

Set 1

This Land is Your Land

Ain't She Sweet

You are My Sunshine

What a Day for a Daydream

Mele Kalikimaka

You're Sixteen

Simple Gifts

Bad Moon Rising

Johnny, My Johnny Deere

It's Beginning to Look a Lot Like Christmas

Set 2

Chapel of Love

Hello Dolly

Prayer of Thanksgiving

Tonight You Belong to Me

O Chanukah

Ukulele Lady

What a Wonderful World

Amazing Grace

You're Sixteen

Here Comes Santa Claus

Set 3

Rainbow Connection

And I Love Her

Will the Circle be Unbroken

Love Me Tender

Greensleeves

Sweet Caroline

Raindrops Keep Falling on My Head

Sloop John B

Deck the Hall

Jingle Bells

This Land is Your Land

C

F

C

This land is your land This land is my land

C

G7

C

From California to the New York island;

C

F

C (E7 Am)

From the redwood forest to the Gulf Stream waters

G7

C

This land was made for you and Me. _____

As I was walking that ribbon of highway,

I saw above me that endless skyway:

I saw below me that golden valley:

This land was made for you and me. _____

I've roamed and rambled and I followed my footsteps

To the sparkling sands of her diamond deserts;

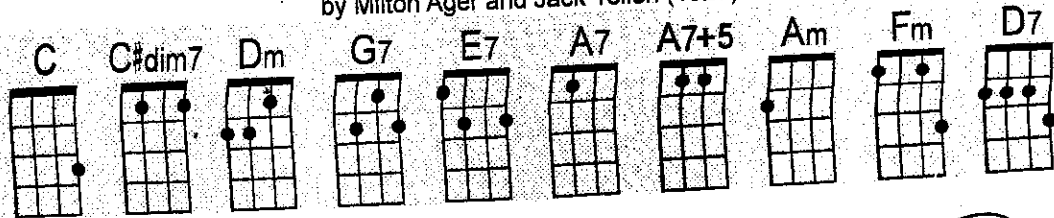
And all around me a voice was sounding:

This land was made for you and me. _____

Ain't She Sweet?

FEB 2014

by Milton Ager and Jack Yellen (1927)



Intro: (last two lines of verse): C, E7, A7, A7+5, D7, G7, C, G7 → **start** G7

Verse: C C#dim Dm G7 C C#dim Dm G7
 Ain't she sweet? See her comin' down the street.
 C E7 A7 A7+5
 Now I ask you very con-fi-den-tial-ly,
 D7 G7 C G7
 Ain't she sweet?

2 half
4 quarter

C C#dim Dm G7 C C#dim Dm G7
 Ain't she nice? Look her over once or twice
 C E7 A7 A7+5
 Now I ask you very con-fi-den-tial-ly,
 D7 G7 C
 Ain't she nice?

4x: ALTERNATE F/Dm
 = HOLD F, ADD 3rd string fret 2

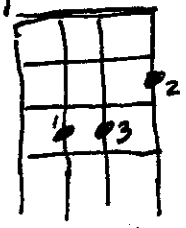
C ← 4x: ALTERNATE C/Am = HOLD C
 ADD 4th string fret 2

Bridge: Just cast an eye in her di-rection
 (Fm/Dm) x4 Oh, me, oh, my Ain't that perfec-tion?

C C#dim Dm G7 C C#dim Dm G7
 I re-peat, Don't you think that's kind of neat?
 C E7 A7 A7+5
 Now I ask you very con-fi-den-tial-ly,
 D7 G7 C
 Ain't she sweet?

G G ← 2 G's
 G+ G+ G+ G+ ← 4 G+

G augmented = G+



Instrumental with kazoo: same as verse chords

Bridge Just cast an eye... like above
 Oh me oh my ...

one way: just slide index
 finger from fret 2
 (G) to fret 3 (G+)

C C#dim Dm G7 C C#dim Dm G7
 I re-peat, Don't you think that's kind of neat?
 C E7 A7 A7+5
 Now I ask you very con-fi-den-tial-ly,
 D7 G7 C
 Ain't she sweet?

1 = index
 2 = middle
 3 = ring
 4 = pinkie

Ending: C E7 A7 A7+5
 Now I ask you very con-fi-den-tial-ly,
 D7... G7... C... C/G7/C/
 Ain't she sweet?

You Are My Sunshine

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: [C] [G7] [C]

[Tacet] You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a[C]way

[Tacet] The other [C] night dear as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms [C7]
But when I [F] woke dear I was mis[C]taken [Am]
And I [C] hung my [G7] head and I [C] cried

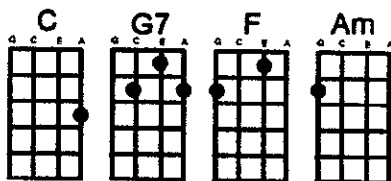
[Tacet] You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a[C]way

Kazoo instrumental break – Verse chords

[Tacet] You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a[C]way

[Tacet] Oh please don't [C] take my [G7] sunshine a[C]way

[Tacet] Oh please don't [C] take my [G7] sunshine a[C]way
[G7] [C]



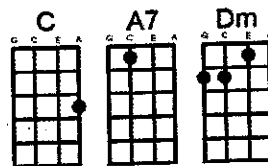
Tacet = no playing

What a Day for a Daydream

Lovin' Spoonful

Hear this song at: <http://www.youtube.com/watch?v=0uagUITM43E&feature=related> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpexuke.com



[C] What a day for a [A7] daydream

[Dm] What a day for a [G7] day dreamin' boy

[C] And I'm lost in a [A7] daydream

[Dm] Dreaming 'bout my [G7] bundle of joy

[F] And even if [D7] time ain't really [C] on my [A7] side

[F] It's one of those [D7] days for taking a [C] walk out [A7] side

[F] I'm blowing the [D7] day to take a [C] walk in the [A7] sun

[D7] And fall on my face on somebody's [G7] new-mown lawn

[C] I've been having a [A7] sweet dream

[Dm] I've been dreaming since I [G7] woke up today

[C] It starred me and my [A7] sweet thing

[Dm] Cause she's the one makes me [G7] feel this way

[F] And even if [D7] time is passing me [C] by a [A7] lot

[F] I couldn't care [D7] less about the [C] dues you say I [A7] got

[F] Tomorrow I'll [D7] pay the dues for [C] dropping my [A7] love

[D7] A pie in the face for being a [G7] sleepin' bull doag

Whistle: [C] [A7] [Dm] [G7] [C] [A7] [Dm] [G7]

[F] And you can be [D7] sure that if you're [C] feeling [A7] right

[F] A daydream will [D7] last along [C] into the [A7] night

[F] Tomorrow at [D7] breakfast you may [C] prick up your [A7] ears

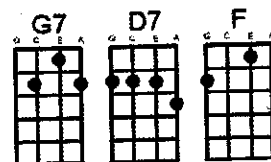
[D7] Or you may be daydreaming for a [G7] thousand years

[C] What a day for a [A7] daydream

[Dm] Custom made for a [G7] daydreamin' boy

[C] And I'm lost in a [A7] daydream

[Dm] Dreaming 'bout my [G7] bundle of joy



Whistle outro:

[F] [D7] [C] [A7] [F] [D7] [C] [A7] [F] [D7] [C] [A7] [D7] [G7] [C]

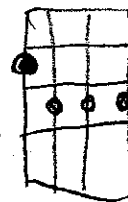
Mele Kalikimaka - Ukulele Chords

A Christmas ukulele song from the islands!

F D7 Gm C7 F C7

**[F] Mele Kalikimaka is the thing to say
On a bright Hawaiian Christmas [C7] Day.
That's the island greeting that we send to you
from the land where palm trees [F] sway**

**[F7] Here we know that Christmas will be [Bb] green and bright
The [D7] sun to shine by day and all the [G7] stars at [C7] night
[F] Mele Kalikimaka is Hawaii's [D7] way to [Gm] say
Merry [C7] Christmas to [F] you**



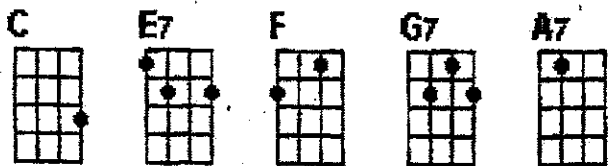
**[F] Mele Kalikimaka is the thing to say
On a bright Hawaiian Christmas [C7] Day.
That's the island greeting that we send to you
from the land where palm trees [F] sway**

**[F7] Here we know that Christmas will be [Bb] green and bright
The [D7] sun to shine by day and all the [G7] stars at [C7] night
[F] Mele Kalikimaka is Hawaii's [D7] way to [Gm] say
Merry [C7] Christmas to [F] you**

Instrumental: Chords for first four lines of verse [F] [C7] [F]

A [Gm] very merry [C7] Christmas

A [Gm] very very merry merry [C7] Christmas to [F] you



Verse: 1
2
Bridge
3
K1270
Bridge
3
outro

You're Sixteen

(Bobby and Dick Sherman; later performed by Ringo Starr.)

1 (C E7
You come on like a dream, peaches and cream,
F C
Lips like strawberry wine.
D7 G7 C G7
You're sixteen, you're beautiful, and you're mine.

(You're 16, you're beautiful and you're mine)

2 (C E7
You're all ribbons and curls, ooh, what a girl,
F C
eyes that sparkle and shine.
D7 G7 C
You're sixteen, you're beautiful, and you're mine.

echo: mine o mine

echo: mine o mine mine mine

Bridge:

E7
You're my baby, you're my pet
A7
We fell in love on the night we met.
D7
You touched my hand, my heart went pop.
G7
And ooh, when we kissed, we could not stop.

3 (C E7
You walked out of my dreams, and into my heart,
F C
now you're my angle divine.
D7 G7 C
You're sixteen, you're beautiful, and you're mine.

X2 = slower

ooo wah wah ooo wah wah

Simple Gifts

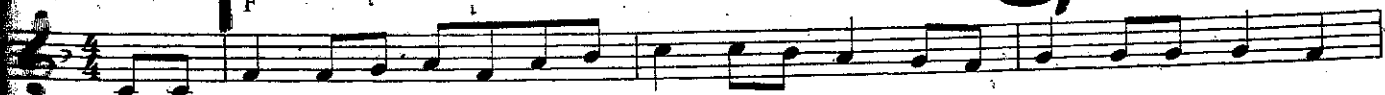
Traditional Shaker Hymn

Sweetly



F

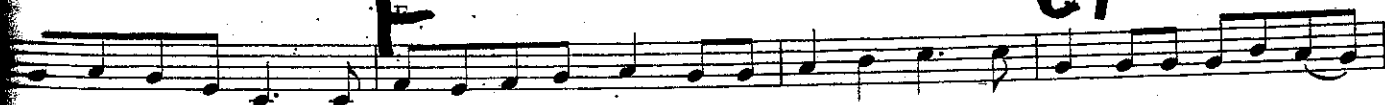
C7



'Tis a gift to be sim-ple, 'tis a gift to be free, 'tis a gift to come down to

F

C7



we ought to be. And when we find our-selves in the place just right, 'twill be in the val-ley of

C7



and de-light. When true sim-plic-i-ty is gained, to bow and to bend we won't be a-shamed. To

love

C7

F



turn, will be our de-light, 'til by turn-ing and turn-ing we come a-round right.

turn

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Bad Moon Rising

Creedence Clearwater Revival

Hear this song at: <http://www.youtube.com/watch?v=ZeZm7KQJT1o>

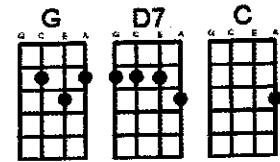
From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[G] I see the [D7] bad [C] moon a[G]rising
 [G] I see [D7] trouble [C] on the [G] way
 [G] I see [D7] earth[C]quakes and [G] lightnin'
 [G] I see [D7] bad [C] times to[G]day

[C] Don't go around tonight well it's [G] bound to take your life
 [D7] There's a [C] bad moon on the [G] rise

[C] Don't go around tonight well it's [G] bound to take your life
 [D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurri[C]canes a[G]blowing
 [G] I know the [D7] end is [C] coming [G] soon
 [G] I fear [D7] rivers [C] over [G] flowing
 [G] I hear the [D7] voice of [C] rage and [G] ruin



[C] Don't go around tonight well it's [G] bound to take your life
 [D7] There's a [C] bad moon on the [G] rise

[C] Don't go around tonight well it's [G] bound to take your life
 [D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to[G]gether
 [G] Hope you are [D7] quite pre[C]pared to [G] die
 [G] Looks like we're [D7] in for [C] nasty [G] weather
 [G] One eye is [D7] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life
 [D7] There's a [C] bad moon on the [G] rise

[C] Don't go around tonight well it's [G] bound to take your life
 [D7] There's a [C] bad moon on the [G] rise

From: Susan Barrett sbpiano@comcast.net
Subject: JOHNNY, MY JOHNNY DEERE
Date: October 13, 2014, 4:01 PM
To: sbpiano@comcast.net

JOHNNY , MY JOHNNY DEERE.

Susan E. Barrett

1. (C) Wake up in the (a min) morn in'
Can't (dm) wait to go out-(G7) side,
My (C) Honey's right there (a) in the barn,
He (dm) fills me with so much (G7) pride !

REFRAIN

My (C) JOHN, My (am) JOHN,
(dm) JOHNNY, my JOHNNY (G7) DEERE
My (C) JOHN !

2. (C) Jump outta' bed,
Throw (am) on my plaid shirt,
(dm) Grab my rubba' (G7) boots,
There (C) ain't no time to (am) comb my hair,
But my (dm) JOHNNY don't give a (G7) Hoot !

REFRAIN

3. (C) The barn door's open
And (am) there he is ..
(dm) Right there a 'wait in' for (G7) me
He's (C) all charged- up and (am) ready to go
I (dm) don't even need the (G7) key !

REFRAIN

4. (C) Out in the field,
There's (am) so much to mow,
But, (dm) it's such a lovely (G7) day !
Let's ((C) drive around in the (am) bright sunshine,
(dm) All we wanna do is (G7) play ! (me an' my)

REFRAIN

5. (C) It's been a great day..
Oh (am) so much fun...
Now the (dm) sun is a sett-in (G7) low,
(C) Me an' my JOHNNY gotta (am) head back home,
Oh (dm) yeah, it's time to (G7) go ! (me an' my)

REFRAIN

6. (C) Back to the barn,
An' I (am) rubb-im down,
(dm) Such a shiny sight to (G7) see..
(C) He's my MAN an' (am) I'm his gal...
My (F) JOHNNY (G7) DEERE an' (C) me !

REFRAIN

From: Susan Barrett sbpiano@comcast.net
Subject: It's Beginning to Look a Lot Like Christmas
Date: October 23, 2014, 12:00 PM
To: sbpiano@comcast.net

It's Beginning to Look a Lot like Christmas

(C) It's beginning to look a (F) lot like (C) Christmas, (E7) everywhere you (F) go (A7)
Take a (D7) look in the five and (G7) ten, glistening once a- (C6) gain,
With. (G) candy canes and (D7) silver lanes a-(G7) glow.

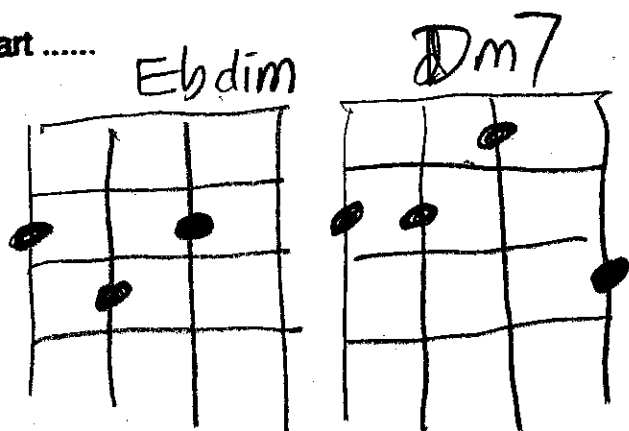
It's (C) beginning to look a (F) lot like (C) Christmas, toys in (E7) every (A7) store. (F) (A7)
But the (D7) prettiest sight to (Eb dim) see is the (C) holly that will (A7) be
On your (dmin 7) own, (G7) front (C) door.

It's (C) beginning to look a (F) lot like (C) Christmas, (E7) everywhere you (F) go (A7)
There's a (D7) tree in the Grand Ho-(G7)tel, one in the park as (C6) well
The (G) sturdy kind that (D7) doesn't mind the (G7) snow..

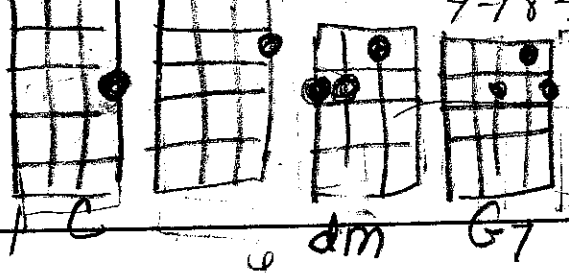
It's (C) beginning to look a (F) lot like (C) Christmas, (E7) , soon the bells will (F) start (A7).
And the (D7) thing that will make them (Eb dim) ring is the (C) carol that you (A7) sing,
Right with - (dmin 7) in (G7) your (C) Heart (A7)..

Right with - (dim 7) in (G7) your (C) Heart

Sent from my iPad



Intro on 1st string
 Chapel Of Love Dixie Cups
 play each one twice →



CHORUS:

C
 Goin' to the chapel and we're gonna get married
 Dm G7 Dm G7
 Goin' to the chapel and we're gonna get married
 C
 Gee I really love you and we're gonna get married
 Dm G7 C
 Goin' to the Chapel of Love

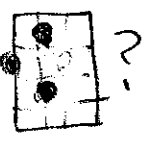
C
 Spring is here, (oh oh oh) ~~the~~ sky is blue (oh oh oh)

wait don't play

don't play

Dm G Dm G
 Birds all sing (as if they knew

C
 Today's the day we'll say I do
 Dm G7 C



And we'll never be lonely any more

don't play
 Because we're...

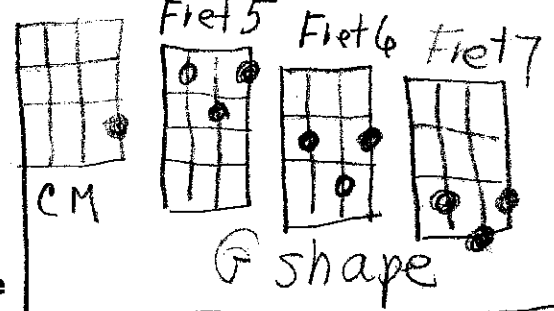
CHORUS

C
 Bells will ring, (oh oh oh) the sun will shine (oh oh oh)

Dm G Dm G
 I'll be his and he'll be mine

C
 We'll love until the end of time
 Dm G7 C

And we'll never be lonely anymore



Because we're...

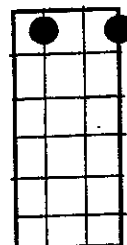
CHORUS

Big Jump to STRINGS A 😊

"Hello Dolly"

Intro: D7 (4) G7 (4) D7 (4) G7 (4) D7 (4) G7 (4) C (2) C#dim (2) Dm (2) G7 (2)

C#dim



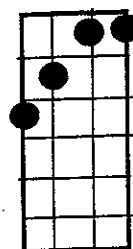
C (8) Am (8)

Hello Dolly, this is Louis, Dolly

[2nd verse] Hello Dolly,.....well, hello, Dolly

C (4) C#dim (4) Dm (4) G7 (4)

Bb



It's so nice to have you back where you belong

Dm (8) Bb (4) Dm (4)

You're lookin' swell, Dolly.....I can tell, Dolly

G7 (8) C (2) C#dim (2) Dm (2)

You're still glowin'...you're still crowin'...you're still goin' strong

G7 (2) C (8) Am (8)

I feel that room swayin'.....while the band's playin'

[2nd verse] (I feel the room swayin'..while that ole band keeps on playin')

Gm7 (4) C7 (4) F (4)

One of your old favorite songs from way back when

E7 (4) Am (4) Em (4) Am (4) Em (4)

So.... take her wrap, fellas.....find her an empty lap, fellas

[2nd verse] (So...golly, gee, fellas....find her an empty knee, fellas)

D7 (4) G7 (4) C (2) C#dim (2) Dm (2) G7 (2)

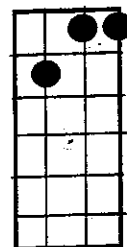
Dolly'll never go away again

outro

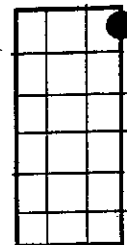
D7 (4) G7 (4) D7 (4) G7 (4) D7 (4) G7 (4) C (8)

Dolly'll never go away, Dolly'll never go away Dolly'll never go away again

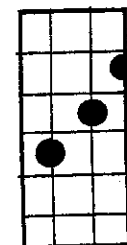
Gm7



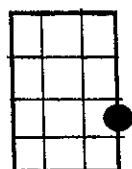
C7



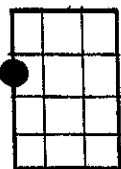
Em



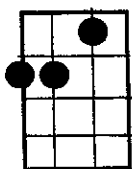
C



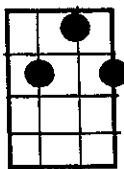
Am



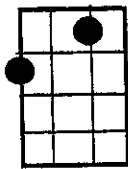
Dm



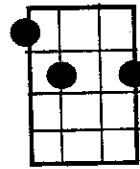
G7



F



E7

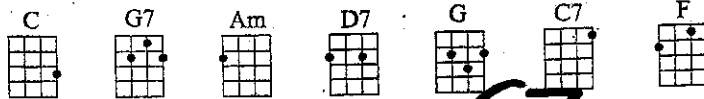


Prayer Of Thanksgiving

Traditional

NOTE

With Reverence



C

G7

C



1. We gath - er to - geth - er to ask the Lord's bless - ing, He
 2. Be - side us to guide us, our God with us join - ing, or
 3. We all do ex - tol thee, thou lead - er in bat - tle, and

Am

D7

G



chas - tens and has - tens His will to make known. The
 pain - ing, main - tain - ing His King - dom di - vine. So,
 pray that thou still our de - fend - er will be. Let

G7

C

G7

C

C7



With
 back
 from
 joy

ed op - press - ing cease them from dis - tress - ing, sing
 the be - gin - ning, the fight we were win - ning, the
 con - gre - ga - tion es - cape trib - u - la - tion, thy

C

G7

C



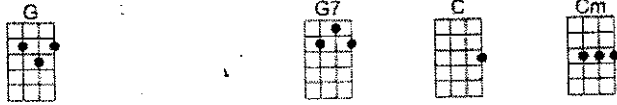
pr
 his
 Lord.
 name

is to His name, He for gets not His own.
 is at our side, the the glo - ry di - vine.
 be ev - er praised! O, Lord make us free.

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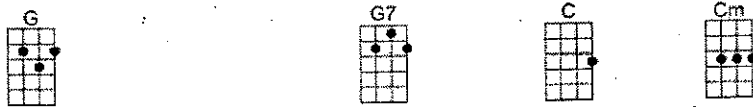
Tonight You Belong To Me



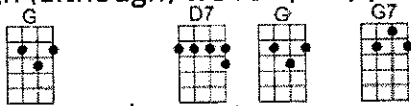
I know (I know) you belong to somebody new



But tonight you belong to me.



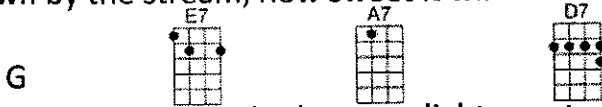
Although (although) we're apart, you're part of my heart



And tonight you belong to me.



Way down by the stream, how sweet it will seem



Once more just to dream in the moonlight...my honey,



I know (I know) with the dawn that you will be gone,



But tonight you belong to me.



Just to little old me.

"What A Wonderful World"

Louis Armstrong

<http://www.youtube.com/watch?v=2nGKqH26xlg>

F Am Bb Am

I see trees of green, red roses too.

Gm7 F A7 Dm

I see them bloom, for me and you.

C# Gm7 C7 F A Bb C7

And I think to myself, what a wonderful world.

F Am Bb Am

I see skies of blue, and clouds of white.

Gm7 F A7 Dm
The bright blessed day, the dark sacred night.

C# Gm7 C7 F Gm7 Bb F

And I think to myself, what a wonderful world.

C7sus4 C7 Am(or Fmaj7)
The colors of the rainbow, so pretty in the sky.

C7sus4 C7 Am(or Fmaj7)
Are also on the faces, of people going by,

Dm Am Dm Am

I see friends shaking hands, saying, "How do you do?"

Dm D7(or Ebdim) Gm7 C7
They're really saying, "I love you".

F Am Bb Am

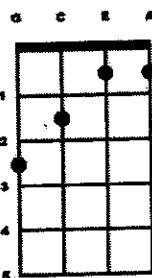
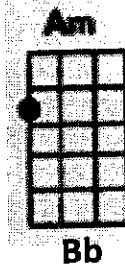
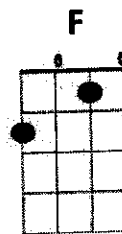
I hear babies cry, I watch them grow,

Gm7 F A7 Dm
They'll learn much more, than I'll ever know.

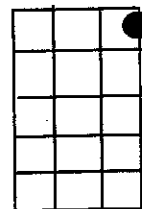
C# Gm7 C7 F D#7 D7

And I think to myself, what a wonderful world.

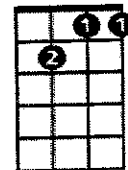
Gm7 C#dim F Gm Bb Fmaj7
Yes, I think to myself, what a wonderful world. Oh yeah.



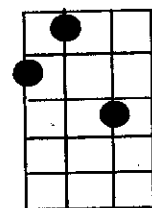
C7



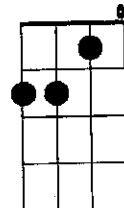
Gm7



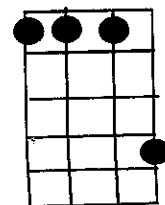
A7



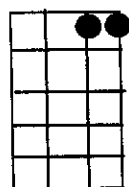
Dm



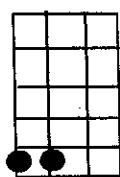
C#



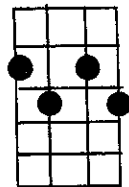
C7sus4



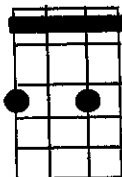
Fmaj7



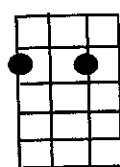
Ebdim



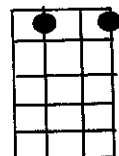
D#7



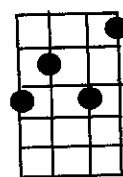
D7



C#dim



Gm



Amazing Grace

**1. A [C] mazing [C7] grace, how [F] sweet the [C] sound
That [C] saved a [Am] wretch like [G7] me.
I [C] o-once was [C7] lost, but [F] no-ow I'm [C] found
Was [Am] blind, but [G7] now I [C] see.**

**2. T'was Grace that taught my heart to fear.
And Grace, my fears relieved.
How precious did that Grace appear
The hour I first believed.**

**3. Through many dangers, toils and snares
I have already come;
'Tis Grace that brought me safe thus far
and Grace will lead me home.**

**4. The Lord has promised good to me.
His word my hope secures.
He will my shield and portion be,
As long as life endures.**

**5. Yea, when this flesh and heart shall fail,
And mortal life shall cease,
I shall possess within the veil,
A life of joy and peace.**

**6. Yes, when this flesh and heart shall fail,
And mortal life shall cease;
I shall profess, within the vail,
A life of joy and peace.**

AMAZING GRACE

G ^{G7}G/B C G

Amazing grace, how sweet the sound

Em ~~A7~~D D

That saved a wretch like me

G ^{G7}G/B C G

I once was lost but now am found

Em G ~~A7~~D (C)G

Was blind but now I see

'Twas grace that taught my heart to fear

And grace my fear relieved

How precious did that grace appear

The hour I first believed

Through many dangers, toils and snares

I have already come

'Tis grace hath brought me safe thus far

And grace will lead me home

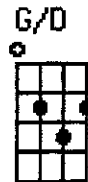
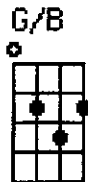
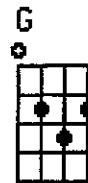
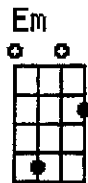
When we've been there ten thousand years

Bright shining as the sun

We've no less days to sing God's praise

Than when we've first begun

C G/B Am E/Ab



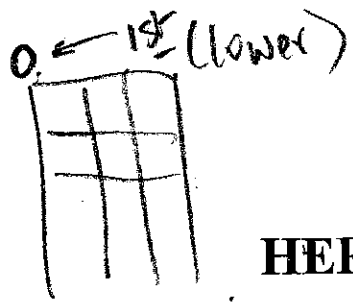
on Baritone
play as

C C7 FC

C Am G7G7

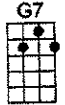
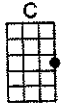
C C7 FC

Am G7 C (F) C

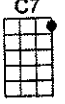
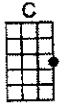


HERE COMES SANTA CLAUS

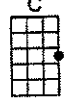
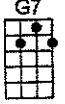
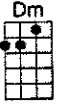
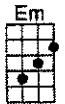
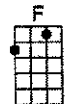
Sing "G" 4/4 1...2...1234



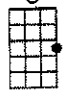
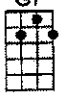
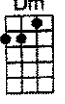
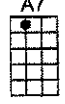
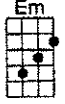
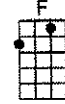
Here comes Santa Claus, here comes Santa Claus, right down Santa Claus Lane



Vixen and Blitzen and all his reindeer are pulling on the rein.
He's got a bag that is filled with toys for the boys and girls a-gain

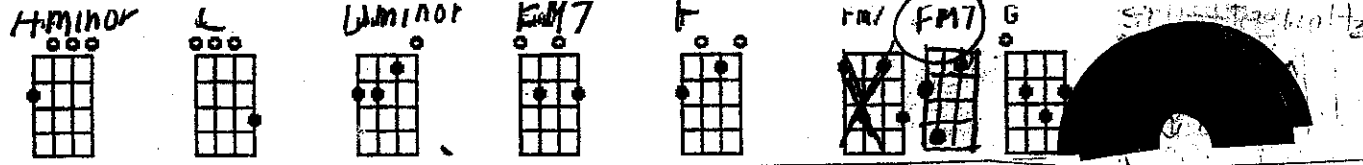


Bells are ringing, children singing, all is merry and bright.
Hear those sleigh bells jingle jangle, what a beautiful sight.



Repeat

Hang your stockings and say your prayers, 'cause Santa Claus comes to-night. (Oh.....here)
Jump in bed, cover up your head, 'cause Santa Claus comes to-night!



Rainbow Connection

[C] Why are there [Am] so many [F] songs about [G7] rainbows
 [C] and what's [Am] on the [F] other [G7] side → G7
 [C] Rainbows are [Am] visions, but [F] only il-[G7] lusions
 and [C] rainbows have [Am] nothing to [F] hide [G7]
 FM7 (or amin)
 [Fm] So we've been told and some choose to believe it
 [Em7] I know they're wrong, wait and see

Intro
 C am dm G7

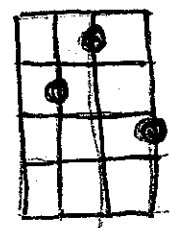
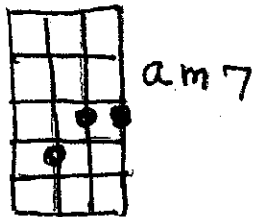
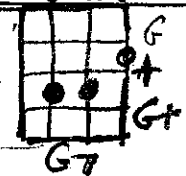
[CHORUS]:
 [Dm] Someday we'll [G7] find it, the [C] rainbow con-[Am] nection
 [Dm] The lovers, the [G7] dreamers, and [C] me

v.2

[C] Who said that [Am] every wish would [F] be heard and [G7] answered
 When [C] wished on the [Am] morning [F] star [G7]?
 [C] Somebody [Am] thought of that and [F] someone [G7] believed it
 [C] Look what it's [Am] done, so [F] far [G7]
 FM7 (or amin)
 [Fm] What's so amazing that keeps us star gazing,
 [Em7] and what do you think we might see ?

[CHORUS]:
 [Dm] Someday we'll [G7] find it, the [C] rainbow con-[Am] nection
 [Dm] The lovers, the [G7] dreamers, and [C] me

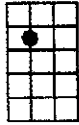
[G7] All of us under its [C] spell.
 We [F] know that its [C] probably [G] ma[G+] gic
 Have you been half asleep and have you heard voices?
 I've heard them calling my name → G7
 Is this the sweet sound that called the young sailors.
 The voice might be one and the same → G7



[Em] I've heard it too many times to ignore it
 [Em7] It's something that I'm supposed to be
 [Dm] Someday we'll [G7] find it, the [C] rainbow con-[Am] nection
 [Dm] The lovers, the [G7] dreamers, and [C] me

[G] La da da. [Am] de da da. [C] do la
 [F] La da da. [Gsus7] da. [G7] De/da [C] do !

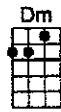
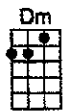
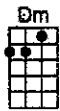
SING D



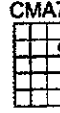
AND I LOVE HER

4/4 1...2...1234

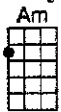
Intro:



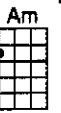
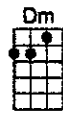
I give her all my love, that's all I do.



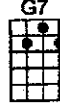
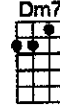
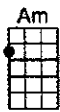
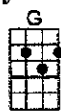
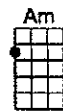
And if you saw my love, you'd love her too, I love her.



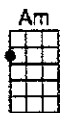
She gives me everything, and tender-ly.



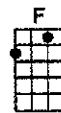
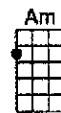
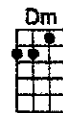
The kiss my lover brings, she brings to me, and I love her.



A love like ours could never die, as long as I have you near me.



Bright are the stars that shine, dark is the sky.



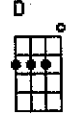
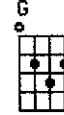
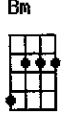



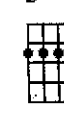
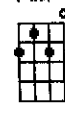

I know this love of mine will never die, and I love her.

Outro:



Will the Circle Be Unbroken (Nitty Gritty Dirt Band)

Will the [C] circle be un[C]broken
 By and [F] by, Lord, by and [C] by
 There's a [C]better home a[Am]waiting
 In the [C]sky Lord, [G7]in the [C]sky

<p>[G7]/ I was [C] standing by my window, On one [F] cold and cloudy [C] day When I saw that hearse come [Am] rolling For to [C] carry my [G7] mother a[C]way</p>	<p>[C] [C] [F] [C] [C] [Am] [C] [G7] [C]</p>
<p>[A7]/ I [D]said to that undertaker Under [G]taker please drive [D]slow For this [D]lady you are a [Bm]carryin' Lord, I [D]hate to [A7]see her [D]go.</p>	<p>[D] [D] [G] [D] [D] [Bm] [D] [A7] [D]</p>
<p>D  G  Bm  A7 </p>	
<p>[C7]/ Oh, I [F]followed close behind her Tried to [Bb]hold up and and be [F]brave But I could not hide my [Dm]sorrow When they [F]laid her [C7]in the[F]grave</p>	<p>[F] [F] [Bb] [F] [F] [Dm] [F] [C7] [F]</p>
<p><-lead in to next verse-> [D7]/</p>	<p>Bb </p>
<p>I went[G]back home,my home was lonesome Missed my [C]mother, she was [G]gone All of my [G]brothers, sisters [Em]crying What a [G]home so [D7]sad and [G]lone</p>	<p>[G] [G] [C] [G] [G] [Em] [G] [D7] [G]</p>
<p>[E7]/ We [A]sang the songs of childhood Hymns of [D]faith that made us [A]strong Ones that[A]Mother Maybelle[F#m]taught us Hear the [A]angels [E7]sing a[A]long</p>	<p>[A] [A] [D] [A] [A] [F#m] [A] [E7] [A]</p>
<p>A  D  F#m  E7 </p>	

Love Me Tender Elvis Presley (1st note is a C)

[F, G7]

[C7, F]

[F]Love me tender, [G7]love me sweet

[C7]Never let me [F]go

[F]You have made my [G7]life complete

[C7]And i love you [F]so

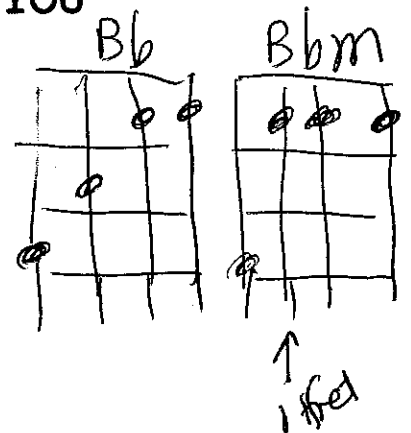
====CHORUS:

[F]LOVE ME [A7]TENDER [Dm]LOVE ME [F7]TRUE

[Bb]ALL MY [Bbm]DREAMS FUL-[F]FILL,

[F]FOR MY [D7]DARLIN' [Gm]I LOVE YOU

[C7]AND I AL-WAYS [F]WILL.



Verse 2 [F, G7]

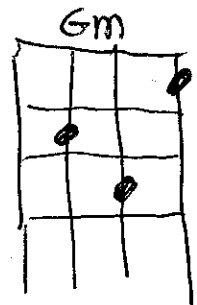
[C7, F]

Love me tender, love me long

Take me to your heart

For its there that I belong

And will never part



====CHORUS:

Verse 3 [F, G7]

[C7, F]

Love me tender love me dear

Tell me you are mine

I'll be yours through all the years

Till the end of time

====CHORUS:

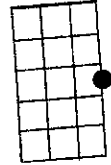
SWEET CAROLINE (Neil Diamond)

SPA STRUMMERS version
Arranged for ukulele by David Jenkins

||| means: (on C chord)
catch 4th(top) string, then 1st(bottom) string, then 4th(top) string

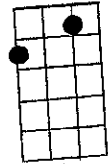
d=down strum u=up strum

Intro: (strum) [F] dud dudud dud [G] dud [F]d [Em]d [Dm]d



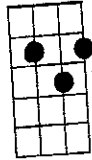
C

[C] [C] Where it began, ||| [F] I can't begin to know when
[C] [C] But then I know it's growing [G] strong
[C] [C] Oh, was in the spring, ||| [F] And spring became the summer
[C] [C] Who'd believed you'd come al[G]ong.....



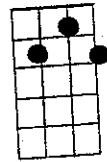
F

[C] Hands, [Am] touching hands,
[G]reaching out [F] Touching me, touching [G7]you... [G7 F G7]



G

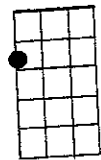
[C] Sweet Carol[F]ine [F Am F]
[F]Good times never seem so [G7]good.... [G7 F G7]
[C] I've been incl[F]ined [F Am F]
[F]To believe it never [G]would, [F]but [Em] now [Dm] I



G7

[C] [C] I look at the night, ||| [F] And it don't seem so lonely
[C] [C] We fill it up with only [G] two,
[C] [C] And when I hurt ||| [F] Hurting runs off my shoulder
[C] [C] How can I hurt when holding [G] you

[C] Warm, [Am] touching warm,
[G]reaching out [F] Touching me, touching [G7]you.... [G7 F G7]

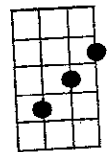


Am

[C] Sweet Carol[F]ine [F Am F]
[F]Good times never seem so [G7]good.... [G7 F G7]
[C] I've been incl[F]ined [F Am F]
[F]To believe it never [G]would, (d dududud ddd)

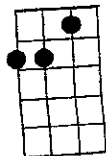
Instrumental DON'T SING JUST PLAY

[C] (Warm) [Am] (touching warm)
[G] (reaching out) [F] (Touching me, touching) [G7] (you). [G7 F G7]



Em

[C] Sweet Carol[F]ine [F Am F]
[F]Good times never seem so [G7]good [G7 F G7]
[C] I've been incl[F]ined [F Am F]
[F]To believe it never [G7]would..... [G7 F G7]

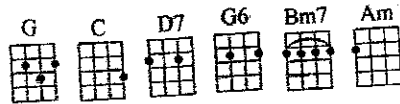


Dm

[C] Sweet Carol[F]ine [F Am F]
[F]Good times never seem so [G7]good [G7 F G7]
[C] I've been incl[F]ined [F Am F]
[F]To believe it never [G]would..... [F]d [Em]d [Dm]d [C]d STOP

Sweet Caroline

Words and Music by
NEIL DIAMOND



FIRST NOTE



Moderately, very steady

G C 3

Where it be - gan, —
Was in the spring, —

I can't be - gin to know - in'.
and spring be - came the sum - mer.

1. D7 2. D7

G 3

But then I know it's grow - in' strong. long?
Who'd have be - lieved — you'd come a -

G G6 D7

Hands, touch - in' hands, } reach - in' out,
Warm, touch - in' warm, }

C D7 C D7 G CODA C

touch - in' me, touch - in' you. — Sweet Car - o - line, —

D7 C D7 G

good times nev - er seemed so good I've been in - clined. To Coda ⊕

C D7 C Bm7 Am

to be - lieve — they nev - er would. { But now I
Oh, no, no. }

G C 3

look at the night, — and it don't seem so lone - ly.
And when I hurt, — hurt - in' runs off my shoul - der.

1. D7 2. D7 D.S. al Coda

G

We fill it up with on - ly two. you? —
How can I hurt — when hold - ing

Sloop John B

(Traditional)

2

[G]We come on the sloop John B
My grandfather and me
Around Nassau town, we did roam[D]
Drinking all [G]night
Got into a [C]fight [Am]
I [G]feel so broke up
I [D]wanna go [G]home

(Chorus)

[G]So hoist up the John B's sail
See how the mainsail sets
Call for the Captain ashore
And let me go [D]home,
I wanna go [G]home,
I wanna go [C]home, [Am] I [G]feel so broke up
I [D]wanna go [G]home

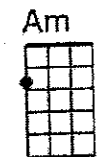
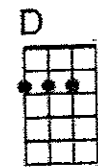
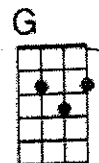


[G]The first mate he got drunk
And broke in the Captain's trunk
The constable had to come and take him a[D]way
Sheriff John [G]Stone
Why don't you leave me [C]alone,[Am]
Well I [G]feel so broke up [D]I wanna go [G]home

(Chorus)

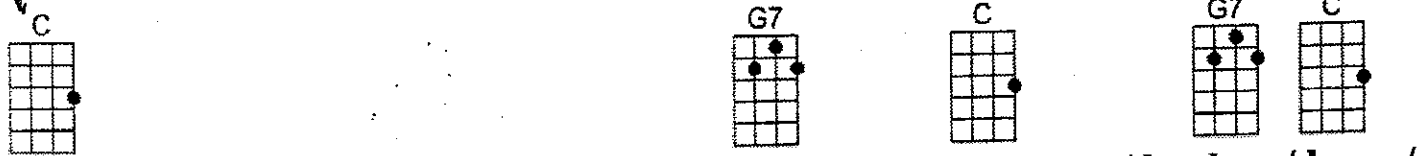
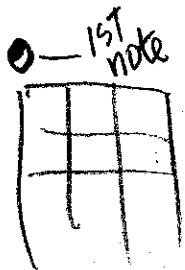
[G]The poor cook he caught the fits
And threw away all my grits
And then he took and he ate up all of my [D]corn
Let me go [G]home
Why don't they let me go [C]home [Am]
[G]This is the worst trip [D]I've ever been [G]on

(Chorus) x2

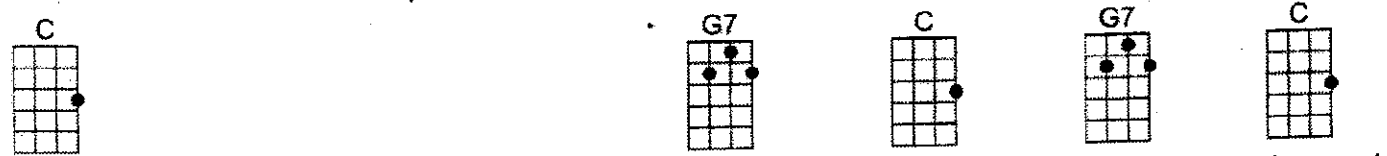


DECK THE HALL

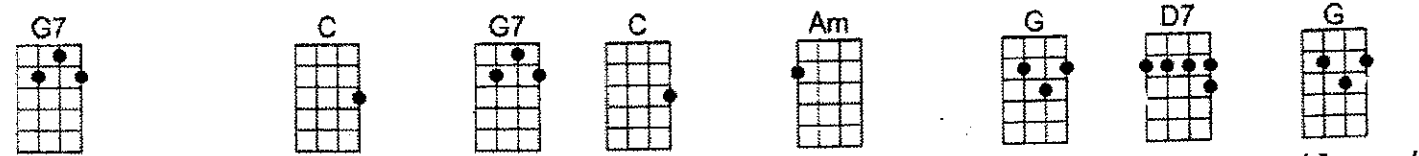
Sing "G" 4/4 1...2...1234



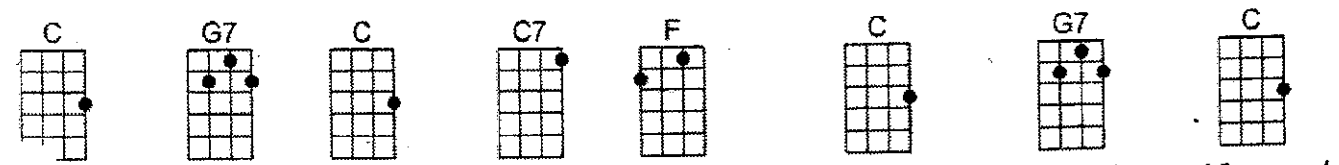
Deck -the hall with / boughs of holl-y, / fa la la la / la -la / la la / la. /
 See the blazing Yule before us, v ^ v ^ v & v ^ v v v
 Fast away the old year passes,



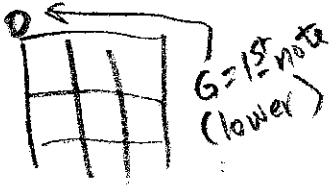
'Tis the season to be jolly, / fa la la la / la -la / la la / la. /
 strike the harp and join the chorus, v ^ v ^ v & v ^ v v v
 Hail the new, ye lads and lasses,



Don we now our gay appar-el, / fa la la / la la la / la / la / la /
 Follow me in merry measure, v ^ v v ^ v v v v v
 Sing we joyous all together,



I roll the ancient Yuletide carol, / fa la la la / la -la / la la / la. /
 While I tell of Yuletide treasure, v ^ v ^ v & v ^ v v v
 Heedless of the wind and weather,



JINGLE BELLS w.m. J.S. Pierpont

C **F**
Dashing through the snow in a one-horse open sleigh

G7 **C**
O'er the fields we go laughing all the way.

F
The bells on bob-tails ring, making spirits bright.

G7 **C** **G7**
What fun it is to ride and sing a sleighing song tonight. Oh!

C **C7**
Jingle bells, jingle bells, jingle all the way.

F **C** **D7** **G7**
Oh, what fun it is to ride in a one horse open sleigh.

C **C7**
Jingle bells, jingle bells, jingle all the way.

F **C** **G7** **C**
Oh, what fun it is to ride in a one horse open sleigh.

C **F**
A day or two ago I thought I'd take a ride,

G7 **C**
And soon Miss Fannie Bright was seated by my side.

F
The horse was lean and lank, misfortune seemed his lot,

G7 **C** **G7**
He got into a drifted bank, and we, we got upsot. Oh!

C **C7**
Jingle bells, jingle bells, jingle all the way.

F **C** **D7** **G7**
Oh, what fun it is to ride in a one horse open sleigh.

C **C7**
Jingle bells, jingle bells, jingle all the way.

F **C** **G7** **C** **F** **C**
Oh, what fun it is to ride in a one...horse...op...en.... sleigh.