C G
So blow, you old blue northern, blow my love to me
Bm Bm C D7
He's ridin' in tonight from California
G - G/F# Em - Em/D C G
He loves his damned old rodeo as much as he loves me
Am7 D7 G - G/F# Em
Someday soon, goin' with him someday soon
Am7 D - Dsus D G - G/F# Em C - D7 G.
Someday soon, goin' with him someday soon

Some Enchanted Evening

artist:Perry Como , writer:Oscar Hammerstein II



<https://www.youtube.com/watch?v=aVIRNhpsNKs>

[C] Some enchanted evening, [D] you may see a [G] stranger.
[C] You may see a stranger a-[F] cross a crowded room.
And [C] somehow you [Dm] know, you know even [Am] then,
[F] That somewhere you'll [Dm] see her a-[G]gain and a-[C]gain. [G]

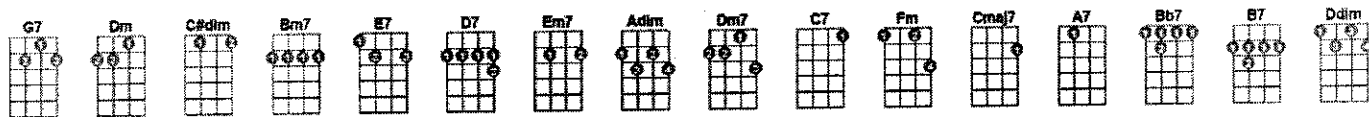
[C] Some enchanted evening, [D] someone may be [G] laughing.
[C] You may hear her laughing, across a [F] crowded room.
And [C] night after [Dm] night, as [G] strange as it [C] seems,
the [F] sounds of her [Dm] laughter will [G] sing in your [C] dreams.

[Em] [Dm] [C] [F] [G] [C] [F]

[G] Who can ex-[Em]plain it, [C] who can tell you why?
[G] Fools give you [C] reasons, [D] wise men never [G] try.

[C] Some enchanted evening, [D] when you find your [G] true love
[C] When you feel her [C] call you a-[F]cross a crowded room.
Then [Em] fly to her [Dm] side and [G] make her your [C] own,
or [Em] all through your [Dm] life you may dream all a-[C]lone.

02a when all the world



Also uses: Am, C, F

C Am F G7 C Am Dm G7

When all the world is a hopeless jumble and the raindrops tumble all a-round

C C#dim Dm G7 C

Hea- ven opens a magic lane

C Am F G7 C Am Bm7 E7

When all the clouds darken up the skyway there's a rainbow highway to be found,

Am F D7 Dm G7

Leading from your window pane, -

Am Dm G7 D7 Em7 Adim Dm7 G7

to a place behind the sun, - -----just a step beyond the rain, -

||: "top" ||: repeat from here

C Am Em7 C7 F G7 Em7 C#dim

Some-where over the rain-bow way up high, -

F Fm Cmaj7 A7 D7 G7 C

There's a land that I heard of once in a lulla-bye

C Am Em7 C7 F G7 Em7 C#dim

Some-where over the rain-bow skies are blue, -

F Bb7 Cmaj7 A7 D7 G7 C G7

And the dreams that you dare to dream really do come true, --some

C Dm G7 Em7 Am Dm7 G7

day I'll wish upon a star and wake up where the clouds are far be-hind me, -where

C Adim B7 Em7 Ddim G7

trouble melts like lemon drops a-way above the chimney tops that's where you'll find me ...

C Am Em7 C7 F G7 Em7 C#dim

Some-where over the rain-bow blue birds fly ---

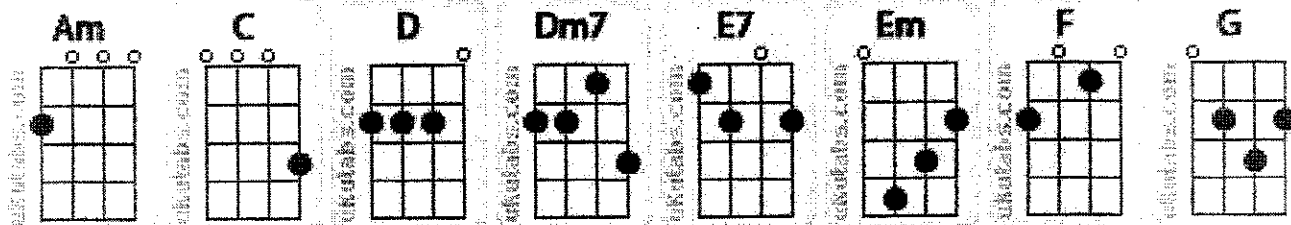
F Bb7 Cmaj7 A7 D7 G7 C

birds fly over the rainbow why then oh why can't I ?

||: back to "top" :||, after 2nd pass, exit below->

C Cmaj7 Dm7 G7 C

If happy little bluebird fly be-yond the rainbow why on why can't I ?



Somewhere Over The Rainbow and What a Wonderful World performed by
 Israël Kamakawiwo'ole.

Intro:

| C G | Am F | C G |
 | Am | F | |

C Em F C
 000-000 000-000 000-000 000-000
 F E7 Am F
 000-000 000-000 000-000 000-000

- ① DDUUUU
- ② DUUUUU
- ③ continuous
- ④ #4 string pick

C Em F C
 Somewhere over the rainbow, way up high
 F C G Am F
 And the dreams that you dream of once in a lullaby...

C Em F C
 Oh somewhere over the rainbow, blue birds fly
 F C G Am F
 And the dreams that you dream of, dreams really do come true...

C
 Someday i'll wish upon a star
 G Am F
 Wake up where the clouds are far behind me
 C
 Where trouble melts like lemon drops
 G Am F
 High above the chimney tops that's where you'll find me

C Em F C
 Oh somewhere over the rainbow, blue birds fly
 F C G Am F
 And the dreams that you dare to, oh why, oh why can't I?...

C Em F C
 Well I see trees of green and Red roses too
 F C E7 Am
 I'll watch them bloom for me and you

F G Am F
And I think to myself: what a wonderful world
C Em F C
Well I see skies of blue and I see clouds of white
F C E7 Am
And the brightness of day, I like the dark
F G C F C
And I think to myself: what a wonderful world

G C
The colours of the rainbow so pretty in the sky
G C
Are also on the faces of people passing bye
F C F C
See friends shaking hands, saying 'how do you do?'
F C Dm7 *SG*
They're really saying, I...I love you

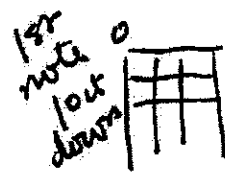
C Em F C
I hear babies cry and I watch them grow
F C E7 Am
They'll learn much more than we'll know
F G Am F
And I think to myself: what a wonderful world

C
Someday i'll wish upon a star
G Am F
Wake up where the clouds are far behind me
C
Where trouble melts like lemon drops
G Am F
High above the chimney tops that's where you'll find me

C Em F C
Oh somewhere over the rainbow, way up high
F C G Am F
And the dreams that you dare to, why, oh why can't I?...

C Em F C
ooo-ooo ooo-ooo ooo-ooo ooo-ooo
F E7 Am F
ooo-ooo ooo-ooo ooo-a-eh-a-a-a-a-a

Somewhere West Side Story

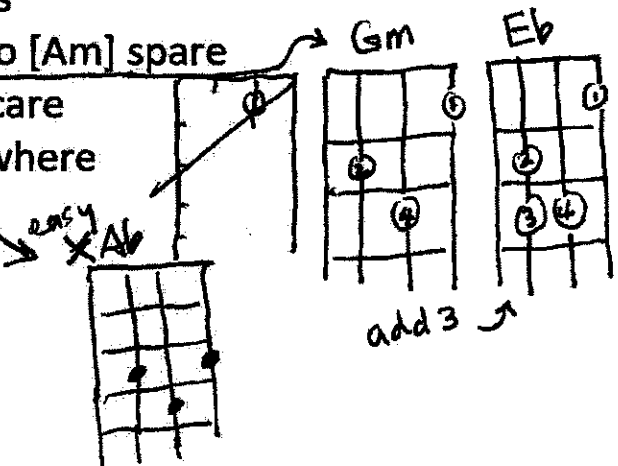


[G] There's [G7] a [C] place for [F] us,
 [Dm] Some [G7] where a [C7] place for [F] us
 [G] Peace and [G7] quiet and [Em7] open [Am] air
 [F] Wait for [Bb] us some [Dm] where [G7]

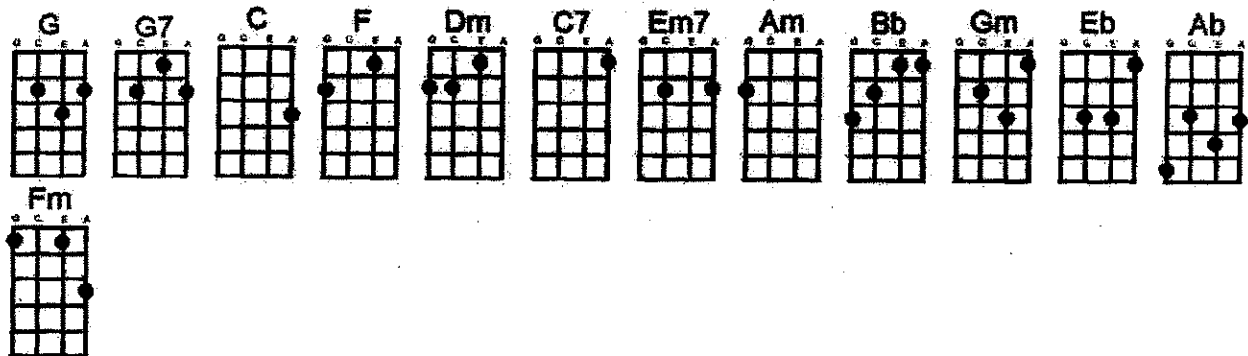
[G] There's [G7] a [C] time for [F] us
 [Dm] Some [G7] day a [C7] time for [F] us
 [G] Time to [G7] gether with [Em7] time to [Am] spare
 [F] Time to [Bb] learn [Gm] time to [Eb] care
 [Ab] Somehow [Fm] some day [C] somewhere

Instrumental break:

[G] [G7] [C] [F] [Dm] [G7] [C7] [F]
 [G] [G7] [Em7] [Am] [F] [Bb] [Gm] [Eb]
 [Ab] [Fm] [C]



[G] There's [G7] a [C] place for [F] us
 [Dm] A [G7] time and [C7] place for [F] us
 [G] Hold my [G7] hand and we're [Em7] halfway [Am] there
 [F] Hold my [Bb] hand and I'll [Gm] take you [Eb] there
 [Ab] Somehow [Fm] some day [C] somewhere



Take my hand, precious Lord (intro) (midi)

1. Precious Lord, take my hand, lead me on, help me stand,
I am tired, I am weak, I am worn.

Through the storm, through the night, lead me on to the light,
take my hand, precious Lord, lead me home.

2. When my way grows drear, precious Lord, linger near
when my life is almost gone.

Hear my cry, hear my call, hold my hand lest I fall,
take my hand, precious Lord, lead me home.

3. When the darkness appears and the night draws near,
and the day is past and gone.

At the river I stand, guide my feet, hold my hand,
take my hand precious Lord, lead me home.

4. Precious Lord, take my hand, lead me on, help me stand,
I am tired, I am weak, I am worn.

Through the storm, through the night, lead me on to the light,
take my hand, precious Lord, lead me home, lead me home.

(Elvis Presley)

<http://bettyloumusic.com/takemyhandpreciouslord.htm#+5semitones;fret0>

Tennessee Waltz, The

key:C, artist:Leonard Cohen writer:Redd Stewart, Pee Wee King

Leonard Cohen Version: <https://www.youtube.com/watch?v=K5SZvkZI3eg>

From the Bytown Ukulele Group: www.bytownukulele.ca

INTRO: [C] / [G7] / [C] [F]/ [C]

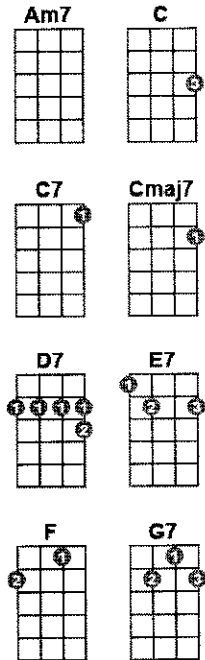
I was [C] dancing with my [Cmaj7] darlin'
To the [C7] Tennessee [F] Waltz
When an [C] old friend I [Am7] happened to [D7] see [G7]
I intro-[C]duced him to my [Cmaj7] darlin'
And [C7] while they were [F] dancing
My [C] friend stole my [G7] sweetheart from [C] me [F]/[C]

I re-[C]member the [E7] night and the [F] Tennessee [C] Waltz
'Cause I know just how [Am7] much I have [D7] lost [G7]
Yes I [C] lost my little [Cmaj7] darlin'
The [C7] night they were [F] playing
The [C] beautiful [G7] Tennessee [C] Waltz [F]/[C]
I was [C] dancing with my [Cmaj7] darlin'
To the [C7] Tennessee [F] Waltz
When an [C] old friend I [Am7] happened to [D7] see [G7]
I intro-[C]duced him to my [Cmaj7] darlin'
And [C7] while they were [F] dancing
My [C] friend stole my [G7] sweetheart from [C] me [F]/[C]

I re-[C]member the [E7] night and the [F] Tennessee [C] Waltz
'Cause I know just how [Am7] much I have [D7] lost [G7]
Yes I [C] lost my little [Cmaj7] darlin'
The [C7] night they were [F] playing
The [C] beautiful [G7] Tennessee [C] Waltz [F]/[C]

She comes [C] dancing through the [Cmaj7] darkness
To the [C7] Tennessee [F] Waltz
And I [C] feel like I'm [Am7] falling a-[D7]part [G7]
And it's [C] stronger than [Cmaj7] drink
And it's [C7] deeper than [F] sorrow
This [C] darkness she's [G7] left in my [C] heart [F]/[C]

I re-[C]member the [E7] night and the [F] Tennessee [C] Waltz
'Cause I know just how [Am7] much I have [D7] lost [G7]
Yes I [C] lost my little [Cmaj7] darlin'
The [C7] night they were [F] playing
The [C] beautiful [G7] Tennessee [C] Waltz [F]
The [C] beautiful [G7] Tennessee [C] Waltz [F] / [C]



This Land is Your Land

C F C

This land is your land This land is my land

C G7 C

From California to the New York island;

C F C (E7 Am)

From the redwood forest to the Gulf Stream waters

G7 C

This land was made for you and Me. _____

As I was walking that ribbon of highway,

I saw above me that endless skyway:

I saw below me that golden valley:

This land was made for you and me. _____

I've roamed and rambled and I followed my footsteps

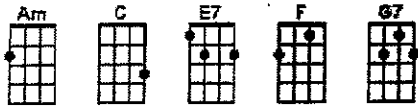
To the sparkling sands of her diamond deserts;

And all around me a voice was sounding:

This land was made for you and me. _____

This Little Light

Harry Dixon Loes (circa 1920)



INTRO: / 1 2 / 1 2 /

[C] / [G7] / [C] / [C] /

[C] This little light of mine, I'm gonna let it shine
[F] This little light of mine, I'm gonna let it **[C]** shine
[C] This little light of mine **[E7]** I'm gonna let it **[Am]** shine
Let it **[C]** shine, let it **[G7]** shine, let it **[C]** shine **[C]**

[C] Hide it under a bushel? **No!** I'm gonna let it shine
[F] Hide it under a bushel? **No!** I'm gonna let it **[C]** shine
[C] Hide it under a bushel? **No!** **[E7]** I'm gonna let it **[Am]** shine
Let it **[C]** shine, let it **[G7]** shine, let it **[C]** shine **[C]**

[C] Don't let anybody whoosh it out! I'm gonna let it shine
[F] Don't let anybody whoosh it out! I'm gonna let it **[C]** shine
[C] Don't let anybody whoosh it out! **[E7]** I'm gonna let it **[Am]** shine
Let it **[C]** shine, let it **[G7]** shine, let it **[C]** shine **[C]**

[C] Shine all over Ottawa! I'm gonna let it shine
[F] Shine all over Ottawa! I'm gonna let it **[C]** shine
[C] Shine all over Ottawa! **[E7]** I'm gonna let it **[Am]** shine
Let it **[C]** shine, let it **[G7]** shine, let it **[C]** shine **[C]**

[C] This little light of mine, I'm gonna let it shine
[F] This little light of mine, I'm gonna let it **[C]** shine
[C] This little light of mine, **[E7]** I'm gonna let it **[Am]** shine
Let it **[C]** shine, let it **[G7]** shine, let it **[C]** shine **[C]**↓ **[G7]**↓ **[C]**↓

www.bytownukulele.ca

Those Were the Days my Friend

artist: Mary Hopkins , writer: Gene Raskin

Mary Hopkins: https://www.youtube.com/watch?v=3un5f6qLi_k But in F#m

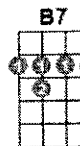
[Am] Once upon a time there was a [Am7] tavern [A]
[A7] Where we used to raise a glass or [Dm] two
[Dm] Remember how we laughed away the [Am] hours
And [B7] dreamed of all the great things we would [E7]* do



Those were the [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance for [G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way
[E7] La la la [Am] la la la [A7] la la la [Dm] la la la La la la [E7] la, la la la la [Am] la

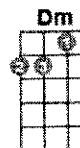


[Am] Then the busy years went rushing [Am7] by us
We [A7] lost our starry notions on the [Dm] way
[Dm] If by chance I'd see you in the [Am] tavern
We'd [B7] smile at one another and we'd [E7]* say

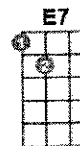


Chorus

Those were the [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance for [G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
Those were [E7] the days, oh yes those were the [Am] days



[E7] La la la [Am] la la la [A7] la la la [Dm] la la la La la la [E7] la, la la la [Am] la



[Am] Just tonight I stood before the [Am7] tavern
[A7] Nothing seemed the way it used to [Dm] be
[Dm] In the glass I saw a strange re[Am]flection
[B7] Was that lonely woman really [E7]* me



Chorus

[E7] La la la [Am] La la la [A7] la la la [Dm] la la la La la la [G] la, la [G7] la la la la [C] la
La la la [Dm] la la la, la la la [Am] la la la La la la [E7] la, la la la la la [Am] la
La la la la la [C] la, la la la la la [Dm] la la la la la [Am] la
[Am] Through the door there came familiar [Am7] laughter
I [A7] saw your face and heard you call my [Dm] name
[Dm] Oh my friend we're older but no [Am] wiser
For [B7] in our hearts the dreams are still the [E7]* same

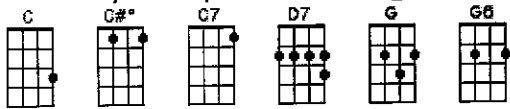
Chorus

[E7] La la la [Am] La la la [A7] la la la [Dm] la la la La la la [G] la, la [G7] la la la [C] la
La la la [Dm] la la la, la la la [Am] la la la La la la [E7] la, la la la la la [Am] la
La la la la la [C] la, la la la la la [Dm] la la la la la [Am] la
La la la la la [C] la, la la la la la [Dm] la la la la la [Am] la

Also uses: A,
Am, C, G

Three Little Fishies

Words by Josephine Carringer, Bernice Idins; music by Saxie Dowell 1939



INTRO: / 1 2 3 4 /

[G] "Swim" said the [G6] mamma fishie [C] "Swim if you [C#dim] can"
And they [D7] swam and they [C7] swam all [D7] over the [G] dam

[G] Down in the [G6] meadow in the [C] itty bitty [D7] pool
Swam [G] three little [G6] fishies and the [C] mamma fishie [D7] too
[G] "Swim" said the [G6] mamma fishie [C] "Swim if you [C#dim] can"
And they [D7] swam and they [C7] swam all [D7] over the [G] dam

CHORUS:

[G] Boop boop [G6] dit-tem dat-tem [C] what-tem [D7] choo!
[G] Boop boop [G6] dit-tem dat-tem [C] what-tem [D7] choo!
[G] Boop boop [G6] dit-tem dat-tem [C] what-tem [C#dim] choo!
And they [D7] swam and they [C7] swam all [D7] over the [G] dam

[G] "Stop" said the [G6] mamma fishie "or [C] you'll get [D7] lost"
But the [G] 3 little [G6] fishies didn't [C] want to be [D7] bossed
So the [G] 3 little [G6] fishies went [C] out on a [C#dim] spree
And they [D7] swam and they [C7] swam right [D7] out to the [G] sea

CHORUS:

...
And they [D7] swam and they [C7] swam right [D7] out to the [G] sea

[G] "Whee" yelled the [G6] fishies "oh [C] here's a lot of [D7] fun
We'll [G] swim in the [G6] sea till the [C] day is [D7] done"
So they [G] swam and they [G6] swam, it was [C] all a [C#dim] lark
Till [D7] all of a [C7] sudden they [D7] saw a [G] shark!

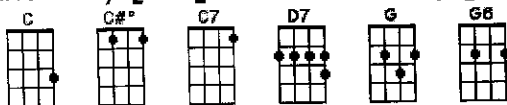
CHORUS:

...
Till [D7] all of a [C7] sudden they [D7] saw a [G] shark!

[G] "Help" cried the [G6] fishies, "oh [C] look at the [D7] whales!"
And [G] quick as they [G6] could, they turned [C] on their [D7] tails
And [G] back to the [G6] pool in the [C] meadow they [C#dim] swam
And they [D7] swam and they [C7] swam back [D7] over the [G] dam

CHORUS:

...
And they [D7] swam and they [C7] swam back [D7] over the [G]↓ dam

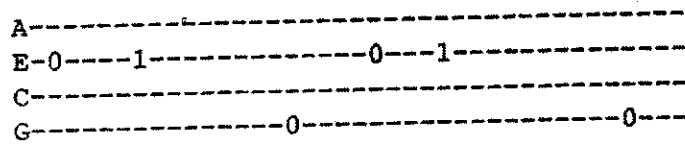


Till There Was You

artist: The Beatles, writer: Meredith Willson

<https://www.youtube.com/watch?v=vJaap5XwiPA> But in G

Intro: [C] [Em] [Dm] [G]

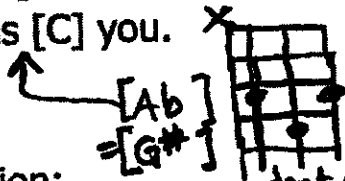


There were [C] bells on a [C#dim] hill, [A7]
 But I [Dm] never [Dm7] heard them [Fm] ringing
 No I [C] never [Em] heard them [Ebm] at [Dm] all
 [G7] 'Til there was [C] you [Dm] [G7]

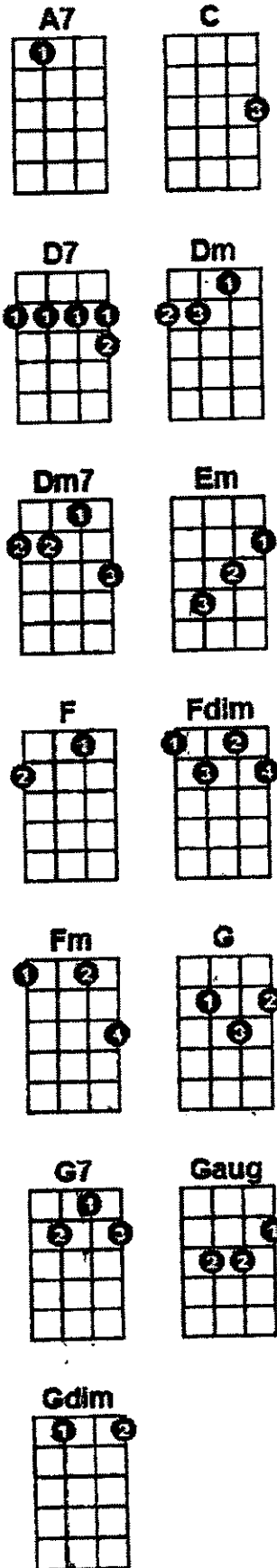
There were [C] birds in the [C#dim] sky, [A7]
 But I [Dm] never [Dm7] saw them [Fm] winging
 No I [C] never [Em] saw them [Ebm] at [Dm] all
 [G7] 'Til there was [C] you [G7] [C]

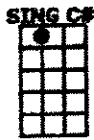
Then there was [F] music and [Fm] wonderful [C] roses
 They [A7] tell me
 In [Dm] sweet fragrant [D7] meadows of [G] dawn
 And [Gaug] dew

There was [C] love all a [C#dim] round, [A7]
 But I [Dm] never [Dm7] heard it [Fm] singing,
 No I [C] never [Em] heard it [Ebm] at [Dm] all
 [G7] 'Til there was [C] you.



Notes on adaptation:
 [try Ebm by sliding up the neck one fret with Em shape]
 [C#dim == Gdim (same chord)]





TILL THERE WAS YOU

4/4 1...2...123 (for singing)

↓ ↑ ↑ ↑ ↓ ↑
1 & & & 4 &

INTRO: (no. of beats)
4 4 4 4 2 1 1 2 2 4 2 2

There were bells on the hill, but I never heard them ringing

No, I never heard them at all Till There Was You

There were birds in the sky but I never saw them winging

No, I never saw them at all Till There Was You

= Gb
And there was music and there were wonderful roses, they tell me

In sweet fragrant meadows of dawn, and dew,

There was love all around, but I never heard it singing,

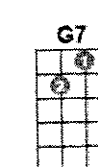
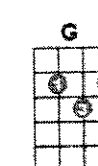
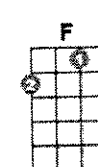
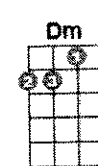
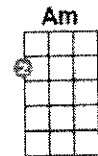
No, I never heard it at all Till There Was You.

Times They Are A-Changin', The

artist:Bob Dylan , writer:Bob Dylan

https://www.youtube.com/watch?v=e7qQ6_RV4VQ in G Capo 5

Come [C] gather 'round [Am] people, wher[F]ever you [C] roam
And ad[C]mit that the [Dm] waters a[F]round you have [G7] grown
And a[C]ccept it that [Am] soon you'll be [F] drenched to the [C] bone
If your [C] time to [Am] you Is worth [G] saving, [G7] then you
[F] better start [C] swimming Or you'll [F] sink like a [G7] stone
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.



Come [C] writers and [Am] critics, who prophe[F]size with your [C] pen
And [C] keep your eyes [Dm] wide, the chance [F] won't come a[G7]gain
And [C] don't speak too [Am] soon, for the [F] wheel's still in [C] spin
And there's [C] no telling [Am] who that it's [G] naming . [G7].
for the [F] loser [C] now will be [F] later to [G7] win
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

Come [C] senators, [Am] congressmen, [F] please heed the [C] call
Don't [C] stand in the [Dm] doorway, don't [F] block up the [G7] hall
For [C] he that gets [Am] hurt will be [F] he who has [C] stalled
There's a [C] battle out[Am]side and it's [G] raging . [G7].
It'll [F] soon shake your [C] windows and [F] rattle your [G7] walls
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

Come [C] mothers and [Am] fathers, [F] throughout the [C] land
And [C] don't crit[Dm]icize what you [F] can't under[G7]stand
Your [C] sons and your [Am] daughters are [F] beyond your co[C]mmand
Your [C] old road is [Am] rapidly [G] aging . [G7].
please [F] get out the [C] new one if you [F] can't lend your [G7] hand
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

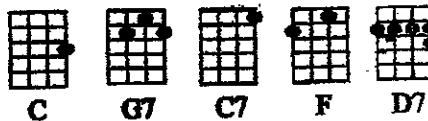
The [C] line it is [Am] drawn, the [F] curse it is [C] cast.
The [C] slow one [Dm] now will [F] later be [G7] fast
As the [C] present [Am] now will [F] later be [C] past.
The [C] order is [Am] rapidly [G] fading [G7]
And the [F] first one [C] now will [F] later be [G7] last

For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

Tiny Bubbles

Vamp: D7 G7 C A7
D7 G7 C

up r
release



C G7
Tiny bubbles, in the wine

G7 C
Makes me happy; makes me feel fine.

C C7 F
Tiny bubbles, makes me warm all over

C
with a feelin' that I'm gonna

G7 C C7
Love ya 'til the end of time

bridge
F
Now here's to the golden moon

C
And here's to the silv'ry sea

D7 G7
And mostly here's a toast to you and me ... STOP

C G7
Tiny bubbles (tiny bubbles), in the wine (in the wine)

G7
Makes me happy (makes me happy),

C
Makes me feel fine (makes me feel fine)

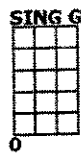
C C7 F
Tiny bubbles (tiny bubbles) makes me warm all over

C G7 C
With a feelin' that I'm gonna love ya 'til the end of time

G7
With a feelin' that I'm gonna love ya

C G7 C
Gonna love ya 'til the end 'til the end of time

↑
To Bridge to End ?



TODAY WHILE THE BLOSSOMS STILL CLING TO THE VINE

3/4 123 12

Intro: (each chord gets 3 beats)

To-day while the blossoms still cling to the vine, I'll taste your straw-berries, I'll drink your sweet wine;

A million to-morrows shall all pass a-way

'Ere I for-get all the joy that is mine to-day.

I'll be a dandy and I'll be a rover, you'll know who I am by the song that I sing.

I'll feast at your table, I'll sleep in your clover, who cares what to-morrow may bring.

To-day while the blossoms still cling to the vine, I'll taste your straw-berries, I'll drink your sweet wine;

A million to-morrows shall all pass a-way

'Ere I for-get all the joy that is mine to-day.

Tom Dooley

artist:Kingston Trio , writer:Traditional

<https://www.youtube.com/watch?v=8jqO1fKqrWs> in E

[G] Hang down your head, Tom Dooley
Hang down your head and [D7] cry
[D7] Hang down your head, Tom Dooley
Poor boy, you're bound to [G] die

I [G] met her on the mountain
There I took her [D7] life
[D7] Met her on the mountain
Stabbed her with my [G] knife

Chorus:

[G] Hang down your head, Tom Dooley
Hang down your head and [D7] cry
[D7] Hang down your head, Tom Dooley
Poor boy, you're bound to [G] die

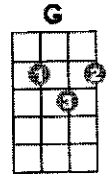
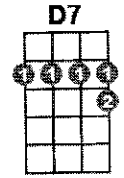
[G] This time tomorrow
Reckon where I'll [D7] be
[D7] Hadn't a-been for Grayson
I'd a-been in Tenne[G] ssee

Chorus x 2

[G] This time tomorrow
Reckon where I'll [D7] be
[D7] Down in some lonesome valley
Hangin' from a white oak [G] tree

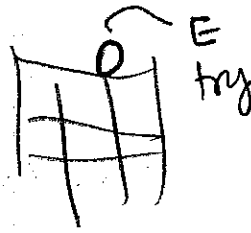
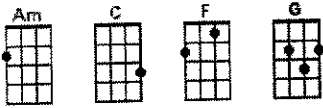
Chorus x 2

[D7] Poor boy, you're bound to [G] die
[D7] Poor boy you're bound to [G] die
[D7] Poor boy, you're bound to [G] die...



Try To Remember

Music: Harvey Schmidt, Lyrics: Tom Jones (as performed by The Kingston Trio 1965)



INTRO: / 1 2 3 / 1 2 3 /

[C] / [Am] / [F] / [G] /

[C] Try to re-[Am]ember, the [F] kind of Sep-[G]tember
When [C] life was [Am] slow, and [F] oh, so [G] mellow
[C] Try to re-[Am]ember, the [F] kind of Sep-[G]tember
When [C] grass was [Am] green, and [F] grain so [G] yellow
[C] Try to re-[Am]ember, the [F] kind of Sep-[G]tember
When [C] you were a [Am] young, and a [F] callow [G] fellow
[C] Try to re-[Am]ember, and [F] if you re-[G]member
Then [C] follow [Am]
[F] Follow-[G]-o-[C]-o [Am] / [F] / [G] /

[C] Try to re-[Am]ember, when [F] life was so [G] tender
That [C] no one [Am] wept, ex-[F]cept the [G] willow
[C] Try to re-[Am]ember, when [F] life was so [G] tender
That [C] dreams were [Am] kept, be-[F]side your [G] pillow
[C] Try to re-[Am]ember, when [F] life was so [G] tender
That [C] love was an [Am] ember, a-[F]bout to [G] billow
[C] Try to re-[Am]ember, and [F] if you re-[G]member
Then [C] follow [Am]
[F] Follow-[G]-o-[C]-o [Am] / [F] / [G] /

[C] / [Am] / [F] / [G] /

[C] Deep in De-[Am]ember, it's [F] nice to re-[G]member
Al-[C]though you [Am] know, the [F] snow will [G] follow
[C] Deep in De-[Am]ember, it's [F] nice to re-[G]member
With-[C]out a [Am] hurt, the [F] heart is [G] hollow
[C] Deep in De-[Am]ember, it's [F] nice to re-[G]member
The [C] fire of Sep-[Am]tember, that [F] made you [G] mellow
[C] Deep in De-[Am]ember, our [F] hearts should re-[G]member
Then [C] follow [Am]
[F] Follow-[G]-o-[C]-o [Am]
[F] Follow-[G]-o-[C]-o [C]↓

www.bytownukulele.ca

Turn Turn Turn

artist:Byrds , writer:Pete Seeger

Byrds: https://www.youtube.com/watch?v=W4ga_M5Zdn4 Capo on 2

[C] [Dm] [Em] [G] [C] [Dm] [Em] [G]
[C] [Dm] [Em] [Dm] [Em] [G] [C] [Dm] [Em] [Dm]

[Em] To [G] every[C]thing [F] turn [Em] turn [G] turn
There is a [C] season [F] turn [Em] turn [G] turn
And a [F] time [Em] to every [Dm] purpose [G7] under [C] heaven
[Csus4] [G7sus4] [C]

[C] A time to be [G] born a time to [C] die
A time to [G] plant a time to [C] reap
A time to [G] kill a time to [C] heal
A time to [F] laugh [Em] a [Dm] time [G7] to [C] weep [Csus4] [G7sus4] [C]

Chorus:

[NC] To every[C]thing [F] turn [Em] turn [G] turn
There is a [C] season [F] turn [Em] turn [G] turn
And a [F] time [Em] to every [Dm] purpose [G7] under [C] heaven
[Csus4] [G7sus4] [C]

[C] A time to build [G] up a time to break [C] down
A time to [G] dance a time to [C] mourn
[G] A time to cast away [C] stones
A time to [F] ga[Em]ther [Dm] stones [G7] to[C]gether
[Csus4] [G7sus4] [C]

Chorus

[C] A time of [G] love a time of [C] hate
A time of [G] war a time of [C] peace
[G] A time you may em[C]brace
A time to [F] re[Em]frain [Dm] from [G7] emb[C]racing
[Csus4] [G7sus4] [C]

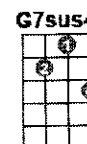
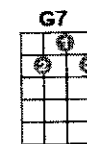
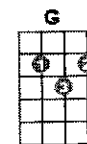
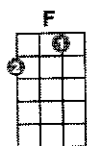
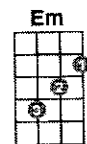
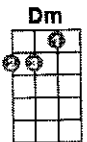
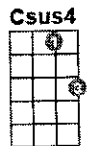
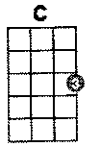
Chorus

[C] A time to [G] gain a time to [C] lose
A time to [G] rend a time to [C] sew
A time for [G] love a time for [C] hate
A time for [F] peace [Em] I [Dm] swear it's [G7] not too [C] late
[Csus4] [G7sus4] [C]

Chorus

[C] [Dm] [Em] [Dm] [Em] [G] [C] [Dm] [Em] [Dm] [Em] [G] [C]
[C] [Dm] [Em] [Dm] [Em] [G] [C] [Dm] [Em] [Dm] [Em] [G] [C]

From: Richard G's Ukulele Songbook www.ozbcoz.com www.scorpexuke.com



THE UMBRELLA MAN

Words and Music by
JAMES CAVANAUGH,
VINCENT ROSE and
LARRY STOCK

C G7

Um - brel - las! Um - brel - las!

L.h.

Detailed description: This system contains the first two measures of the song. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a descending eighth-note melody in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#).

C G7 Refrain C

Um - brel - las! Um - brel - las! Too - die lum - a lum - a, too - die lum - a lum - a.

Detailed description: This system contains the next two measures. The vocal line continues with the same melody as the first system. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

G7 +5 C G+

too - die I a an - y um - be - rel - las an - y um - be - rel - las to fix to -

Detailed description: This system contains the next two measures. The vocal line includes a half note G4 and a half note A4. The piano accompaniment continues with a consistent rhythmic pattern.

C Em Cdim. G7

day? Bring your per - a - sol, it may be small, it may be big.

Detailed description: This system contains the final two measures. The vocal line concludes with a half note G4 and a half note A4. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

Flanagan and Allen the Umbrella Man

C

chorus	<p>C Toodle - luma luma Toodle - luma luma G7 Toodle - oh lay Any umbrellas, any umbrellas C To mend today?</p>
--------	--

Bring your parasol, it may be small. It may be big
 G7 F G7
 He will fix them all on what you call a thing-a-ma-jig
 C
 Pitter patter patter!
 Pitter patter patter!
 G7
 here comes the rain.
 Let it pitter patter.
 Let it pitter patter.

Don't mind the rain
 C C7 F Dm7
 He'll mend your umbrellas, then go on his way
 Singing

chorus

C7
 When there's a lull
 F
 And things are dull
 Fm C
 He'll sharpen knives for all the wives
 G7
 In the neighborhood
 C
 And he's very good.
 C7
 He'll darn a sock
 F
 Or fix a clock
 Fm
 An apple cart
 C
 A broken heart --
 G Dm7 G7
 He'll mend anything but he'd much rather sing -

Chorus

C7 F Dm7
 He'll patch up your troubles, then go on his way
 Singing

Chorus

<https://www.youtube.com/watch?v=P4IYXPUfiM>

Wagon Wheel

Bob Dylan Standard Tuning Capo 2nd fret

G, D, Em, C G, D, C 2x

G D
Headed down south to the land of the pines
Em C
And I'm thumbin' my way into North Caroline
G D C
Starin' up the road And pray to God I see headlights

G D
I made it down the coast in seventeen hours
Em C
Pickin' me a bouquet of dogwood flowers
G D C
And I'm a hopin' for Raleigh I can see my baby tonight

G D
So rock me mama like a wagon wheel
Em C
Rock me mama anyway you feel
G D C
Hey, mama rock me
G D
Rock me mama like the wind and the rain
Em C
Rock me mama like a south-bound train
G D C
Hey, mama rock me G, D, Em, C G, D, C

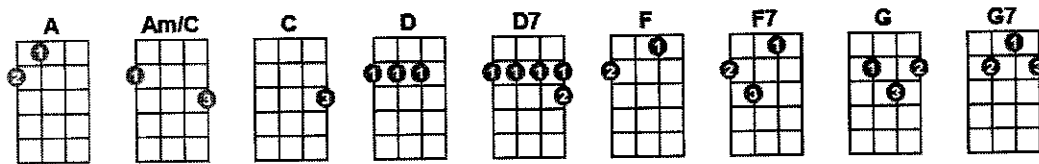
G D
Runnin' from the cold up in New England
Em C
I was born to be a fiddler in an old-time stringband
G D C
My baby plays the guitar I pick a banjo now
G D
Oh, the North country winters keep a gettin' me now
Em C
Lost my money playin' poker so I had to up and leave
G D C
But I ain't a turnin' back To livin' that old life no more
(Chorus)

Walkin' to the south out of Roanoke
I caught a trucker out of Philly,
Had a nice long toke
But he's a headed west from the
Cumberland Gap
To Johnson City, Tennessee

And I gotta get a move on fit for the sun
I hear my baby callin' my name
And I know that she's the only one
And if I die in Raleigh At least I will die free
(Chorus x 2)-END

Walk Right In [C]

artist:The Rooftop Singers , writer:Erik Darling and Bill Svano



Gus Cannon and H Woods - <https://www.youtube.com/watch?v=Kcanr77HcrU> (But in Ab)

<https://www.youtube.com/watch?v=9ImVlwiuMQk> (But in Ab)

[C] [A] [D] [G] [C]

[C] Walk right in, [A] sit right down,
[D7] Daddy, let your [G7] mind roll [C] on. [G7]
[C] Walk right in, [A] sit right down,
[D7] Daddy, let your mind roll [G7] on.
[C] Every-[Am/C]body's [C] talkin' [Am/C] 'bout a [C] new [Am/C] way of [C]
walkin'[Am/C],
[F] Do you want to [F7] lose your [D7] mind?
[C] Walk right in, [A] sit right down,
[D7] Daddy, let your [G7] mind roll [C] on. [G]

[C] Walk right in, [A] sit right down,
[D7] Baby, let your [G7] hair grow [C] long. [G7]
[C] Walk right in, [A] sit right down,
[D7] Baby, let your hair grow [G7] long.
[C] Every-[Am/C]body's [C] talkin' [Am/C] 'bout a [C] new [Am/C] way of [C]
walkin'[Am/C],
[F] Do you want to [F7] lose your [D7] mind?
[C] Walk right in, [A] sit right down,
[D7] Baby, let your [G7] hair grow [C] long. [G]

[C] Walk right in, [A] sit right down,
[D7] Daddy, let your [G7] mind roll [C] on. [G7]
[C] Walk right in, [A] sit right down,
[D7] Daddy, let your mind roll [G7] on.
[C] Every-[Am/C]body's [C] talkin' [Am/C] 'bout a [C] new [Am/C] way of [C]
walkin'[Am/C],
[F] Do you want to [F7] lose your [D7] mind?
[C] Walk right in, [A] sit right down,
[D7] Daddy, let your [G7] mind roll [C] on.

[D7] Daddy, let your [G7] mind roll [C] on.

We Shall Overcome chords

Peter Seeger (No More Auction Block For Me., words by Reverend Charles Tindley of Philadelphia)

C F C
We shall overcome
 F C
We shall overcome
 F G Am D G D G
We shall overcome some day

D G C F C
Oh, deep in my heart
F G C
I do believe
 F C G C
We shall overcome some day

We'll walk hand in hand
We'll walk hand in hand
We'll walk hand in hand some day

Chorus

We shall all be free
We shall all be free
We shall all be free some day

Chorus

We are not afraid
We are not afraid
We are not afraid some day

Chorus

We are not alone
We are not alone
We are not alone some day

What a Day for a Daydream

Lovin' Spoonful

Hear this song at: <http://www.youtube.com/watch?v=0uagUITM43E&feature=related> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpexuke.com

[C] What a day for a [A7] daydream

[Dm] What a day for a [G7] day dreamin' boy

[C] And I'm lost in a [A7] daydream

[Dm] Dreaming 'bout my [G7] bundle of joy

[F] And even if [D7] time ain't really [C] on my [A7] side

[F] It's one of those [D7] days for taking a [C] walk out [A7] side

[F] I'm blowing the [D7] day to take a [C] walk in the [A7] sun

[D7] And fall on my face on somebody's [G7] new-mown lawn

[C] I've been having a [A7] sweet dream

[Dm] I've been dreaming since I [G7] woke up today

[C] It starred me and my [A7] sweet thing

[Dm] Cause she's the one makes me [G7] feel this way

[F] And even if [D7] time is passing me [C] by a [A7] lot

[F] I couldn't care [D7] less about the [C] dues you say I [A7] got

[F] Tomorrow I'll [D7] pay the dues for [C] dropping my [A7] love

[D7] A pie in the face for being a [G7] sleepin' bull doag

Whistle: [C] [A7] [Dm] [G7] [C] [A7] [Dm] [G7]

[F] And you can be [D7] sure that if you're [C] feeling [A7] right

[F] A daydream will [D7] last along [C] into the [A7] night

[F] Tomorrow at [D7] breakfast you may [C] prick up your [A7] ears

[D7] Or you may be daydreaming for a [G7] thousand years

[C] What a day for a [A7] daydream

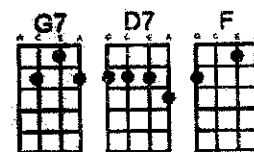
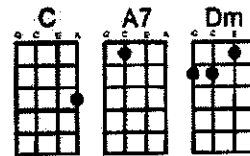
[Dm] Custom made for a [G7] daydreamin' boy

[C] And I'm lost in a [A7] daydream

[Dm] Dreaming 'bout my [G7] bundle of joy

Whistle outro:

[F] [D7] [C] [A7] [F] [D7] [C] [A7] [F] [D7] [C] [A7] [D7] [G7] [C]



When You Wish Upon a Star

artist:Cliff Edwards , writer:Leigh Harline and Ned Washington

Ned Washington and Vincent Rose – Cliff Edwards:

<https://www.youtube.com/watch?v=2I99IKdCFK0>

Capo on 3rd fret

[G] When you [E7] wish u[Am]pon a [Am7] star
[D7] Makes no difference [Gdim] who you [G] are
[G] Anything your [Am] heart de[C]sires
[C] Will come [D] to [G] you [D7]

[G] If your [E7] heart is [Am] in your [Am7] dream
[D7] No request is [Gdim] too ext- [G] reme
[G] When you [Am] wish upon a [C] star
[C] As drea- [D] mers [G] do

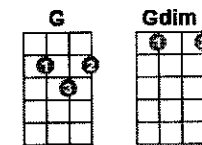
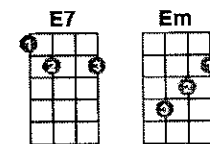
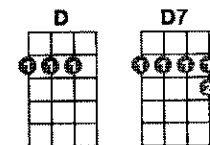
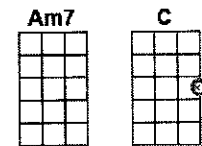
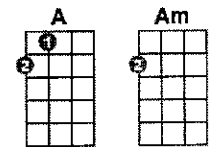
[C] Fate is [G] kind
[D] She brings to those who [G] love
[Em] The sweet ful- [A] filment of
[A] Their secret [Am] long- [D] ing

[G] Like a [E7] bolt out [Am] of the [Am7] blue
[D7] Fate steps in and [Gdim] sees you [G] through
[G] When you [Am] wish upon a [C] star
[C] Your dreams [D] come [G] true

Instrumental verse x 2

[C] Fate is [G] kind
[D] She brings to those who [G] love
[Em] The sweet ful- [A] filment of
[A] Their secret [Am] long- [D] ing

[G] Like a [E7] bolt out [Am] of the [Am7] blue
[D7] Fate steps in and [Gdim] sees you [G] through
[G] When you [Am] wish upon a [C] star
[C] Your dreams [D] come [G] true



Who'll Stop The Rain

artist:Creedence Clearwater Revival , writer:John Fogerty

<https://www.youtube.com/watch?v=IIPan-rEQJA>

Thanks to Garry Owen

[G] As long as I remember, the [C] rain's been comin' [G] down
Clouds of mystery pourin', [C] confusion on the [G] ground
[C] Good men through the [G] ages, [C] tryin' to find the [G] sun
[C] And I wonder, [D7] still I wonder, [Em] who'll stop the [G] rain [G]

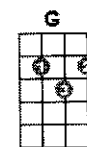
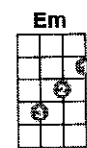
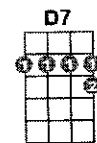
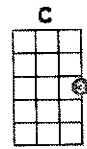
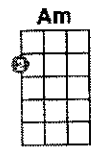
[G] I went down Virginia, seekin' [C] shelter from the [G] storm
Caught up in the [Em] fable, I [C] watched the tower [G] grow
[C] Five year plans and [G] new deals, [C] wrapped in golden [G] chains
[C] And I wonder, [D7] still I wonder, [Em] who'll stop the [G] rain? [G]

Instr: (chopped sound - listen to YouTube)

[C] [G] [D7] [Am] [C] [Em] . . . [D7] [G] [G]

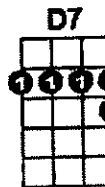
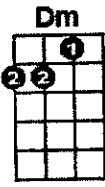
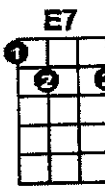
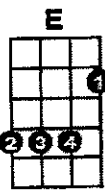
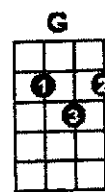
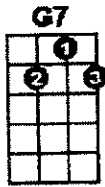
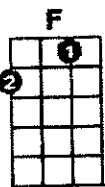
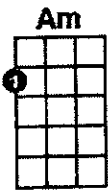
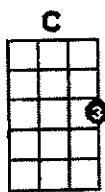
[G] Heard the singers playin', [C] how we cheered for [G] more
The crowd then rushed [Em] together, [C] tryin' to keep [G] warm
[C] Still the rain kept [G] pourin', [C] fallin' on my [G] ears
[G] And I wonder, [D7] still I wonder, [Em] who'll stop the rain?

[G] / [Em] / [G] / [Em] (Fade out Over)



Will You Still Love Me Tomorrow

Shirelles, Carole King



C Am F G7

Tonight you're mine completely,

C Am F G

You give your love so sweetly,

E E7 Am

Tonight the light of love is in your eyes,

F G7 Dm C

But will you love me tomor--row?

C Am F G7

Is this a lasting treasure,

C Am F G

Or just a moment's pleasure,

E E7 Am

Can I believe the magic of your sighs,

F G7 Dm C

Will you still love me tomor--row?

F
Em
e
Tonight with words unspoken,

F C
You said that I'm the only one,

F eEm
But will my heart be broken,

Am

When the night (When the night)

D7 Dm G7

Meets the morning su---n.

(hold strings pause)

C Am F G7

I'd like to know that your love,

C Am F G

Is love I can be sure of,

E E7 Am

So Tell me now and I won't ask again,

F G7 Dm C

Will you still love me tomor--row? X2

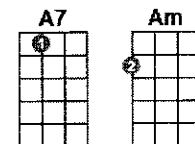
Handwritten notes:
 - Amsb
 - instr bridge
 - instr bridge
 - instr bridge
 - instr bridge

World Without Love

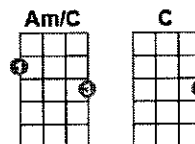
artist: Peter and Gordon, writer: Paul McCartney, John Lennon

Peter and Gordon: https://www.youtube.com/watch?v=v_IJPUKTchI Capo 4

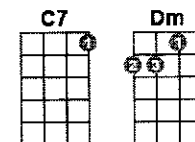
[C] Please lock me a-[E7]way and [Am] don't allow the [Am/C] day
Here in-[C]side where I [Fm] hide with my [C] loneliness
I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love [G#7] [G7]



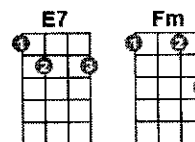
[C] Birds sing out of [E7] tune
And [Am] rainclouds hide the [Am/C] moon
I'm O[C]K here I'll [Fm] stay with my [C] loneliness
I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love [C7]



[Fm] So I'll wait and in a while [C] I will see my true love smile
[Fm] She may come I know not when
[Dm] When she does I'll [G#7] know so [G7] baby until then

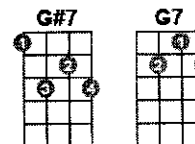


[C] Lock me a-[E7]way and [Am] don't allow the [Am/C] day
Here in-[C]side where I [Fm] hide with my [C] loneliness
I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love [G#7] [G7]



Instrumental:

[C] Lock me a-[E7]way and [Am] don't allow the [Am/C] day
Here in-[C]side where I [Fm] hide with my [C] loneliness
I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love [C7]



[Fm] So I'll wait and in a while [C] I will see my true love smile
[Fm] She may come I know not when
[Dm] When she does I'll [G#7] know so [G7] baby until then

[C] Lock me a-[E7]way and [Am] don't allow the [Am/C] day
Here in-[C]side where I [Fm] hide with my [C] loneliness
I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love [A7]

I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love [A7] [Dm] [G7] [C]

You Are My Sunshine [C]

artist: Jimmy Wakely & the Sunshine Girls , writer: Davis and Mitchell (But maybe Paul Rice)

<https://www.youtube.com/watch?v=jDNDELFF1ok> Capo 1

Intro:

[Am] Please don't [C] take my [G7] sunshine [C] away [G7].

The other [C] night dear, as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms [C7]
When I a-[F]woke, dear, I was mis-[C]ta-[Am]ken
So I [C] hung my [G7] head and [C] cried. [G7]

CHORUS:

[NC] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love [Am] you
Please don't [C] take my [G7] sunshine [C] away [G7]

I'll always [C] love you and make you [C7] happy
If you will [F] only say the [C] same [C7]
But if you [F] leave me and love [C] a-[Am]nother
You'll re-[C]gret it [G7] all some [C] day [G7]

CHORUS

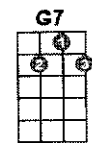
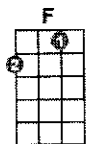
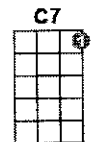
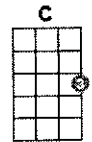
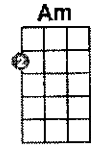
You told me [C] once, dear, you really [C7] loved me
And no one [F] else could come be-[C]tween [C7]
But now you've [F] left me to love a-[C]nother [Am]
You have [C] shattered [G7] all of my [C] dreams

CHORUS

In all my [C] dreams, dear, you seem to [C7] leave me
When I a-[F]wake my poor heart [C] pains [C7]
So when you [F] come back and make me [C] ha-[Am]ppy
I promise [C] I will [G7] take all the [C] blame [G7]

CHORUS

[C]



YOU AIN'T GOIN' NOWHERE

by Bob Dylan, made famous by the Byrds, later by Nitty Gritty Dirt Band charted by Bo Diddley

G Am
Cloud so swift, the rain won't lift
C G
Ceilings close, the gate is froze.
G Am
Get you mind off wintertime,
C G
You ain't goin' nowhere.

Chorus: G Am C G
Ooo-wee, she rides me high, Tomorrow's the day my bride's gonna come

G Am C G
Ooh-ho, Are we gonna fly, down in the easy chair.

G Am
Buy me a flute and a gun that shoots,
C G
Tailgates and substitutes
G Am
Strap yourself to a tree with roots,
C G
You ain't goin' nowhere.

G Am
I don't care how many letters they sent,
C G
The morning came, the morning went.
G Am
So pack up your money, pull up your tent,
C G
You ain't goin' nowhere.

INSTR
Chorus
Chorus

~~G Am
Genghis Kahn, he could not keep
C G
All his men supplied with sleep [or "sheep" if you prefer]
G Am
We'll climb that hill no matter how steep
C G
After we get up to it.~~

3 Chorus

You'll Never Walk Alone

artist:Gerry and The Pacemakers , writer:Rodgers and Hammerstein

<https://www.youtube.com/watch?v=EkXixKtRvtc>

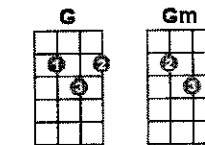
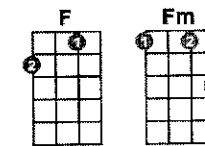
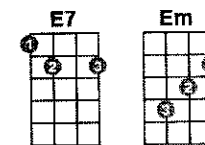
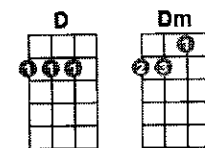
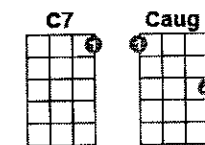
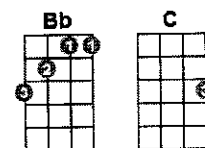
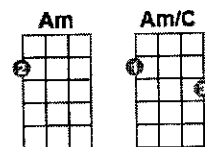
When you [C] walk through a storm
Hold your [G] head up high
And [F] don't be a[C]fraid of the [G] dark ... [Gm]

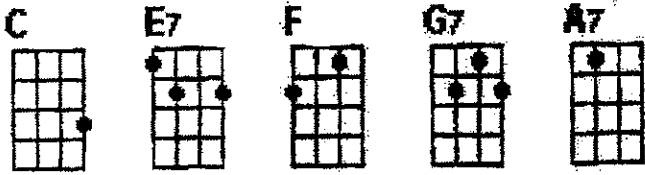
At the [Dm] end of the [Bb] storm
Is a [F] golden [Dm] sky
And the [Bb] sweet [Am] silver [G] song [F] of a [E7] lark [C7]

Walk [F] on through the [E7] wind
Walk [C] on through the [Fm] rain
Though your [C] dreams be [Em] tossed and [F] blown [G]

Walk [C] on, walk [Caug] on
With [F] hope in your [D] heart
And you'll [C] ne[Caug]ver [Am/C] walk [C7] a[Em]lone [G]
You'll [C] ne[Caug]ver [F] walk [G] a[C]lone [G]

Walk [C] on, walk [Caug] on
With [F] hope in your [D] heart
And you'll [C] ne[Caug]ver [Am/C] walk [C7] a[Em]lone [G]
You'll [C] ne[Caug]ver [F] walk [G] a[F]lone [C]





Next: 1

2
Bridge
3
K270
Bridge
3

You're Sixteen

(Bobby and Dick Sherman; later performed by Ringo Starr.)

C **E7**
You come on like a dream, peaches and cream,

F **C**
Lips like strawberry wine.

D7 **G7** **C** **G7**
You're sixteen, you're beautiful, and you're mine.

Handwritten: You're 16, you're beautiful and you're mine

C **E7**
You're all ribbons and curls, ooh, what a girl,

F **C**
eyes that sparkle and shine.

D7 **G7** **C**
You're sixteen, you're beautiful, and you're mine.

Handwritten: echo's mine o mine

Handwritten: echo: mine o mine mine mine

Bridge:

E7
You're my baby, you're my pet

A7
We fell in love on the night we met.

D7
You touched my hand, my heart went pop.

G7
And ooh, when we kissed, we could not stop.

C **E7**
You walked out of my dreams, and into my heart,

F **C**
now you're my angle divine.

D7 **G7** **C**
You're sixteen, you're beautiful, and you're mine.

Handwritten: ooh with with

You've Got To Hide Your Love Away

artist:The Beatles , writer:Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=_m7XVmzJ1ro

[G] Here I [D] stand [F] head in [G] hand
[C] Turn my face to the [F] wall [C]
[G] If she's [D] gone I [F] can't go [G] on
[C] Feelin' two foot [F] smaa[C]aaa[D]aall

[G] Every-[D]where [F] people [G] stare
[C] Each and every [F] day [C]
[G] I can [D] see them [F] laugh at [G] me
[C] And I hear them [F] saa[C]ay[D]ay [Dsus4] [D]

[G] Hey you've got to [C] hide your love a[Dsus4]way [D] [Asus4] [D]
[G] Hey you've got to [C] hide your love a[Dsus4]way [D] [Asus4] [D]

[G] How could [D] I [F] even [G] try
[C] I can never [F] win [C]
[G] Hearing [D] them [F] seeing [G] them
[C] In the state I'm [F] iiiii[C]iiii[D]iiin

[G] How could [D] she [F] say to [G] me
[C] Love will find a [F] way [C]
[G] Gather [D] round [F] all you[G] clowns
[C] Let me hear you [F] saa[C]ay[D]ay [Dsus4] [D]

[G] Hey you've got to [C] hide your love a[Dsus4]way [D] [Asus4] [D]
[G] Hey you've got to [C] hide your love a[Dsus4]way [D] [Asus4] [D]

hum instrumental?

[G] Here I [D] stand [F] head in [G] hand
[C] Turn my face to the [F] wall [C]
[G] If she's [D] gone I [F] can't go [G] on
[C] Feelin' two foot [F] smaa[C]aaa[D]aall [G]

