

2018 November 17

Winchester

Farmers Market

Susan Barrett
Farmer's Market Nov. 17, 2018
Oct 20, 2018, 11:28:46 AM
Susan Barrett

1. This Land is Your Land.....We love this Market
2. Wake Up Little Susie
3. Stand By Me
4. Book of Love
5. Hello Mary Lou
6. Lollipop
7. Song Sung Blue
8. King of the Road
9. Edelweiss
10. Will You Still Love Me Tomorrow?
11. I Feel Fine
12. Yakkity Yak
13. One Meatball
14. That's AMORE → Heard it Thru the Grapevine ?
15. Under the Boardwalk 15 A 15 B
16. Wagon Wheel 16 A 16 B
17. This Little Light
18. What a Day for a Daydream
19. Blowing in the Wind
20. If I had a Hammer
21. Charlie on the MTA
22. America the Beautiful

Sent from my iPad

no say 2/21/11

(C) This land is (F) your land . This land is (C) my land.

From Cali (G7)ifornia to the New York (C) island.

From the red wood (F) forest to the Gulf Stream (C) waters

(G7) This land was made for you and (C) Me....

E7 a

(C) As I was (F) walking that ribbon of (C) highway,

I saw ((G7) above me that endless (C) skyway

I saw be-(F) low me that golden (C) valley

(G7) This land was made for you and (C) me.

E7 am

(C) We Love this (F) Market...This Farmer's (C) Market.

And all the (G7) produce that's grown or-(C) ganic..

We love the (F) crafts here. And all the (C) baked goods.

(G7) This Market's here for you and (C) Me..

E7 am

(C) Thanksgiving's (F) coming....and then it's (C) Christmas ..

Oh you can (G7) shop here..and fill your (C) Wish List.

We love this (F) Market... This Farmer's (C) Market..

(G7) This Market's here for you and (C) Me ..

E7 am

Sent from my iPad

Repeat

C

F

WAKE UP LITTLE SUSIE- The Everly Brothers

2

D~FGF D~FGF D~FGF D~FGF

D FGF

Wake up little Susie, wake up

D FGF

Wake up little Susie, wake up

G D G G D G
We both been sound asleep, wake up little Susie and weep

G D G D G D G
The movie's over, it's four o'clock and we're in trouble deep

A G A
Wake up little Susie, wake up little Susie

C
H
O
R
U
S

A E7 A
Well, what're we gonna tell your mamma?
A E7 A
What're we gonna tell your pa?
A E7 A N.C.
What're we gonna tell our friends when they say "ooh la la"?
D A7 D
Wake up little Susie, wake up little Susie

B
R
I
D
G
E

D D7
Well I told your momma that you'd be in by ten
G
Well now Susie baby looks like we goofed again
A G A (N.C.) D~FGF D~FGF
Wake up little Susie, wake up little Susie, we gotta go home

D FGF
Wake up little Susie, wake up
D FGF
Wake up little Susie, wake up
G D G G D G
The movie wasn't so hot, it didn't have much of a plot
G D G D G D G
We fell asleep, our goose is cooked, our reputation is shot
A G A
Wake up little Susie, wake up little Susie...

CHORUS

StandByMe

Intro

Handwritten musical notation for the Intro, featuring a treble clef and a key signature of one flat. The notes are: C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Chords are indicated above the notes: C, am, F, G, C.

Handwritten guitar chord diagrams for F, G7, and G.

When the night has come

And the land is dark

And the moon is the only light we'll see

No I won't be afraid

No I won't be afraid

Just as long as you stand, stand by me

So darling, darling, stand by me

Oh stand by me

Oh stand, stand by me

Stand by me

If the sky that we look upon

Should tumble and fall

Or the mountain should crumble in the sea

I won't cry, I won't cry

No I won't shed a tear

Just as long as you stand, stand by me

Intro 2 times

v. 1
Chorus

v. 2

Chorus

v. 2

Chorus

Chorus

Chorus

Handwritten musical notation for the chorus, featuring a treble clef and a key signature of one flat. The notes are: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Chords are indicated above the notes: am, F, G7, C.

2

Repeat Chorus 1 x

Interlude - Intro 2 times

Chorus

verse 2

Chorus

The Book Of Love chords-The Monotones

4

:CHORUS:

C Am F
I wonder, wonder who, who-oo-oo, who,
F C
Who wrote the Book Of Love?

C Am G7
Tell me, tell me, tell me
F
Oh, who wrote the Book Of Love?

C Am G7
I've got to know the answer,
F
Was it someone from above?

:CHORUS:

C Am
I love you darlin'
F G7
Baby, you know I do
C Am
But I've got to see this Book of Love,
F G7
Find out why it's true

:CHORUS:

F
Chapter One says to love her,
C C7
You love her with all your heart
F
Chapter Two you tell her, you're
G7
Never, never, never, never, never
gonna part
C F
In Chapter Three remember, the meaning
G7
of romance
C Am
In Chapter Four you break up
F G7
But you give her just one more chance

:CHORUS:

C Am
Baby, baby, baby
F G7
I love you, yes I do
C Am
Well it says so in this Book Of Love,
F G7
Ours is the one that's true

:CHORUS:

F
Chapter One says to love her
C C7
You love her with all your heart
F
Chapter Two you tell her, you're
G7
Never, never, never, never, never
gonna part
C F
In Chapter Three remember, the meaning
G7
of romance
C Am
In Chapter Four you break up
F G7
But you give her just one more chance

:CHORUS:

C Am
Baby, baby, baby
F G7
I love you, yes I do
C Am
Well it says so in this Book Of Love,
F G7
Ours is the one that's true

:CHORUS: x2

Hello Mary Lou

Well, hel-{C}lo, Mary Lou, {F} goodbye heart
Sweet {C} Mary Lou, I'm so in love with {G} you.
{C} I knew Mary Lou, {E7} we'd never {Am} part
So hel-{C} lo, Mary {G} Lou, goodbye {C}heart

You {C} passed me by one sunny day
{F} Flashed those big brown eyes my way
And, {C} ooh, I wanted you forever {G} more.
Now {C} I'm not one that gets around,
I {F} swear my feet stuck to the ground
{C} And though I never {G} did meet you be{C}-fore.

Well, hel-{C}lo, Mary Lou, {F} goodbye heart
Sweet {C} Mary Lou, I'm so in love with {G} you.
{C} I knew Mary Lou, {E7} we'd never {Am} part
So hel-{C} lo, Mary {G} Lou, goodbye {C}heart

I {C} saw your lips, I heard your voice,
{F} Believe me, I just had no choice
Wild {C} horses couldn't make me stay a-{G} way.
I {C} thought about a moonlit night
My {F} arms around, good and tight,
That's {C} all I had to see, for me to {C} say... /

Well, hel-{C}lo, Mary Lou, {F} goodbye heart
Sweet {C} Mary Lou, I'm so in love with {G} you.
{C} I knew Mary Lou, {E7} we'd never {Am} part
So hel-{C} lo, Mary {G} Lou, goodbye {C}heart

So hel-{C} lo Mary {G} Lou, goodbye {C} heart.X

2020 v1

Lollipop

lollipop

6

9

{C} Lollipop {Am} lollipop, Oh {Dm} lolli {G7}lolli lolli,
 {C} Lollipop {Am} lollipop, Oh {Dm} lolli {G7}lolli lolli,
 {C} Lollipop {Am} lollipop, Oh {Dm} lolli {G7}lolli lolli,
 {C} LOLLIPOP! (pop noise) Da da dum dum

{C} Call my baby {F} lollipop, {C} Tell you {C} why
 {C} His kiss is {F} sweeter than an {Dm} apple {G7}pie
 {C} And when he {F} does his shaky {C} rockin' {F} dance
 {C} Man, I haven't got a {Gx}chance, I call him

{C} Lollipop {Am} lollipop, Oh {Dm} lolli {G7}lolli lolli,
 {C} Lollipop {Am} lollipop, Oh {Dm} lolli {G7}lolli lolli,
 {C} Lollipop {Am} lollipop, Oh {Dm} lolli {G7}lolli lolli,
 {C} LOLLIPOP! (pop noise) Da da dum dum

{F} Sweeter than candy on a stick, {C} Huckleberry, {F}cherry or {C} li-ime
 {C} If you had a choice, he'd be your pick. But {Gx} lollipop is mi-i-i-ine

{C} Lollipop {Am} lollipop, Oh {Dm} lolli {G7}lolli lolli,
 {C} Lollipop {Am} lollipop, Oh {Dm} lolli {G7}lolli lolli,
 {C} Lollipop {Am} lollipop, Oh {Dm} lolli {G7}lolli lolli,
 {C} LOLLIPOP! (pop noise) Da da dum dum

The {C} crazy way he {F} thrills me, {C} tell you {F} why
 {C} Just like the lightening {Dm} from the {G7}sky,
 {C} He loves to {F} kiss me till {C} I can't see {F} straight,
 {C} Gee my Lolli {G} pop is {C} great, I call him
 {C} Lollipop {Am} lollipop, Oh {Dm} lolli {G7}lolli lolli,
 {C} Lollipop {Am} lollipop, Oh {Dm} lolli {G7}lolli lolli,
 {C} Lollipop {Am} lollipop, Oh {Dm} lolli {G7}lolli lolli,
 {C} LOLLIPOP!

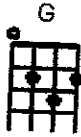
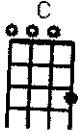
Song Sung Blue Neil Diamond



{G}Song Sung Blue, Everybody {D7}knows one
Song Sung Blue, Every garden {G} grows one
{G7} Me and you, are subject to, the {C} blues now and then
But {D7} when you take the blues, and make a song
You sing them {G} out again, sing them {D7}out again
{G}Song Sung Blue, Everybody {D7}knows one
Song Sung Blue, Every garden {G} grows one
{G7} Funny thing, but you can sing it, with a {C} cry in your voice
{D7} And before you know it, start to feeling good
You simply{G} got no choice. You simply {D-D7} got no choice
******Kazoo Chorus then sing chorus**
{G}Song Sung Blue, Everybody {D7}knows one
Song Sung Blue, Every garden {G} grows one
{G7} Me and you, are subject to, the {C} blues now and then
But {D7} when you take the blues, and make a song
You sing them {G} out again, sing them {D-D7}out again
{G}Song Sung Blue, Everybody {D7}knows one
Song Sung Blue, Every garden {G} grows one
{G7} Funny thing, but you can sing it, with a {C} cry in your voice
{D7} And before you know it, start to feeling good
You simply{G} got no choice. You simply {D-D7} got no choice
{G}Song Sung Blue, Everybody {D7}knows one
Song Sung Blue, Every garden {G} grows one
Song Sung Blue v

King of the Road

ukulele 16JUL14



[C] [D7] [G]

[G] Trailers for [C] sale or rent, [D7] rooms to let... [G] fifty cents.
No phone, no [C] pool, no pets...

[D7] I ain't got no cigarettes. *go at Bill*

Ah, but.. [G] two hours of [C] pushin' broom

Buys an [D7] eight by twelve [G] four-bit room.

I'm a man of [C] means by no means...

[D7] King of the [G] road.

[G] Third boxcar, [C] midnight train, [D7]
Destination... [G] Bangor, Maine.

Old worn out [C] clothes and shoes,

[D7] I don't pay no union dues.

I smoke [G] old stogies [C] I have found...

[D7] Short, but not too [G] big around.

I'm a man of [C] means by no means...

[D7] King of the [G] road.

[G] I know every engineer on [C] every train

[D7] All of their children, and [G] all of their names

And every handout in [C] every town

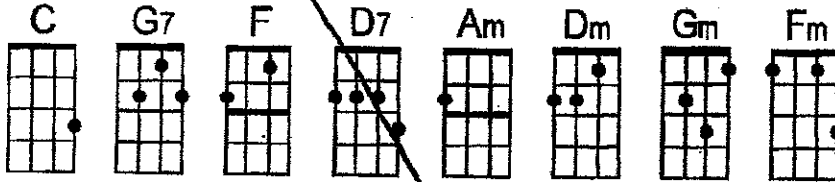
And [D7] every lock that ain't locked

When no one's around. I sing,...

(Repeat Verse 1, then end)

Hammerstein
Edelweiss

by Rodgers and Hammerstein (1959)



Suggested waltz strum

C G7 C F
 E-del- weiss, E- del- weiss
 C Am Dm G7
 Every morning you greet me
 C G7 C F
 Small and white, clean and bright
 C G7 C
 You look happy to meet me



G7 C
 Blossom of snow, may you bloom and grow
 F D7 G G7
 Bloom and grow, for- ev- er
 C G7 C F
 E-del- weiss, E- del- weiss
 C G7 C
 Bless my homeland for-ev-er

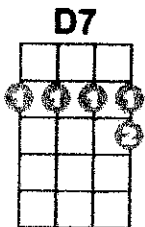
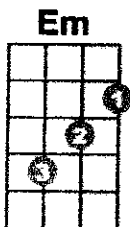
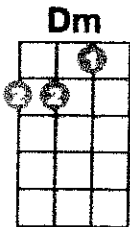
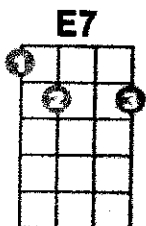
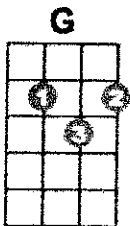
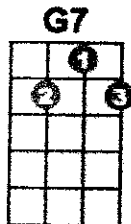
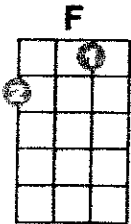
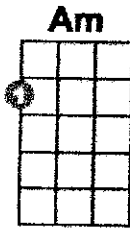
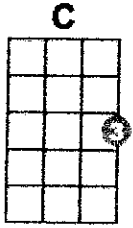
Instrumental: C G7 C F *1 3 5 out*
 C Am Dm G7 *1 1 1 / 3 3 3 2*
 C G7 C F
 C G7 C

G7 C
 Blossom of snow, may you bloom and grow
 F D7 G G7
 Bloom and grow, for-ev- er

Ending (slow tempo): C Gm F Fm
 E- del- weiss E- del- weiss
 C G7 C
 Bless my homeland for-ev-er

WillYouStillLoveMeTomorrow

Shirelles, Carole King



C Am F G7
Tonight you're mine completely,
C Am F G
You give your love so sweetly,
E7 E7 Am
Tonight the light of love is in your eyes,
F G7 Dm C
But will you love me tomor--row?

C Am F G7
Is this a lasting treasure,
C Am F G
Or just a moment's pleasure,
E7 E7 Am
Can I believe the magic of your sighs,
F G7 Dm C
Will you still love me tomor--row?

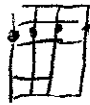
F Em
Tonight with words unspoken,
F C
You said that I'm the only one,
F Em
But will my heart be broken,

Am
When the night (When the night)
D7 Dm G7
Meets the morning su---n.

(hold strings pause)

C Am F G7
I'd like to know that your love,
C Am F G
Is love I can be sure of,
E7 E7 Am
So Tell me now and I won't ask again,
F G7 Dm C
Will you still love me tomor--row? X2

B minor



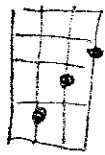
learn intro

//

I Feel Fine

G G D
 Baby's good to me you know, She's happy as can be you know she said so
 D C G
 I'm in love with her and I feel fine

Baritone
Bm



G G D
 Baby says she's mine you know She tells me all the time you know she said so
 D C G
 I'm in love with her and I feel fine

G Bm C D G Bm Am D
I'm so glad that she's my little girl, She's so glad she's telling all the world
 G G D

That her baby buys her things you know, He buys her diamond rings you know she said so

D C G
 She's in love with me and I feel fine

G G D
 Baby says shes mine you know, She tells me all the time you know she said so
 D C G
 I'm in love with her and I feel fine

G Bm C D G Bm Am D
I'm so glad that she's my little girl, She's so glad she's telling all the world

G
 That her baby buys her things you know
 G D
 He buys her diamond rings you know she said so
 D C G
 She's in love with me and I feel fine
 D C G G
 She's in love with me and I feel fine

wait —

Intro Vamp : [G] [G] [G] [G] [G] [G] [G]

Take out the papers and the [G] trash

Or you don't get no spendin' [C] cash

If you don't scrub that kitchen [D7] floor

You ain't gonna rock and roll no [G] more

Yakety yak don't talk back! (stop)

Just finish cleanin' up your [G] room

Let's see that dust fly with that [C] broom

Get all that garbage out of [D7] sight

Or you don't go out Friday [G] night

Yakety yak don't talk back! (stop)

You just put on your coat and [G] hat

And walk yourself to the laundro [C] mat

And when you finish doin' [D7] that

Bring in the dog and put out the [G] cat

Yakety yak don't talk back! (stop)

Instrumental Solo

[G] [G] [G] [G]

[C] [C] [C] [C]

[D7] [D7] [D7] [D7]

[G] [G] [G] (stop)

Don't you give me no dirty [G] looks

Your father's hip; he knows what [C] cooks

Just tell your hoodlum friend out [D7] side

You ain't got time to take a [G] ride

Yakety yak don't talk back! (stop)

Yakety yak, yakety [G] yak

Yakety yak, yakety [G] yak

Yakety yak, yakety [G] yak

Yakety yak, yakety [G] yak

(pause)

[G]

10

13

5

9B

One Meatball from Ken

A little old song from the great-depression times back in the 30s. Josh White made it popular but he certainly didn't wrote it. The main riff/chorus is kinda groovy:

dm C Bb A7

Am/G F E7 2 X

Dm C Bb A7 A7 Dm
Am G F E7 Am E7 Am

A little man walked up and down, to find an eating place in town
Am Dm G M A7 E7 ~~tacet~~ STOP

He read the menu through and through, To see what fifteen cents could do.

Chorus dm C Bb A7 dm C Bb A7
Am (G) F E7 Am (G) F E7
One meatball, (no spaghetti) one meatball (no spaghetti)
Am G F E7 Am G-F-E7 (A7)
He could afford but one meatball.

Am G F E7 A7 Am E7 Am
He told the waiter near at hand, The simple dinner he had planned.
Am Dm A7 E7 ~~tacet~~
guests were startled one and all, To hear that waiter loudly call.

Chorus

Am G F (E7) Am E7 Am
Little man felt so very bad, One meat ball is all he had.
Am Dm E7 ~~tacet~~
And in his dreams he hears the call, You get no bread with your one meat ball.

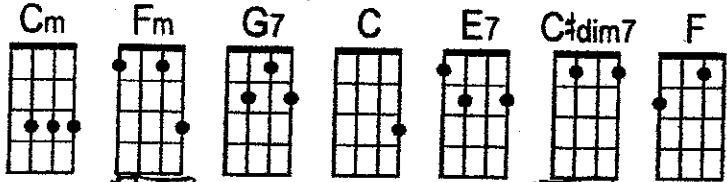
Am (G) F E7 Am G F E7
One meatball, (no spaghetti) one meatball, (no spaghetti)
Am G F E7 Am G-F-E7
He could afford but one meatball.

Am G F E7 Am G F E7
One meatball, (no spaghetti) one meatball, (no spaghetti)
Am G F E7 Am ~~G-F-E7~~ (Am)
He could afford but one meatball.
END on am

That's Amore

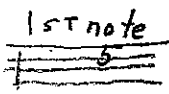
by Harry Warren and Jack Brooks (1952)

14 (7) (A)



I need bass

3/4 time



In Napoli— where love is king— when boy meets girl— here's what they sing—
 When the moon hits your eye like a big piz-za pie, that's a—mor—e—
 When the world seems to shine like you've had too much wine, that's a—mor—e—
 Bells will ring, tinga-linga-ling, tinga-linga-ling, and you'll sing "Vi—ta bel—la—"
 Hearts will play tippy-tippy-tay, tippy-tippy-tay, like a gay tar-an—tel—la—
 When the stars make you drool just like pas-ta fa—zool, that's a—mor—e—
 When you dance down the street with a cloud at your feet, you're in lo—ve—
 When you walk in a dream, but you know you're not dream-ing, Sig-nor—e—
 Scu-sa me, but you see, back in old Na-po-li, that's a—mor—e—!

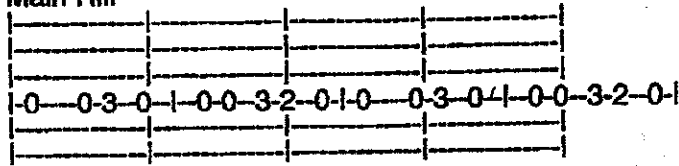


When— the— moon hits your eye like a big piz-za pie, that's— a—mor—e—
 When the world seems to shine like you've had too much wine, that's— a—mor—e—
 Bells will ring, tinga-linga-ling, tinga-linga-ling, and you'll sing "Vi—ta bel—la—"
 Hearts will play tippy-tippy-tay, tippy-tippy-tay, like a gay tar—an—tel—la—
 When— the— stars make you drool just like pas-ta fa—zool, that's a—mor—e—
 When you dance down the street with a cloud at your feet, you're in lo—ve—
 When you walk— in a dream— but you know you're not dream-ing, Sig—nor—e—
 Scu—sa me, but you see, back in old Na-po-li, that's— a—mor—e—!

possibly ?/YA?

I heard it through the grapevine (Creedence Clearwater Revival)

Main Riff



basic rhythm:



Intro: play main riff twice.

1st verse

Dm A7 G
 Bet you're wondering how I knew 'bout you're plans to make me blue
 with some other guy that you knew before. Between the two of us guys you
 know I love you more. It took me by surprise I must say, when I found out
 yesterday. Oo I

Chorus:

Dm G
 heard it through the grapevine not much longer would
 you be mine. Oo I heard it through the grapevine, and I'm just about to
 lose my mind. Honey, honey yeah. **play main riff twice:**

Verse 2

Dm A7 G
 You know that a man ain't supposed to cry, but these tears I can't hold inside.
 Losin' you would end my life you see, cause you mean that much to me.
 You could have told me yourself that you found someone else. Instead I
 heard it through the grapevine not much longer would
 you be mine. Oo I heard it through the grapevine, and I'm just about to
 lose my mind. Honey, honey yeah. **play main riff twice**

verse 3

Dm A7 G
 People say believe half of what you see, son, and none of what you hear.
 I can't help bein' confused if it's true please tell me dear?
 Do you plan to let me go for the other guy that you knew before? Oo I

Chorus:

You can [G] dance .. every dance with the guy
 Who gave you the eye, let him [D7] hold you tight.
 You can smile .. every smile for the man
 Who held your hand 'Neath the [G] pale moonlight
But don't for [C] get who's taking you home
And in whose arms you're[G] going to be
So [D7] darlin', save the last dance for [G] me
 Oh I [G] know, that the music's fine like sparkling wine,
 go and [D7] have your fun, Dance and sing
 but while we're apart, don't give your heart to [G] anyone
But don't for [C] get who's taking you home
And in whose arms you're[G] going to be
So [D7] darlin', save the last dance for [G] me
 Under the {Em} boardwalk, out of the sun
 Under the {D}boardwalk, we'll be having
 some fun
 Under the {Em} boardwalk, people
 walking above
 Under the {D} boardwalk, we'll
 be falling love, Em/ Em/
 Em/ Em/
 Under the board-walk, board-walk.

Darius Rucker

Kalos carbon fiber

13A

like

Banjo

16A

12A

FC

2 a+b

Wagon Wheel

Old Crow Medicine Show

D

A7

{A-} Headed down south to the {E7} land of the pines

G

I'm {F#m} thumbin' my way into {D} North Carolina

{A-} Starin' up the road, And {E7} pray to God I see {D} headlights

{A-} I made it down the coast in {E7} seventeen hours

{-F#m-} Pickin' me a bouquet of {D} dogwood flowers

And I'm a {A-} hopin' for Raleigh, I can {E7} see my baby {D} tonight

{A-} So rock me mama like a {E7} wagon wheel

{-F#m-} Rock me mama any {D} way you feel

{A-} Hey {E7} mama {D} rock me

{A-} Rock me mama like the {E7} wind and the rain

{-F#m-} Rock me mama like a {D} south-bound train

{A-} Hey {E7} mama {D} rock me

{A-} Runnin' from the cold {E7} up in New England

I was {-F#m-} born to be a fiddler in an {D} old-time string band

{A-} My baby plays the guitar, I {E7} pick a banjo {D} now

Oh, the {A-} North country winters keep {E7} a gettin' me down

{-F#m-} I lost my money playin' poker so I {D} had to leave town

{A-} But I ain't a tummin' back, To {E7} livin' that old life {D} no more

13 B

16 B

12 B

{A-} So rock me mama like a {E7} wagon wheel

{-F#m-} Rock me mama any {D} way you feel

{A-} Hey{E7} mama {D}rock me

{A-} Rock me mama like the {E7} wind and the rain

{-F#m-} Rock me mama like a {D} south-bound train

{A-} Hey{E7} mama {D}rock me

{A-} Walkin' to the south {E7} out of Roanoke,

I caught a {-F#m-} trucker out of Philly had a {D} nice long toke

{A-} But he's a headed west from the {E7} Cumberland Gap

To{D} Johnson City, Tennessee

{A-} And I gotta get a move on {E7} fit for the sun

I hear my{-F#m-} baby callin' my name

And I{D} know that she's the only one

And {A-} if I die in Raleigh, At {E7} least I will die {D} free

{A-} So rock me mama like a {E7} wagon wheel

{-F#m-} Rock me mama any {D} way you feel

{A-} Hey{E7} mama {D}rock me

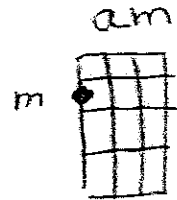
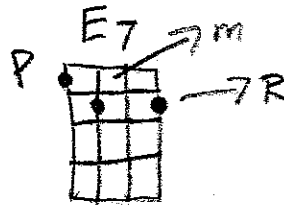
{A-} Rock me mama like the {E7} wind and the rain

{-F#m-} Rock me mama like a {D} south-bound train

{A-} Hev{E7} mama {D}rock me

THIS LITTLE LIGHT

Harry Dixon Loes (circa 1920)



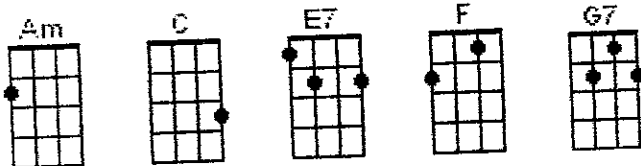
[C] / [G7] / [C] / [C] /

[C] This little light of mine, I'm gonna let it shine
[F] This little light of mine, I'm gonna let it [C] shine
[C] This little light of mine, [E7] I'm gonna let it [Am] shine
Let it [C] shine, let it [G7] shine, let it [C] shine [C]

[C] Hide it under a bushel? **No!** I'm gonna let it shine
[F] Hide it under a bushel? **No!** I'm gonna let it [C] shine
[C] Hide it under a bushel? **No!** [E7] I'm gonna let it [Am] shine
Let it [C] shine, let it [G7] shine, let it [C] shine [C]

[C] Don't let anybody whoosh it out! I'm gonna let it shine
[F] Don't let anybody whoosh it out! I'm gonna let it [C] shine
[C] Don't let anybody whoosh it out! [E7] I'm gonna let it [Am] shine
Let it [C] shine, let it [G7] shine, let it [C] shine [C]

[C] This little light of mine, I'm gonna let it shine
[F] This little light of mine, I'm gonna let it [C] shine
[C] This little light of mine, [E7] I'm gonna let it [Am] shine
Let it [C] shine, let it [G7] shine, let it [C] shine [C] ↓ [G7] ↓ [C] ↓



Piel Intro - #, D7, G7 (C all play)

78

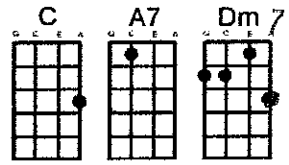
4-26-14

What a Day for a Daydream Lovin' Spoonful



Hear this song at: <http://www.youtube.com/watch?v=OuagUITM43E&feature=related> (in this key)

From: Richard G's Ukulele Songbook www.scorpexuke.com



[C] What a day for a [A7] daydream
[Dm] What a day for a [G7] day dreamin' boy
[C] And I'm lost in a [A7] daydream
[Dm] Dreaming 'bout my [G7] bundle of joy

fast

[F] And even if [D7] time ain't really [C] on my [A7] side
[F] It's one of those [D7] days for taking a [C] walk out [A7] side
[F] I'm blowing the [D7] day to take a [C] walk in the [A7] sun
[G7] ~~[D7]~~ And fall on my face on somebody's [G7] new-mown lawn

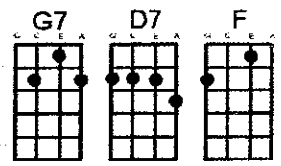
[C] I've been having a [A7] sweet dream
[Dm] I've been dreaming since I [G7] woke up today
[C] It starred me and my [A7] sweet thing
[Dm] Cause she's the one makes me [G7] ^{awg} feel this way

[F] And even if [D7] time is passing me [C] by a [A7] lot
[F] I couldn't care [D7] less about the [C] dues you say I [A7] got
[F] Tomorrow I'll [D7] pay the dues for [C] dropping my [A7] love
[G7] ~~[D7]~~ A pie in the face for being a [G7] sleepin' bull doag

G7
hocal

Whistle: [C] [A7] [Dm] [G7] [C] [A7] [Dm] [G7] *What a Day*

[F] And you can be [D7] sure that if you're [C] feeling [A7] right
[F] A daydream will [D7] last along [C] into the [A7] night
[F] Tomorrow at [D7] breakfast you may [C] prick up your [A7] ears
[D7] Or you may be daydreaming for a [G7] thousand years



[C] What a day for a [A7] daydream
[Dm] Custom made for a [G7] daydreamin' boy
[C] And I'm lost in a [A7] daydream
[Dm] Dreaming 'bout my [G7] bundle of joy (End? F, G7, C)

Whistle outro: " And even if time

[F] [D7] [C] [A7] | [F] [D7] [C] [A7] | [F] [D7] [C] [A7] | [D7] [G7] [C]

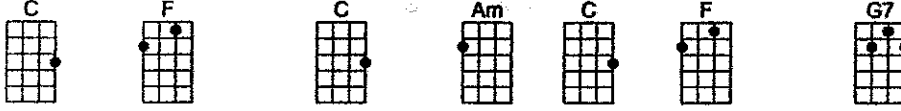
em
1F

BLOWIN' IN THE WIND

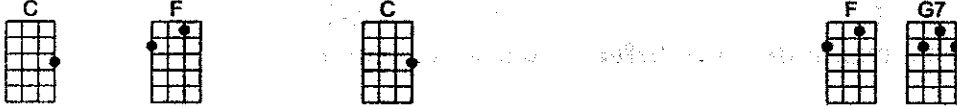
4/4 1...2...1234



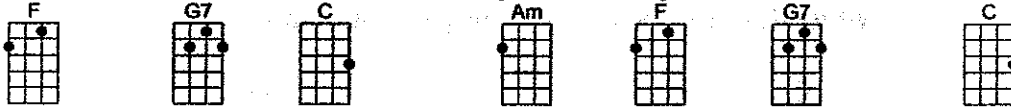
How many roads must a man walk down before you call him a man?



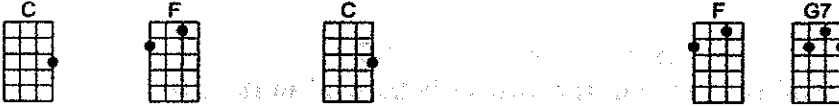
How many seas must a white dove sail be-fore she sleeps in the sand?



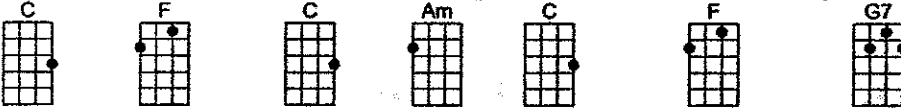
How many times must the cannonballs fly before they're for-ever banned?



The answer, my friend, is blowin' in the wind, the answer is blowin' in the wind.



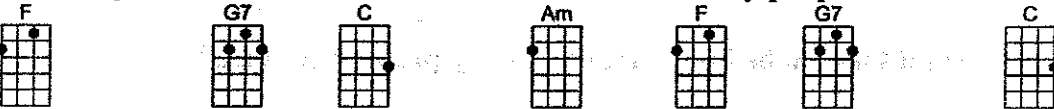
How many times must a man look up before he can see the sky?



How many ears must one man have be-fore he can hear people cry?



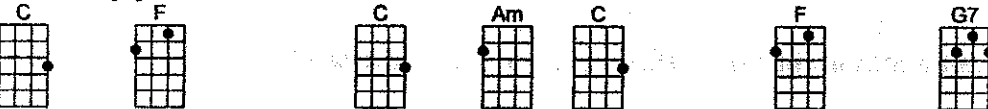
How many deaths will it take 'til he knows that too many people have died?



The answer, my friend, is blowin' in the wind, the answer is blowin' in the wind.



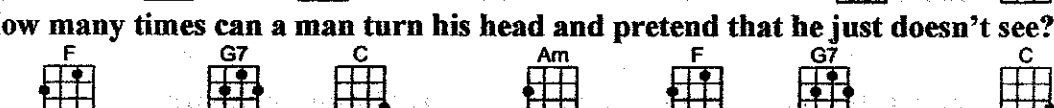
How many years can a mountain exist before it is washed to the sea?



How many years can some people ex-ist be-fore they're al-owed to be free?



How many times can a man turn his head and pretend that he just doesn't see?



The answer, my friend, is blowin' in the wind, the answer is blowin' in the wind. (X2)

C with middle finger
Barre

20

9
FC
8

If I Had A Hammer Peter Paul and Mary (written by Pete Seeger and Lee Hayes)

Hear this song at <http://www.youtube.com/watch?v=IUKB3PxG-0E&feature=related>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: [C] [Em] [F] [G7] [C] [Em] [F]

If [G7] I had a [C] hammer [Em] [F]

I'd [G7] hammer in the [C] morning [Em] [F]

I'd [G7] hammer in the [C] evening [Em] [F] all over this [G7] land

I'd hammer out [C] danger I'd hammer out a [Am] warning

I'd hammer out [F] love be[C]tween my [F] brothers and my [C] sisters

[F] A[C][G7]|| over this [C] land [Em] [F] [G7] [C] [Em] [F]

If [G7] I had a [C] bell [Em] [F] I'd [G7] ring it in the [C] morning [Em] [F]

I'd [G7] ring it in the [C] evening [Em] [F] all over this [G7] land

I'd ring out [C] danger I'd ring out a [Am] warning

I'd ring out [F] love be[C]tween my [F] brothers and my [C] sisters

[F] A[C][G7]|| over this [C] land [Em] [F] [G7] [C] [Em] [F]

If [G7] I had a [C] song [Em] [F] I'd [G7] sing it in the [C] morning [Em] [F]

I'd [G7] sing it in the [C] evening [Em] [F] all over this [G7] land

I'd sing out [C] danger I'd sing out a [Am] warning

I'd sing out [F] love be[C]tween my [F] brothers and my [C] sisters

[F] A[C][G7]|| over this [C] land [Em] [F] [G7] [C] [Em] [F]

Well [G7] I've got a [C] hammer [Em] [F]

And [G7] I've got a [C] bell [Em] [F]

And [G7] I've got a [C] song [Em] to [F] sing all over this [G7] land

It's a hammer of [C] justice it's a bell of [Am] freedom

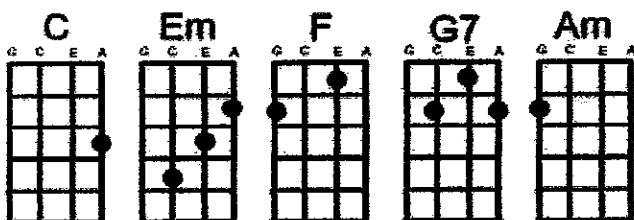
It's a song about [F] love be[C]tween my [F] brothers and my [C] sisters

[F] A[C][G7]|| over this [C] land [Em] [F]

It's a [G7] hammer of [C] justice it's a bell of [Am] freedom

It's a song about [F] love be[C]tween my [F] brothers and my [C] sisters

[F] A[C][G7]|| over this [C] land [F] [C]



Let {D} me tell you of a story 'bout a {G} man named Charlie
 On {D} a tragic and fateful {A7} day.
 He {D} put ten cents in his pocket, kissed his {G} wife and family,
 Went to {D} ride on the {A7} M - T - {D} A.

***{D}But will he ever return? No he'll {G} never return,
 And his {D} fate is still un- {A7}learned.
 He may {d} ride forever 'neath the {g} streets of Boston,
 He's the {d} man who {A} never re {D} turned.***

{D}Charlie handed in his dime at the {G} Scully Square Station,
 And he {D} changed for Jamaica {A7} Plain.
 When he {D} got there the conductor told him, "{G} One more nickel!"
 Charlie {D} couldn't get {A7} off of that {D} train. **Chorus**

{D}Now all night long Charlie {G} rides through the stations,
 Crying, "{D}What will become of {A7}me?
 How {D}can I afford to see my {G}sister in Chelsea,
 Or my {D}brother in {A7}Rox- {D}bury?" **Chorus**

{D}Charlie's wife goes down to the {G} Scully Square Station,
 Every {D} day at a quarter past {A}two.
 And {D} through the open window
 she hands {G}Charlie his sandwich
 As the {D} train goes {A}rumbling {D} through. **Chorus**

{D}Now you citizens of Boston, don't you {G}think it's a scandal,
 How the {D}people have to pay and {A} pay?
 Fight the {D} fare increase, vote for {G}George O'Brien,
 Get poor {D}Charlie off the {A} M T {D} A!
2x=Chorus

America the Beautiful



G

D

D7

G

O beautiful for spacious skies, For amber waves of grain,

G

D

D

A7

D

For purple mountain majesties Above the fruited plain!

G

D7

D7

G

America! America! God shed his grace on thee

C

G

C

D7

G

And crown thy good with brotherhood From sea to shining sea

Quiet

G

D

D7

G

O beautiful for pilgrim feet Whose stern impassioned stress

G

D

D

A7

D

A thoroughfare of freedom beat Across the wilderness!

G

D7

D7

G

America! America! God mend thine every flaw,

C

G

C

D7 G

Confirm thy soul in self-control, Thy liberty in law!

G

D

D7

G

O beautiful for patriot dream That sees beyond the years

G

D

D

A7

D

Thine alabaster cities gleam Undimmed by human tears!

G

D7

D7

G

America! America! God shed his grace on thee

C

G

C

D7

G

And crown thy good with brotherhood From sea to shining sea